

## WIND BAND

*Piccolo* (instruments in italics are NOT essential)

Flute(s)

Oboe

*Bassoon(s) = Basses in C*

*E♭ Clarinet*

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

*B♭ Bass Clarinet = Baritones in B♭*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

*E♭ Baritone Saxophone = E♭ Basses*

Trumpet I in B♭

Trumpet II in B♭

1st B♭ Cornet

2nd B♭ Cornet & 3rd B♭ Cornet

Horn I in F or E♭

Horn II in F or E♭

Trombone I in treble or bass clef

Trombone II in treble or bass clef

Trombone III in bass clef

Baritones in treble or bass clef

Basses in C, B♭ & E♭

Percussion

## BRASS BAND

B♭ Piccolo Trumpet (ad lib.)

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet

2nd B♭ Cornets

3rd B♭ Cornets

B♭ Flügelhorn

Solo E♭ Horn (= 1st Alto Sax. in W.B.)

1st E♭ Horn (= 2nd Alto Sax. in W.B.)

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone \*

2nd B♭ Trombone \*

Bass Trombone \*

B♭ Euphonium (= Baritone B♭ in W.B.)

E♭ Bass \*

B♭ Bass \*

Percussion \*

\* = same as Wind Band



Original Instrumentation

# CONCERTO Op. 155 for Euphonium and Wind Band ("per Flicorno basso")

Amilcare PONCHIELLI  
(1834-1886)

Solo part edited by Max Sommerhalder  
Score edited by John Glenesk Mortimer

**Allegro non tanto**

6 *poco rall.* *a tempo*

Ab Cl.  
Eb Cl.  
I  
Bb Cl. II  
III  
Eb Cnt.  
Cnt. I Bb  
Cnt. II Bb  
Flg. I  
Flg. II  
Tpt. I Eb  
Tpt. II Eb  
Tpt. III Eb  
Tpt. IV Eb  
Hn. I Eb  
Hn. II+III Eb  
SOLO  
Bar.  
Tbn. I  
Tbn. II  
Tbn. III  
Basses  
Perc.

11

Ab Cl.  
Eb Cl.  
I  
Bb Cl. II  
III  
Eb Cnt.  
Cnt. I Bb  
Cnt. II Bb  
Flg. I  
Flg. II  
Tpt. I Eb  
Tpt. II Eb  
Tpt. III Eb  
Tpt. IV Eb  
Hn. I Eb  
Hn. II+III Eb  
SOLO  
Bar.  
Tbn. I  
Tbn. II  
Tbn. III  
Basses  
Perc.

Detailed description of the musical score: This page contains the musical notation for measures 11 through 14. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Ab Clarinet (1), Eb Clarinet (1), Bb Clarinet (3 parts: I, II, III), Eb Contrabass (1), Contrabass I (Bb, 1), Contrabass II (Bb, 1), Flute I (1), Flute II (1), Trumpet I (Eb, 1), Trumpet II (Eb, 1), Trumpet III (Eb, 1), and Trumpet IV (Eb, 1). The middle section includes Horn I (Eb, 1) and Horns II+III (Eb, 1). The bottom section includes a Solo Bass (1), Baritone (1), Trombone I (1), Trombone II (1), Trombone III (1), Basses (1), and Percussion (1). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have triplets and slurs. The Solo Bass and Baritone parts have a more complex, rhythmic texture.

16

Ab Cl. *f* *cresc.*

Eb Cl. *cresc.* *f* *cresc.*

I *cresc.* *f* *cresc.*

II *cresc.* *f* *cresc.*

III *cresc.* *f* *cresc.*

Eb Cnt. *f*

Cnt. I Bb *cresc.* *f* *cresc.*

Cnt. II Bb *cresc.* *f* *cresc.*

Flg. I *cresc.* *f* *cresc.*

Flg. II *cresc.* *f* *cresc.*

Tpt. I Eb *cresc.* *f* *cresc.*

Tpt. II Eb *cresc.* *f* *cresc.*

Tpt. III Eb *f* *cresc.*

Tpt. IV Eb *f*

Hn. I Eb *a 2* *cresc.* *f* *cresc.*

Hn. II+III Eb *cresc.* *f*

SOLO

Bar. *cresc.* *f* *cresc.*

Tbn. I *cresc.* *f* *cresc.*

Tbn. II *f* *cresc.*

Tbn. III *f* *cresc.*

Basses *(Eb Bass only)* *cresc.* *f* *cresc.* *(+ Bb Bass)*

Perc. *S.D. (?)* *mf* *cresc.*

21

Ab Cl. *ff*

Eb Cl. *ff*

I *ff*

Bb Cl. II *ff*

III *ff*

Eb Cnt.

Cnt. I Bb *ff*

Cnt. II Bb *ff*

Flg. I *ff*

Flg. II *ff*

Tpt. I Eb *ff*

Tpt. II Eb *ff*

Tpt. III Eb *ff*

Tpt. IV Eb *ff*

Hn. I Eb *ff*

Hn. II+III Eb *ff*

SOLO

Bar. *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Basses *ff*

Perc. *ff*

B.D. & Cyms. *ff*

*tr*

*dim.*

*3*











47

Ab Cl.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Eb Cnt.

Cnt. I Bb

Cnt. II Bb

Flg. I

Flg. II

Tpt. I Eb

Tpt. II Eb

Tpt. III Eb

Tpt. IV Eb

Hn. I Eb

Hn. II+III Eb

SOLO

Bar.

