

DANSONS L'OPÉRA

pour piano

VOLUME 4

adaptation au piano

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1. Canzona d'Azucena

extrait du *Trouvère*

Grands pas de pointes

G. Verdi

Moderato assai ♩ = 52-54

pp

p dolce gracioso

tr

mp

tr

tr

2. Quando m'en vo'soletta

extrait de *La Bohème*

Grands pas de pointes avec relevés en arabesque et pirouettes lentes

G. Puccini

Moderato assai (valse lente) ♩ = 84-88

rit. et dim.

ten.

The first system of the musical score is in 3/4 time, key of D major (indicated by two sharps). The tempo is Moderato assai (valse lente) with a metronome marking of ♩ = 84-88. The music is for piano, with a mezzo-piano (mp) dynamic in the first measure. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The system concludes with a piano (p) dynamic and a first ending bracket.

The second system continues the musical piece, starting at measure 6. It maintains the 3/4 time and D major key. The right hand has a melodic line with slurs and ties, and the left hand continues with harmonic support. The system ends with a first ending bracket and a 'poco rit.' (poco ritardando) marking.

The third system starts at measure 11 and is marked 'a tempo'. It continues the melodic and harmonic development in 3/4 time and D major. The right hand has a melodic line with slurs and ties, and the left hand provides harmonic support. The system ends with a first ending bracket.

3. Méditation

extrait de *Thaïs*

Grand pas de deux (adage)

J. Massenet

Andante religioso

pp

p

m.g.

5

5

m.g.

9

rall.

Tempo primo

pp

12

cresc.