

# De fructu operum

Motet au Saint-Sacrement

à trois voix égales et orgue

Commande de Musique Sacrée à Notre-Dame de Paris

Vincent PAULET

Moderato tranquillo (♩ = 54)

*animando*  
*un poco* ---

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*animando*  
*un poco* ---

I fonds 8  
II fonds 8 doux  
Péd. 16, 8 doux  
(1)

(1) Les registrations indiquées sont, bien entendu, à adapter au contexte acoustique, lequel pourra amener l'organiste à enrichir ce qui est proposé s'il s'avère que l'équilibre avec les voix n'est pas convaincant.

(2) Les nuances indiquées suggèrent le niveau d'intensité relative requis et ont pour but principal de renseigner sur l'équilibre entre les différents plans sonores.

$T^{\circ} 1^{\circ} (\text{♩} = 54)$

7

*mp*

ctu

ó

*mp*

De frú ctu

$T^{\circ} 1^{\circ} (\text{♩} = 54)$

7

10

*mp*

pe rum tu

*mp*

ó pe rum

10

*animando poco a poco*

Vocal score for measures 13-15. The music is in a 3/4 time signature. Measure 13 starts with a half note 'ó' followed by a triplet of eighth notes 'rum'. Measure 14 continues with a half note 'ó' and a triplet of eighth notes 'rum'. Measure 15 features a half note 'Dó' followed by a half note 'mi'. Dynamics include *mp* and *mf*. There are hairpins indicating a crescendo and decrescendo.

*animando poco a poco*

Piano accompaniment for measures 13-15. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mp*.

Vocal score for measures 16-18. Measure 16 starts with a half note 'ne'. Measure 17 features a half note 'ó' followed by a triplet of eighth notes 'rum'. Measure 18 features a half note 'pe' followed by a triplet of eighth notes 'rum'. Dynamics include *p* and *mp*. There are hairpins indicating a crescendo and decrescendo.

Piano accompaniment for measures 16-18. The right hand features a melodic line with triplets of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *p* and *mp*.

19 *mp*

tu — ó — rum Dó — mi — ne sa —

— ne — ó — pe — rum tu — ó — rum tu — ó — rum sa —

pe — rum ó — pe — rum tu — ó — rum sa —

19 *mf* tous les fonds 8

I-II

*mf*

$\text{♩} = 70$  *rit. poco a poco* -----

22 *f*

— ti — á — bi — tur — tér — ra

— ti — á — bi — tur — tér — ra

— ti — á — bi — tur — tér — ra

$\text{♩} = 70$  *rit. poco a poco* -----

22 I et II + fonds 4

*f*

Péd. + principaux 16, 8

*f*