Tbn. I

Tbn. II

Tbn. III

Basses

Perc.

52

Ab Cl.  
Eb Cl.  
I  
Bb Cl. II  
III  
Eb Cnt.  
Cnt. I Bb  
Cnt. II Bb  
Fig. I  
Fig. II  
Tpt. I Eb  
Tpt. II Eb  
Tpt. III Eb  
Tpt. IV Eb  
Hn. I Eb  
Hn. II+III Eb  
SOLO  
Bar.  
Tbn. I  
Tbn. II  
Tbn. III  
Basses  
Perc.

*p*

*a 2*

*p*

*p*

*p*

56

Ab Cl.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Eb Cnt.

Cnt. I Bb

Cnt. II Bb

Flg. I

Flg. II

Tpt. I Eb

Tpt. II Eb

Tpt. III Eb

Tpt. IV Eb

Hn. I Eb

Hn. II+III Eb

SOLO

Bar.

Tbn. I

Tbn. II

Tbn. III

Basses

Perc.

59

Ab Cl.  
Eb Cl.  
Bb Cl. I  
Bb Cl. II  
Bb Cl. III  
Eb Cnt.  
Cnt. I Bb  
Cnt. II Bb  
Flg. I  
Flg. II  
Tpt. I Eb  
Tpt. II Eb  
Tpt. III Eb  
Tpt. IV Eb  
Hn. I Eb  
Hn. II+III Eb  
SOLO  
Bar.  
Tbn. I  
Tbn. II  
Tbn. III  
Basses  
Perc.

Detailed description: This is a page of a musical score, page 59. It features a variety of instruments. The woodwinds include three Bb Clarinets (I, II, III), three Eb Contrabasses, two Bb Flutes (I, II), and four Eb Trumpets (I, II, III, IV). The brass section consists of two Eb Horns (I, II+III), a Solo Bassoon, three Eb Baritones, and three Eb Trombones (I, II, III). The bass line is played by Basses, and there is a Percussion part. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Solo Bassoon part is particularly prominent with a complex, fast-moving line.

63

Ab Cl.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Eb Cnt.

Cnt. I Bb

Cnt. II Bb

Flg. I

Flg. II

Tpt. I Eb

Tpt. II Eb

Tpt. III Eb

Tpt. IV Eb

Hn. I Eb

Hn. II+III Eb

SOLO

Bar.

Tbn. I

Tbn. II

Tbn. III

Basses

Perc.

67

Ab Cl.  
Eb Cl.  
Bb Cl. I  
Bb Cl. II  
Bb Cl. III  
Eb Cnt.  
Cnt. I Bb  
Cnt. II Bb  
Flg. I  
Flg. II  
Tpt. I Eb  
Tpt. II Eb  
Tpt. III Eb  
Tpt. IV Eb  
Hn. I Eb  
Hn. II+III Eb  
SOLO  
Bar.  
Tbn. I  
Tbn. II  
Tbn. III  
Basses  
Perc.



71

Ab Cl.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Eb Cont.

Cnt. I Bb

Cnt. II Bb

Flg. I

Flg. II

Tpt. I Eb

Tpt. II Eb

Tpt. III Eb

Tpt. IV Eb

Hn. I Eb

Hn. II+III Eb

SOLO

Bar.

Tbn. I

Tbn. II

Tbn. III

Basses

Perc.

75

Ab Cl.  
Eb Cl.  
Bb Cl. I  
Bb Cl. II  
Bb Cl. III  
Eb Cnt.  
Cnt. I Bb  
Cnt. II Bb  
Flg. I  
Flg. II  
Tpt. I Eb  
Tpt. II Eb  
Tpt. III Eb  
Tpt. IV Eb  
Hn. I Eb  
Hn. II+III Eb  
SOLO  
Bar.  
Tbn. I  
Tbn. II  
Tbn. III  
Basses  
Perc.

Detailed description of the musical score: The score is for page 75 of a piece. It features a variety of instruments. The woodwinds include Ab Clarinet, Eb Clarinet, and three Bb Clarinets (I, II, III). The saxophones consist of an Eb Contralto and two Bb Contraltos (I and II). There are two Flutes (I and II). The brass section includes four Eb Trumpets (I-IV), two Eb Horns (I and II+III), three Eb Trombones (I-III), and a Basses part. A SOLO part is written in the bass clef, and a Percussion part is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The SOLO part features a complex, rhythmic pattern with many sixteenth notes and slurs. The other instruments have mostly rests, with some activity in the final measure of the page.

Ab Cl.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Cl. III

Eb Cnt.

Cnt. I Bb

Cnt. II Bb

Flg. I

Flg. II

Tpt. I Eb

Tpt. II Eb

Tpt. III Eb

Tpt. IV Eb

Hn. I Eb

Hn. II+III Eb

SOLO

Bar.

Tbn. I

Tbn. II

Tbn. III

Basses

Perc.

Allegro vivo

83

Ab Cl. *ff*

Eb Cl. *ff*

Bb Cl. I *ff*

Bb Cl. II *ff*

Bb Cl. III *ff*

Eb Cnt. *ff*

Cnt. I Bb *ff*

Cnt. II Bb *ff*

Flg. I *ff*

Flg. II *ff*

Tpt. I Eb *ff*

Tpt. II Eb *ff*

Tpt. III Eb *ff*

Tpt. IV Eb *ff*

Hn. I Eb *ff*

Hn. II+III Eb *ff* a 2

SOLO *ff* (Tutti)

Bar. *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Basses *ff*

Perc. *f*