

# Danses norvégiennes

## N° 4 for Concert Band

Edgard Grieg  
arr : Jean Villers

Full score  
Time : 5'30"

Allegro molto  $\text{♩} = 80$  2 3 4 5 6 7 8

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes 1&2
- Oboe or Soprano Sax
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone 1&2
- Baritone Saxophone
- French Horn 1&2 in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2&3
- Flugelhorn
- Trombone 1
- Trombone 2&3
- Euphonium in C
- Tuba in C
- Contrabass or Bass Guitar
- Timpani (G-C-D)
- Drums

Key features of the score include:

- Tempo: Allegro molto,  $\text{♩} = 80$
- Time signature: 2/4
- Key signature: B-flat major (two flats)
- Dynamics: *p* (piano) and *mf* (mezzo-forte)
- Articulation: Slurs and accents are used throughout the woodwind and brass parts.
- Performance: The score is arranged for a concert band with various instrumentations.

Musical score for measures 284-292. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. S., T. S., B. S., Hrn., Tpt. 1, Tpt. 2/3, Fgl., Trb. 1, Trb. 2/3, Euph., Tba., Cb., Timp., Drm., Perc. 1, and Perc. 2. The score is marked with *ff* (fortissimo) throughout. Measure numbers 284, 285, 286, 287, 288, 289, 290, 291, and 292 are indicated at the top. The score features various musical notations including dynamics, articulation marks, and phrasing slurs.