









# Cuban Cocktail








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Günter Noris

EMR 11648

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone  |
| 4 | 1 <sup>st</sup> Flute                           | 2 | 2 <sup>nd</sup> Trombone  |
| 4 | 2 <sup>nd</sup> Flute                           | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | Oboe (optional)                                 | 1 | 4 <sup>th</sup> Trombone  |
| 1 | Bassoon (optional)                              | 2 | Baritone                  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | E <sup>b</sup> Bass       |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass       |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 2 | Tuba                      |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 2 | Piano / Keyboard / Guitar (optional)   |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | String Bass / Bass Guitar (optional)   |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Xylophone (or Marimba)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Timbales   |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   | 1 | Cowbell  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone  | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trombone  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trombone  |
| 1 | B <sup>b</sup> Baritone                  |
| 1 | E <sup>b</sup> Tuba                      |
| 1 | B <sup>b</sup> Tuba                      |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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## Tropical

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Cockatoo Jive (Noris)	2'43	EMR 11412	EMR 9192	EMR 18081
2	Moliendo Café (Perroni)	2'42	EMR 11450	EMR 9193	EMR 18465
3	Havana Romance (Noris)	3'26	EMR 11301	EMR 9194	EMR 14227
4	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
5	Sunshine Foxtrot (Noris)	2'47	EMR 11345	EMR 9195	EMR 14554
6	Tropical Romance (Noris)	2'57	EMR 11595	EMR 9196	EMR 19761
7	Butterfly Samba (Noris)	3'28	EMR 11308	EMR 9197	EMR 14455
8	Cocktail Foxtrot (Noris)	2'45	EMR 11351	EMR 9198	EMR 14559
9	Dance On The Beach (Noris)	2'57	EMR 11615	EMR 9199	EMR 19781
10	Tropical Passion (Noris)	3'12	EMR 11516	EMR 9200	EMR 19479
11	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
12	Samba Sensation (Noris)	3'06	EMR 11621	EMR 9202	EMR 19787
13	Caribbean Sunshine (Noris)	3'09	EMR 11614	EMR 9203	EMR 19780
14	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647

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# Cuban Cocktail

Günter Noris

Cha cha cha ♩ = 132

A

2

3

4

5

6

7

8

1st & 2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Baritone *f*

Tuba in C *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf* n.c. C G7

String Bass / Bass Guitar (optional) *f* *mf* pizz.

Xylophone (or Marimba) *f* *mf*

Timbales *f* *mf*

Cowbell *f* *mf*

Drums *f* *mf*

EMR 11648

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features a variety of instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone 1 (T.Sax. 1), Tenor Saxophone 2 (T.Sax. 2), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Trumpet/Cornet 4 (Tpt./Cnt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Tuba (Tba.).
- Strings:** String Bass/Double Bass (Str. B./B.Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).
- Percussion:** Xylophone (Xyl.), Timpani (Timb.), Cowbell, and Drums.
- Keyboard:** Piano/Keyboard/Guitar (Pno./Kbd./Gtr.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans 9 measures, numbered 9 through 17. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The percussion parts are indicated by rhythmic patterns on a single line.

**B**

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Xyl.  
Timb.  
Cowbell  
Drums

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Xyl.  
Timb.  
Cowbell  
Drums

C G7 C F Dm7 G7 Em G7 C

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Timb.

Cowbell

Drums

*f* *mf*

G<sup>7</sup> C E<sup>o</sup> G<sup>7</sup> C E<sup>o</sup> G<sup>7</sup> C C<sup>(b9)</sup> F G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., Xyl., Timb., Cowbell, and Drums. The score is written in a common time signature (C) and features a key signature change from C major to B-flat major. The woodwind and brass sections have a melodic line with some rests. The string section provides a rhythmic accompaniment. The percussion section includes a xylophone, timpani, cowbell, and drums. The piano part includes a bass line and a chordal accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. The page number 8 is in the top left corner. The page numbers 44 through 51 are at the top. The rehearsal mark C is in the top left of the piano part. The chord symbols C, D<sup>9</sup>, F<sup>o</sup>, A<sup>b7</sup>, D<sup>9</sup>, F<sup>o</sup>, A<sup>b7</sup>, D<sup>9</sup>, D<sup>6/7(b9)</sup>, G<sup>b</sup>, A<sup>b7</sup>, and Eb<sup>m7</sup> A<sup>b7</sup> are written below the piano part. The website www.reift.ch is in the bottom right corner.



*f* *mf* *pizz.* *f* *mf*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Xyl.  
Timb.  
Cowbell  
Drums

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