



124

Picc.

Fl. 1&2

Hb. 1&2

Bns.

Pte Cl.

Cl. 1 (Si)

Cl. 2&3

Cl. B.

S.A. 1&2

S.T.

S.B.

*mp*

2 Soli

124

Trp. 1

Trp. 2&3

Cors 1&3

Cors 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

124

Timb.

Clav. (Perc.)

Batt.

Perc. 1

Perc. 2

Guit. B.

131

Picc.

Fl. 1&2

Hb. 1&2

Bns.

Pte Cl.

Cl. 1 (Si)

Cl. 2&3

Cl. B.

S.A. 1&2

S.T.

S.B.

131

Trp. 1

Trp. 2&3

Cors 1&3

Cors 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

131

Timb.

Clav. (Perc.)

Batt.

Perc. 1

Perc. 2

Guit. B.

138

Picc.

Fl. 1&2

Hb. 1&2

Bns.

Pte Cl.

Cl. 1 (Si)

Cl. 2&3

Cl. B.

S.A. 1&2

S.T.

S.B.

Tutti

138

Trp. 1

Trp. 2&3

Cors 1&3

Cors 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

138

Timb.

Clav. (Perc.)

Batt.

Perc. 1

Perc. 2

Guit. B.

145

Picc.

Fl. 1&2

Hb. 1&2

Bns.

Pte Cl.

Cl. 1 (Si)

Cl. 2&3

Cl. B.

S.A. 1&2

S.T.

S.B.

145

Trp. 1

Trp. 2&3

Cors 1&3

Cors 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

145

Timb.

Clav. (Perc.)

Batt.

Perc. 1

Perc. 2

Guit. B.

152

Picc.

Fl. 1&2

Hb. 1&2

Bns.

Pte Cl.

Cl. 1 (Si)

Cl. 2&3

Cl. B.

S.A. 1&2

S.T.

S.B.

This section of the score covers measures 152 to 156 for the woodwind instruments. The Piccolo (Picc.) part is silent. The Flute 1 & 2 (Fl. 1&2) part features a melodic line with eighth-note patterns and rests. The Horns 1 & 2 (Hb. 1&2) part is silent. The Bassoon (Bns.) part has a melodic line with eighth notes and rests. The Piccolo Clarinet (Pte Cl.) part is silent. The Clarinet 1 in Si (Cl. 1 (Si)) part has a melodic line with eighth notes and rests. The Clarinet 2 & 3 (Cl. 2&3) part has a melodic line with eighth notes and rests. The Clarinet Bass (Cl. B.) part has a melodic line with eighth notes and rests. The Saxophone Alto 1 & 2 (S.A. 1&2) part has a rhythmic accompaniment of quarter notes. The Saxophone Tenor (S.T.) part has a melodic line with eighth notes and rests. The Saxophone Bass (S.B.) part has a melodic line with eighth notes and rests.

152

Trp. 1

Trp. 2&3

Cors 1&3

Cors 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

This section of the score covers measures 152 to 156 for the brass instruments. The Trumpet 1 (Trp. 1) part is silent. The Trumpets 2 & 3 (Trp. 2&3) part is silent. The Horns 1 & 3 (Cors 1&3) part is silent. The Horns 2 & 4 (Cors 2&4) part has a rhythmic accompaniment of quarter notes. The Trombones 1 & 2 (Trb. 1&2) part is silent. The Trombone 3 (Trb. 3) part is silent. The Euphonium (Euph.) part is silent. The Tuba part has a rhythmic accompaniment of quarter notes.

152

Timb.

Clav. (Perc.)

Batt.

Perc. 1

Perc. 2

Guit. B.

This section of the score covers measures 152 to 156 for the percussion and guitar. The Timpani (Timb.) part has a rhythmic accompaniment of quarter notes. The Clavichord (Clav. (Perc.)) part has a rhythmic accompaniment of eighth notes. The Bass Drum (Batt.) part has a rhythmic accompaniment of quarter notes. The Percussion 1 (Perc. 1) part has a rhythmic accompaniment of eighth notes. The Percussion 2 (Perc. 2) part has a rhythmic accompaniment of quarter notes. The Bass Guitar (Guit. B.) part has a melodic line with eighth notes and rests.

158

Picc.

Fl. 1&2

Hb. 1&2

Bns.

Pte Cl.

Cl. 1 (Si)

Cl. 2&3

Cl. B.

S.A. 1&2

S.T.

S.B.

This section of the score covers measures 158 to 167. It includes staves for Piccolo, Flutes 1&2, Horns 1&2, Bassoons, Piccolo Clarinet, Clarinet 1 (Si), Clarinets 2&3, Clarinet Bass, Saxophone Alto 1&2, Saxophone Tenor, and Saxophone Bass. The woodwinds play various melodic and harmonic parts, with some instruments having rests in certain measures.

158

Trp. 1

Trp. 2&3

Cors 1&3

Cors 2&4

Trb. 1&2

Trb. 3

Euph.

Tuba

This section of the score covers measures 158 to 167. It includes staves for Trumpet 1, Trumpets 2&3, Horns 1&3, Horns 2&4, Trombones 1&2, Trombone 3, Euphonium, and Tuba. The brass instruments provide harmonic support and melodic lines.

158

Timb.

Clav. (Perc.)

Batt.

Perc. 1

Perc. 2

Guit. B.

This section of the score covers measures 158 to 167. It includes staves for Timpani, Keyboard Percussion, Bass Drum, Percussion 1, Percussion 2, and Bass Guitar. The percussion instruments provide a rhythmic foundation, while the bass guitar plays a melodic line.