

Da Vinci Code

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Hans Zimmer

EMR 11670

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 2 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel / Marimba |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Susp. Cymbal / Triangle |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum / Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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1	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb (<i>Le Petit Poucet</i>) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse (<i>The Burglars / Der Coup</i>) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First (<i>Meurtre à Alcatraz</i>) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss (<i>The Sound Of Music</i>) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

Zu bestellen bei • A commander chez • To be ordered from:



Da Vinci Code

Hans Zimmer

Arr.: Jan Valta

QUODIS ARCANA 2 3 4 5 6 7 8 9

$\text{♩} = 108$

1st Flute
2nd Flute / Piccolo Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Glockenspiel / Marimba
Susp. Cymbal / Triangle
Snare Drum / Bass Drum

p, *mp*, *mf*, *pizz.*

EMR 11670

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(attacca) ♩ = 88

Fl.1 *ff* *pp*

Fl.2 *ff* *pp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl.1 *ff* *mp*

Cl.2 *ff* *pp*

Cl.3 *ff* *pp*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff* *p*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff* *p*

Str.B. *ff* *p*

Timp. *ff*

Glock. / Vibra. *mp* Glockenspiel

Cymb. / Tri. *f*

S.D. / B.D. *f*

molto rit.

♩ = 60

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

Fl.1 *pp* *mp sempre*

Fl.2 *pp* *mp sempre*

Ob. *p* *mp* *sim.*

Bsn. *p* *mp* *sim.*

Cl.1 *p* *mp* *sim.*

Cl.2 *p* *mp* *sim.*

Cl.3 *p* *mp* *sim.*

B.Cl. *p* *mp* *sim.*

A.Sax.1 *p* *mp* *sim.*

A.Sax.2 *p* *mp* *sim.*

T.Sax. *p* *mp* *sim.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp* *sim.*

Hn.2 *p* *mp* *sim.*

Hn.3 *p* *mp* *sim.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *poco f*

Tba. *p* *mp* *sim.*

Str.B. *p* *mp* *sim.*

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f*
poco tenuto

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *poco tenuto*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *poco tenuto*

Bar.

Tba. *poco tenuto*

Str.B. *poco tenuto*

Timp. *f*

Glock./Vibra.

Cymb./Tri. *f*

S.D./B.D. *poco f*

L'istesso tempo (♩ = 60)

Fl.1 *dim. poco a poco*

Fl.2 *dim. poco a poco*

Ob. *dim. poco a poco*

Bsn. *dim. poco a poco* *sf* *pp*

Cl.1 *dim. poco a poco* *sf* *pp*

Cl.2 *dim. poco a poco* *pp*

Cl.3 *dim. poco a poco* *pp*

B.Cl. *dim. poco a poco* *sf* *pp*

A.Sax.1 *dim. poco a poco* *pp*

A.Sax.2 *dim. poco a poco*

T.Sax. *dim. poco a poco* *sf* *pp*

B.Sax. *dim. poco a poco*

Tpt./Cnt.1 *dim. poco a poco*

Tpt./Cnt.2 *dim. poco a poco* *sf*

Tpt./Cnt.3 *dim. poco a poco* *sf*

Hn.1 *dim. poco a poco*

Hn.2 *dim. poco a poco* *sf*

Hn.3 *dim. poco a poco* *sf*

Tbn.1 *dim. poco a poco* *sf*

Tbn.2 *dim. poco a poco* *sf*

B.Tbn. *dim. poco a poco*

Bar. *f dim. poco a poco*

Tba. *dim. poco a poco*

Str.B. *dim. poco a poco* *pp*

Timp. *dim. poco a poco*

Glock. / Vibra.

Cymb. / Tri. Triangle *p*

S.D. / B.D. *dim. poco a poco*

(attacca) $\text{♩} = 72$

Fl.1 sub. *ff*

Fl.2 sub. *ff* Change to Fl.

Ob. sub. *ff*

Bsn. sub. *ff* (play if no Bass Clarinet) *pp*

Cl.1 sub. *ff* *mp* tenuto sempre

Cl.2 sub. *ff* *mp* tenuto sempre

Cl.3 sub. *ff* *mp* tenuto sempre

B.Cl. sub. *ff* *pp*

A.Sax.1 sub. *ff* *mp* tenuto sempre

A.Sax.2 sub. *ff* *mp* tenuto sempre

T.Sax. sub. *ff* *mp* tenuto sempre

B.Sax. sub. *ff*

Tpt./Cnt.1 sub. *ff*

Tpt./Cnt.2 sub. *ff*

Tpt./Cnt.3 sub. *ff*

Hn.1 sub. *ff*

Hn.2 sub. *ff*

Hn.3 sub. *ff*

Tbn.1 sub. *ff*

Tbn.2 sub. *ff*

B.Tbn. sub. *ff* *pp*

Bar. sub. *ff* *pp*

Tba. sub. *ff* *pp*

Str.B. sub. *ff* (trem. ad lib.) *pp*

Timp. sub. *ff* *p* *pp*

Glock./Vibra. sub. *ff*

Cymb./Tri.

