



Molenaar Edition

Simoon Concert for Alto Saxophone

F. Ferran

Art.Nr: 012497100
Difficulty: E

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Simoon Concert for Alto Saxophone

Composer: F. Ferran

For Band
Concert Band
01.2497.10



MOLENAAR EDITION

Publication, Uitgave, Verlags

Simoon Concert for Alto Saxophone

Composer: F. Ferran

01.2497.10

- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Solo | 1 Baritone C |
| 1 Piccolo | 1 Baritone Bb (BC) |
| 4 Flute I | 2 Baritone Bb (TC) |
| 4 Flute II | 1 Baritone II C |
| 1 Oboe I | 1 Baritone II Bb (BC) |
| 1 Oboe II | 2 Baritone II Bb (TC) |
| 2 Bassoon | 2 Bas Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) |
| 5 Clarinet I | 2 Bas Eb (TC) |
| 5 Clarinet II | 2 Bas Eb (BC) |
| 5 Clarinet III | 4 Tuba C |
| 1 Alto Clarinet Eb | 1 Stringbass |
| 1 Bass Clarinet | 1 Percussion I |
| 2 Alto Saxophone I | 1 Percussion II |
| 2 Alto Saxophone II | 1 Percussion III |
| 1 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 4 Trumpet I | |
| 4 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



Al "XI Congreso Mundial de Saxofón 'VALENCIA 97'" y a Javier de la Vega

Concierto del Simún (Simoon Concerto)

Alto Saxophone Eb and band

I.- El baile de las dunas

Ferrer Ferran

Score

Duration approx.: 13' 12"

Lento $\text{♩} = 62$ approx. 5



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher

© 1998 Molenaar Edition BV, Wormerveer, Holland

01.2497.10

9 10 11 12 13 14

Sx.Solo Eb
Flco C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



15 16 17 18

Sx.Solo Eb
Flco C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



19 20 21 22

Sx.Solo Eb
Flco C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



23 24 25 26

Sx.Solo Eb
Flco C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



27 28 29 30 *Andante* ♩ = 68

01.2497.10

36 37 38 39 40

01.2497.10

31 32 33 34 35

01.2497.10

41 42 43 44 45

01.2497.10

46 47 48 49 50

Sx.Solo Eb *sostenuto*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *Solo* *mp*

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F *Solo* *mp*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

51 52 53 54 55

Sx.Solo Eb *declamé*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *Solo*

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

56 57 58 59 60

Sx.Solo Eb *mp* *cresc.*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *Solo* *mp* *Tutti*

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb *(def Basson)*

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

61 62 63 64 65

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *Tutti*

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb *cresc.*

S.Bar Eb *cresc.*

1/3 Hor F *cresc.*

2/4 Hor F *cresc.*

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

Mini Score

Mini Score

Mini Score

66 67 68

01.2497.10

69 70

01.2497.10

71 **Cadenza** Lento e sostenuto

01.2497.10

72 **Allegro** $\text{♩} = 126 \text{ approx.}$ 73 74

01.2497.10

18 75 76

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

Mini Score

77 78 19

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

Mini Score

20 79 80 81

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

Mini Score

82 83 84 21

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

Mini Score

22 85 86

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Ttb C
2/3 Ttb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2497.10

87 88

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb (def. Cl. bas.)
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Ttb C
2/3 Ttb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2497.10

24 89 90

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Ttb C
2/3 Ttb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2497.10

91 92

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Ttb C
2/3 Ttb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2497.10

26 93 *misterioso* 94 95

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

96 97 98 *marcato* 27

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

28 99 100 101

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

102 103 104 29

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

30 105 106 107

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

cresc.

Tutti

(simile)

(dim.)

(simile)

01.2497.10

108 109 110 31

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

32 111 112 113

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

agresivo

01.2497.10

114 115 116 33

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

dim.

01.2497.10

34 117 118 119 120 121 122

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (def. Basson)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

123 124 125 126 127 35

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (Bass Cl.)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

36 128 129 130 131 132

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

133 134 135 136 37

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

38 137 138 139 140

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

(simile)
(def.Hor3-4)
Triangle
01.2497.10

141 142 143 144 39

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

(simile)
Tambourine
01.2497.10

40 145 146 147 148

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

cresc.
01.2497.10

149 150 misterioso 151 41

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

pp
(def.Oboc)
pp
01.2497.10

42

152 153 154

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

43

155 156 157 158

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

44

159 160 161 162

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

45

163 164 165 166

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

46

167 168 169

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

01.2497.10

170 171 172 173 47

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

01.2497.10

48

174 175 *marcato* 176

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

(def. Basses)

01.2497.10

177 178 49

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

01.2497.10

50 179 180

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

51 181 182

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

52 183 184

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

53 185 186 187 188

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

54

189 190 191 192

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

C.Cym.

Susp.Cym.

01.2497.10

55

193 194 195 196

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

C.Cym.

Susp.Cym.

