

Commissioned by Orchestra Ensemble Kanazawa

CONCERTO

for alto and soprano saxophones (one performer)
and symphony orchestra

Full score

Roger BOUTRY

I

INTRODUCTION *Allegro* ♩ = 100

Meno mosso "Cadenza"

Marimba

Timpani

Saxophone alto (sons réels)

f *sfp* *f* *mf*

Le soliste joue à côté des percussions

f M A S A Y U K I Y A M A D A

Mar.

Timp.

S.A.

♩ = 60

Tranquillo

dim. *p* *p* *mf* *mf*

A tempo *Allegro* ♩ = 100

Mar.

Timp.

S.A.

allarg. *accell.* *rit.*

f *f* *mf* *mp* *f*

Moderato tranquillo ♩ = 76-80

Mar.

Timp.

S.A.

p *p*

Thème et variations sur le nom de Masayuki Yamada

cantabile

15

Cl. 1

Cl. 2

S.A. *Le soliste vient sur le devant de la scène*

VI.1 *sourdine*
p

VI.2 *sourdine*
p

Vla. *sourdine*
p

Cello *pizz.*
p

Ctb. *pizz.*
p



20

Cl. 1 *p*

Cl. 2 *p*

S.A. *p*

VI.2

Vla.

Cello

Ctb.

25

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

S.S. *Prendre le saxophone soprano* *rit.*

VI. 1 *Sans sourdine* *p* *rit.*

VI. 2 *pizz.* *Sans sourdine* *mf* *p* *mf* *p*

Vla. *Sans sourdine* *pizz.* *mf* *p* *mf* *p*

Cello *sempre p*

Ctb. *sempre p*

30 **Allegro** $\text{♩} = 108-112$

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

S.S. *f*

VI. 2 *arco* *mf*

Vla. *arco* *mf*

Cello *arco* *f*

Ctb. *f*

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Timp.

S.S.

VI. 1

VI. 2

Vla.

Cello

Ctb.

40

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2

Timp.

S.S. *f*
Ossia *f*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Cello *mf*

Ctb. *mf*

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Timp.
S.S.
VI. 1
VI. 2
Vla.
Cello
Ctb.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
cresc.
mf cresc.
mf
div.
sempre mf
sempre mf
cresc.
cresc.
cresc.
unis
f
f
f
f

50 $\text{♩} = \text{♩}$ précédente

Fl. 1 *p* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *p*

Cl. 2

Hrn. 1 *pp* *p* *mf* *p*

Hrn. 2 *pp* *p* *mf* *p*

Trp. 1 *sordine* *pp* *p* *mf* *p*

Tpt. 2 *sordine* *pp* *p* *mf* *p*

Mar. *mf* *cresc.* *f*

Timp. *mf*

S.S. *p* *cresc.* *f*

VI. 1 *1° solo* *pizz.* *f* *1° solo* *pizz.*

VI. 2 *1° solo* *pizz.* *mf* *cresc.* *f*

Vla. *1° solo* *pizz.* *mf* *cresc.* *f*

Cello *1° solo pizz.* *mf* *cresc.* *f*

Ctb. *1° solo pizz.* *mf* *cresc.* *f*

55

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *p*

Bsn. 1 *pp* *p* *mf* *p*

Hrn. 1 *pp*

Hrn. 2 *pp*

Trp. 1 *pp*

Tpt. 2 *pp*

Mar. *pp* *p* *cresc.* *mf* *p*

S.S. *p* *mf* *f* *p*

VI. 1 *le solo* *p* *mf* *cresc.* *f* *dim.* *p*

VI. 2 *le solo* *p* *mf* *cresc.* *f* *dim.* *p*

Vla. *le solo* *p* *mf* *cresc.* *f* *dim.* *p*

Cello *le solo* *p* *mf* *cresc.* *f* *dim.* *p*

Ctb. *le solo* *p* *mf* *cresc.* *f* *dim.* *p*



60

Fl. 1 *p* *cresc.* *f* *marcato sostenuto*

Fl. 2 *f* *marcato sostenuto*

Ob. 1 *mf* *cresc.* *f* *marcato sostenuto*

Ob. 2 *mf* *cresc.* *f* *marcato sostenuto*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

Hrn. 1 *p* *cresc.* *f*

Hrn. 2 *f*

Timp. *p* *mf*

S.S. *f*

Ossia *f*

VI.1 *Tutti arco* *p* *cresc.* *f*

VI.2 *Tutti arco* *p* *cresc.* *f*

Vla. *Tutti arco* *p* *cresc.* *f*

Cello *Tutti arco* *p* *cresc.* *f*

Ctb. *f* *Tutti arco* *f*

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1

Open

mf

Timp.

cresc.

f

p

tr

S.S.

