

# Contes et légendes

Version pour quatuor de saxophones

Tirée de l'œuvre originale « Contes et légendes » pour quatuor de cuivres

Durée : 5'25"

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The musical score is arranged in three systems. The first system (measures 1-6) features four saxophones: soprano, alto, tenor, and baritone. The soprano and alto parts play a rhythmic melody with accents, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 5. The tenor and baritone parts are mostly silent, with some notes appearing in measure 5. A tempo marking of ♩ = 96 is shown at the beginning. The second system (measures 7-11) continues the melody. The soprano and alto parts reach fortissimo (*ff*) by measure 8. The tenor and baritone parts also reach *ff*. A *rit.* (ritardando) marking is present in measures 10 and 11, leading to a double bar line. The third system (measures 12-15) starts with a tempo change to ♩ = 112. The soprano and alto parts play a complex triplet pattern at a mezzo-piano (*mp*) dynamic. The tenor and baritone parts play a more melodic line at a mezzo-forte (*mf*) dynamic.

17

S.S.

S.A.

S.T.

S.B.

21

S.S.

S.A.

S.T.

S.B.

25

S.S.

S.A.

S.T.

S.B.

29

S.S.

S.A.

S.T.

S.B.

34

S.S.  
S.A.  
S.T.  
S.B.

38

S.S.  
S.A.  
S.T.  
S.B.

*mf*  
*f*

42

S.S.  
S.A.  
S.T.  
S.B.

46

S.S.  
S.A.  
S.T.  
S.B.

*f*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*  
*rit.*  
*mp*