S.D./B.D. *f*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

p

mp

cresc.

mf

cresc.

p

arco

HALF TEMPO (♩ = 69)

Fl.1 *f* *cresc.* *p*

Fl.2 *f* *cresc.* *p sub.*

Ob. *f* *cresc.* *p sub.*

Bsn. *f* *cresc.*

Cl.1 *f* *cresc.* *p*

Cl.2 *f* *cresc.* *p sub.*

Cl.3 *f* *cresc.* *p sub.*

B.Cl. *f* *cresc.*

A.Sax.1 *f* *cresc.* *p*

A.Sax.2 *f* *cresc.* *p sub.*

T.Sax. *f* *cresc.* *p sub.*

B.Sax. *f* *cresc.*

Tpt./Cnt.1 *f* *cresc.*

Tpt./Cnt.2 *f* *cresc.*

Tpt./Cnt.3 *f* *cresc.*

Hn.1 *f* *cresc.*

Hn.2 *f* *cresc.*

Hn.3 *f* *cresc.*

Tbn.1 *f* *cresc.* *p sub.*

Tbn.2 *f* *cresc.* *p sub.*

B.Tbn. *f* *cresc.* *p sub.*

Bar. *f* *cresc.* *p sub.* 2

Tba. *f* *cresc.* *p sub.*

Str.B. *f* *cresc.* *p sub.*

Timp.

Glock./Vibra. *f* *cresc.*

Cymb./Tri. *poco f* *cresc.*

S.D./B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Vibra.
Cymb./Tri.
S.D./B.D.

ROSE OF ARIMATHEA

♩ = 84

Fl.1 *pp*

Fl.2 *pp*

Ob. *mp*
(play if no Bass Clarinet) *mp* *dim.* *p*

Bsn. *p* *p*

Cl.1 *mp* *mp* *dim.* *p*

Cl.2 *pp* *p* *pp* *p* *p*

Cl.3 *pp* *p* *pp* *p* *p*

B.Cl. *p* *p*

A.Sax.1 *pp* *p* *pp* *p* *p*

A.Sax.2

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *p* con sord. (harmon)

Tpt./Cnt.2 *p* con sord. (harmon)

Tpt./Cnt.3 *p* con sord. (harmon)

Hn.1 *p* con sord.

Hn.2 *p* con sord.

Hn.3 *p* con sord.

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *pizz.* *p ma marcato* *mp*

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

This page contains the musical score for measures 135 through 148. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line with dynamics ranging from *mf* to *pp*.
- Oboe (Ob.):** Plays a melodic line with dynamics from *mf* to *mp*.
- Bassoon (Bsn.):** Provides a steady bass line with dynamics from *f* to *p*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.3 play melodic lines with dynamics from *mf* to *pp*. Cl.2 plays a rhythmic pattern with *poco f* dynamics.
- Bass Clarinet (B.Cl.):** Plays a melodic line with dynamics from *f* to *pp*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** A.Sax.1 and T.Sax. play melodic lines with dynamics from *p* to *f*. A.Sax.2 and B.Sax. are mostly silent.
- Trumpets and Cornets (Tpt./Cnt.1, 2, 3):** Tpt./Cnt.1 and 2 play melodic lines with dynamics from *f* to *mf* (con sord.). Tpt./Cnt.3 is mostly silent.
- Horns (Hn.1, Hn.2, Hn.3):** All three parts play melodic lines with dynamics from *f* to *pp*.
- Tubas (Tbn.1, Tbn.2, B.Tbn.):** All three parts are mostly silent.
- Baritone (Bar.):** Mostly silent.
- Tuba (Tba.):** Plays a rhythmic pattern with *f* dynamics.
- String Bass (Str.B.):** Plays a rhythmic pattern with *f* dynamics.
- Timpani (Timp.):** Mostly silent.
- Glockenspiel/Vibraphone (Glock./Vibra.):** Plays a melodic line with *mp* dynamics.
- Cymbals/Triangles (Cymb./Tri.):** Plays a rhythmic pattern with *mf* dynamics.
- Snare Drum/Bass Drum (S.D./B.D.):** Mostly silent.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
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EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 11282	Fantomas	MAGNE (Mortimer)
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EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
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EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
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EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)