VI. 1

VI. 2

Vla.

Cello

Ctb.

71 Allegro scherzando ♩ = ♩ ternaires précédentes

This page of the score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Mar., Timp., S.S., VI. 1, VI. 2, Vla., Cello, and Ctb. The music is in 3/8 time and features a dynamic range from *mf* to *f*, with *p* dynamics appearing in the woodwinds and strings. Crescendo markings are used in the woodwinds, strings, and timpani. The woodwinds (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Mar.) play a rhythmic pattern of eighth notes, while the strings (VI. 1, VI. 2, Vla., Cello, Ctb.) play a similar pattern. The timpani part consists of a series of eighth notes. The woodwinds and strings have a dynamic range from *mf* to *f*, with *p* dynamics appearing in the woodwinds and strings. Crescendo markings are used in the woodwinds, strings, and timpani. The woodwinds (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Mar.) play a rhythmic pattern of eighth notes, while the strings (VI. 1, VI. 2, Vla., Cello, Ctb.) play a similar pattern. The timpani part consists of a series of eighth notes. The woodwinds and strings have a dynamic range from *mf* to *f*, with *p* dynamics appearing in the woodwinds and strings. Crescendo markings are used in the woodwinds, strings, and timpani.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Mar.

Timp.

S.S.

VI. 1

VI. 1

VI. 2

Vla.

Cello

Ctb.

sempre p

sempre p

sempre p

p

le solo

arco

mp cantabile

Andante ♩ = 63

II

Saxophone soprano

S.S.

VI.1 *sourdine*

VI.2 *p* *sourdine*

VI.2 *sourdine* *p* *cresc. ...*

Vla. *sourdine* *p* *cresc. ...*

S.Cello *p* *sourdine*

Cello *p* *cresc. ...*

Ctb. *p* *cresc. ...*

7

S.S.

VI.1 *mf*

VI.2 *mf*

VI.2 *mf*

Vla. *mf*

S.Cello *mf*

Cello *mf*

Ctb. *mf*

13

S.S. *rit. ... A tempo* *p*

VI.1 *dim. ... A tempo* *p*

VI.2 *dim. ... p*

VI.2 *dim. ... p*

Vla. *dim. ... p*

S.Cello *dim. ... p*

Cello *dim. ... p*

Ctb. *dim. ... p*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Timp.

Wind chimes

S.S.

Vl. 1

Vl. 2

Vla.

S.Cello

Cello

Ctb.

p

10

tr

cresc.

unis pizz.

pizz.

23

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1

Ob. 2

Cl. 1 *pp* *cresc.*

Cl. 2 *pp* *cresc.*

Bsn. 1

Bsn. 2

Hrn. 1 *p*

Hrn. 2

Vibra. *p*

Timp.

S.S. *cresc.*

VI.1 *p* *cresc.*

VI.2 *arco* *pp* *cresc.*

Vla. *1° solo arco* *mf* *tutti arco* *p* *cresc.*

S.Cello *mf* *cresc.*

Cello *arco* *p* *cresc.*

Ctb. *p* *cresc.*

27

Fl. 1 *mf* *mf* *dim.*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf* *dim.*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Vibra.

Timp. *p*

Wind chimes *p* *tr*

S.S. *f*

VI. 1 *mf* *pizz.* *dim.*

VI. 2 *mf* *dim.*

Vla. *mf* *dim.*

S.Cello *mf* *pizz.*

Cello *mf* *dim.*

Ctb. *mf* *dim.*

30 *rit.-----* **A tempo** *rit.-----*

Fl. 1 *mf*

Fl. 2

Ob. 1 *1° solo mp cantabile mf*

Cl. 1 *10 p*

Cl. 2 *mf*

Bsn. 1 *10 poco cresc. mf*

Bsn. 2 *poco cresc. mf*

Hrn. 1 *rit.-----* **A tempo** *mf p p*

Hrn. 2

Timp.