01.2497.10

56

197 198 199

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

57

200 201 202

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

II.- Danza de los Tuareg

Presto ♩ = 168 aprox.

2

3

4

Score for measures 2-4. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1 Cl Bb, 2 Cl Bb, 3 Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, Perc. 3. Includes markings like *marcato* and *(Def. Horns II-IV)*.

01.2497.10



5

6

7

8

59

Score for measures 5-8. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1 Cl Bb, 2 Cl Bb, 3 Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, Perc. 3. Includes marking *Drum*.

01.2497.10



9

10

11

12

13

Score for measures 9-13. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1 Cl Bb, 2 Cl Bb, 3 Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, Perc. 3. Includes marking *Sostenuto*.

01.2497.10



61

14

15

16

17

Score for measures 14-17. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1 Cl Bb, 2 Cl Bb, 3 Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, Perc. 3.

01.2497.10



18 20 21 22

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

leggero

Snare Drum

01.2497.10



24 25 26

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



27 28 29 30

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

simile cresc.

01.2497.10



32 33 34 35

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

01.2497.10



66 36 37 38 39 40

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

marcato
pp marcato
Wood Blocks

01.2497.10

41 42 43 44 67

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

pp
pp
Wood Blocks
pp Tom

01.2497.10

68 45 46 47 48

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

(Def. Basson)

01.2497.10

49 50 51 52 69

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

(Def. Cl Bass)
pp simile
pp simile
pp simile
Gloss.
pp Gloss.
pp
Tambourine
Rimshot

01.2497.10

70 53 54 55 56

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

cresc.
simile

01.2497.10

57 58 59 60 71

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. I
Fl. II
simile
Wood Block

01.2497.10

72 61 62 63 64

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. I
Fl. II
simile

01.2497.10

65 66 67 73

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Tutti

01.2497.10

74 68 69 70 71

Musical score for measures 74-71. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *ppp*, *simile*, and *cresc.*. A large watermark "Mini Score" is overlaid on the page.

01.2497.10

72 73 74 75

Musical score for measures 72-75. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *cresc.*, *pp*, and *ppp*. A large watermark "Mini Score" is overlaid on the page.

01.2497.10

76 75 76 77 78

Musical score for measures 76-78. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *ppp*, *simile*, and *cresc.*. A large watermark "Mini Score" is overlaid on the page.

01.2497.10

79 80 81 82

Musical score for measures 79-82. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *ppp*, *simile*, and *cresc.*. A large watermark "Mini Score" is overlaid on the page.

01.2497.10

78 83 84 85 86

01.2497.10

Mini Score

This page contains the musical score for measures 78 through 86. The instruments listed on the left are: S.Solo Eb, Flc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (ff, sf, p, pp), articulation (acc), and performance instructions like 'Tutti' and 'Xvto'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

87 88 89 90 79

01.2497.10

Mini Score

This page contains the musical score for measures 87 through 90. The instruments listed on the left are: S.Solo Eb, Flc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics (cresc., ff, pp) and a 'cresc.' marking. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

80 91 92 93 94 95

01.2497.10

Mini Score

This page contains the musical score for measures 80 through 95. The instruments listed on the left are: S.Solo Eb, Flc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics (no dim.) and performance instructions like 'no dim.'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

96 97 98 99 81

01.2497.10

Mini Score

This page contains the musical score for measures 96 through 99. The instruments listed on the left are: S.Solo Eb, Flc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics (simile) and performance instructions like 'simile' and '(Det. Cl II)'. A large, semi-transparent watermark reading 'Mini Score' is overlaid on the page.

82 100 101 102 103

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Xylo

01.2497.10

104 105 106 107 83

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

marcato

01.2497.10

84 108 109 110

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

simile

01.2497.10

111 112 113 85

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

86 114 115 116 117 118

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

leggero

01.2497.10

119 120 121 122 123 87

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

88 124 125 126

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

simile

Snare Drum

01.2497.10

127 128 129 89

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

simile

(Def. Basson)

01.2497.10

90 130 131 132 133

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

134 135 136 137 138 91

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

92 139 140 141 142 143

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

144 145 146 147 93

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

94 148 149 150

Musical score for measures 148-150. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. A 'Tambora Block' is marked in the Perc. 1 part.

01.2497.10

151 152 153 95

Musical score for measures 151-153. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. 'cresc.' markings are present in the S.Solo Eb, 1/3 Hor F, 2/4 Hor F, and Basses C parts.

01.2497.10

96 154 155 156

Musical score for measures 154-156. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. A 'Xylo' marking is present in the Perc. 1 part.

01.2497.10

157 158 159 97

Musical score for measures 157-159. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp., Perc. 1, Perc. 2, and Perc. 3. 'cresc.' markings are present in the S.Solo Eb, 1/3 Hor F, 2/4 Hor F, and Basses C parts. 'simile' markings are present in the 1 Trb C, 2/3 Trb C, and Timp. parts.

01.2497.10

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

simile

01.2497.10

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Zyde
Tambourine

01.2497.10

Mini Score

Mini Score