

Suite Polynésienne

II. La danse du tapa

Benoît DANTIN

Presto $\text{♩} = 100$

Piccolo

Flûte solo

Flûtes 1, 2

Hautbois

Basson

Clarinette solo

Clarinette si \flat 1

Clarinette si \flat 2

Clarinette basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette si \flat solo

Trompette si \flat 1, 2

Cor fa

Trombone

Euphonium

Contrebasse Ut

To'ere Tamau *à déf. : 2 wood blocks*

To'ere tahape *à déf. : 2 wood-blocks*

Faatete *à déf. : 2 toms ou un aigü*

Tari Parau *à déf. : grosse caisse avec une petite mailloche*

Cymbales

Tambour de basque

Timbales

7

To'ere 1

To'ere 2

Faatete

Tari Parau

12

To'ere 1

To'ere 2

Faatete

Tari Parau

17

To'ere 1

To'ere 2

Faatete

Tari Parau

22

To'ere 1

To'ere 2

Faatete

Tari Parau

27

To'ere 1

To'ere 2

Faatete

Tari Parau

The musical score is arranged in ten staves. The top staff is for Flute solo (Fl. solo), followed by Flute 1 and 2 (Fl. 1, 2), Horn (Hb.), Clarinet solo (Cl. solo), Clarinet in Bb 1 (Cl. Sib 1), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), and Contrabass (C. B.). The bottom two staves are for Tari Parau and Tdb. The score begins at measure 123. The Flute solo part features a melodic line with a 5-measure and a 7-measure phrase. The Clarinet solo part also features a 5-measure and a 7-measure phrase. The Saxophone parts provide a rhythmic accompaniment. The Tari Parau and Tdb parts provide a steady percussive accompaniment.

128

Fl. solo

Fl. 1, 2

Hb.

Bsn.

Cl. solo

Cl. Sib 1

Cl. B.

Sx. T.

Sx. B.

128

Tpt. solo

Co.F.

Tbn.

Euph.

128

C. B.

Tari Parau

128

Tdb

7

5

tutti

à 2

f

p

p

p

f

solo

f

p

mf

182

Picc.

Fl. solo

Fl. 1, 2

Hb.

Bsn.

Cl. solo

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

182

Tpt. solo

Tpt. 1, 2

Co.F.

Tbn.

Euph.

182

C. B.

Cym.

182

Tdb

182

Timb.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mp* (mezzo-piano)
- Fl. solo**: *mp* (mezzo-piano)
- Fl. 1, 2**: *mp* (mezzo-piano)
- Hb.**: *mf* (mezzo-forte) in Tempo 1, *mp* (mezzo-piano) in Tempo 2
- Bsn.**: *mp* (mezzo-piano)
- Cl. solo**: *mp* (mezzo-piano)
- Cl. Sib 1**: *mp* (mezzo-piano)
- Cl. Sib 2**: *mp* (mezzo-piano)
- Cl. B.**: *mp* (mezzo-piano)
- Sx. A.**: *mp* (mezzo-piano)
- Sx. T.**: *mp* (mezzo-piano)
- Sx. B.**: *mp* (mezzo-piano)
- Tpt. solo**: *p* (piano) in Tempo 1, *mp* (mezzo-piano) in Tempo 2
- Tpt. 1, 2**: *p* (piano) in Tempo 1, *mp* (mezzo-piano) in Tempo 2
- Co.F.**: *p* (piano) in Tempo 1, *mp* (mezzo-piano) in Tempo 2
- Tbn.**: *mp* (mezzo-piano)
- Euph.**: *mp* (mezzo-piano)
- C. B.**: *mp* (mezzo-piano)
- Tdb**: *p* (piano) in Tempo 1, *mp* (mezzo-piano) in Tempo 2
- Timb.**: *p* (piano) in Tempo 1, *mp* (mezzo-piano) in Tempo 2