Wind chimes *tr*

S.S. *rit.-----* **A tempo** *rit.-----*

S.VI. *rit.-----* **A tempo** *mf* *rit.-----* *col tutti*

VI. 1 *Sans sourdine p*

VI. 2 *Sans sourdine p arco*

Vla. *Sans sourdine p arco*

S.Cello *dim.-----* *p*

Cello *Sans sourdine div. arco p div.*

Ctb. *p*

35 **A tempo scherzando** ♩ = 250

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Timp. *p leggero*

Blocks chinois *p*

S.S. *p*

S.VI. *pizz.* *arco*

VI. 1 *p* *pizz.* *arco*

VI. 2 *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

S.Cello *p* *col tutti*

Cello *p* *pizz. unis* *arco*

Ctb. *p* *pizz.*

8va

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1
sordine
p

Tpt. 2
p

Timp.
Glissando
p

Caisse claire
p

S.S.

VI. 1
mf

VI. 2
pizz.
arco

Vla.
pizz.
arco

Cello
pizz.
arco

Ctb.
arco

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1

Tpt. 2

Timp.

Caisse claire

S.S.

VI. 1

VI. 2

Vla.

Cello

Ctb.

p

mf

mp

p

Glissando

mf

pizz.

arco

mf cantabile

mp

pizz.

arco

mf

mp

mp

mp

50

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *mf* *dim.*

Bsn. 2 *mf* *dim.*

Hrn. 1 *mf* *dim.*

Hrn. 2 *dim.*

Trp. 1 *mf*

Tpt. 2

Timp. *mf*

Caisse claire *mf*

S.S. *f*

VI. 1 *cantabile* *f*

VI. 2 *mf* *f*

Vla. *mf* *f* *div.*

Cello *f*

Ctb. *mf* *f*

55

Fl. 1 *mf*

Fl. 2

Ob. 1 *>mf* *p*

Ob. 2 *>mf*

Cl. 1 *mf* *p* *p*

Cl. 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hrn. 1 *p*

Hrn. 2

Trp. 1 *p*

Timp. *p leggero* *rit.* *più p*

3 blocks chinois *p* *pp*

S.S. Saxophone alto *>* *rit.*

VI. 1 *p* *p* *pizz.* *pp*

VI. 2 *mf* *p* *pp*

Vla. *>mf* *unis* *p* *pp*

Cello *>mf* *p* *pizz.* *pp*

Ctb. *mf* *p* *pizz.* *pp*

61 **A tempo**

Fl. 1 *p*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* *mf*

Cl. 2

Bsn. 1 *p* *cresc.* *mf*

Bsn. 2 *p* *cresc.* *mf*

Hrn. 1 *mp*

A tempo

Timp. *pp*

3 blocks chinois

A tempo

S.A. *p* *cresc.* *f*

A tempo

VI. 1 *pizz.* *p* *arco* *mf*

VI. 2 *arco* *p* *cresc.* *mf*

Vla. *cresc.* *mf*

S.Cello *mf* *p* *mf*

Cello *arco* *p* *cresc.* *mf*

Ctb. *arco* *p* *cresc.* *mf*

67

Cedendo

Fl. 1 *mf* *p*

Fl. 2

Ob. 1 *mf* *mp*

Ob. 2

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

Hrn. 1 *p*

Hrn. 2

Trp. 1

Timp.

S.A. *Cedendo*

VI. 1 *sordine Cedendo*

VI. 2 *dim.*

Vla. *dim.*

S.Cello *mf*

Cello *dim.*

Ctb. *dim.*

III

Allegro ♩ = 132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trp. 1

Timp.

Toms

Allegro ♩ = 132

S.A.

Allegro ♩ = 132

VI. 1

VI. 2

Vla.

Cello

Ctb.

5

Score for measures 5-8. Instruments include Timp., Toms, S.A., Vl.1, Vl.2, Vla., Cello, and Ctb. Dynamics range from *p* to *f*.



9

Score for measures 9-12. Instruments include Cl.1, Cl.2, Bsn.1, Bsn.2, Timp., Toms, S.A., Vl.1, Vl.2, Vla., Cello, and Ctb. Dynamics include *f*, *dim.*, *cresc.*, and *mf*.

S.A. 13

VI.1 *div.* *p*

VI.2 *p*

Vla. *p*

Cello *p*

Ctb. *p*

17

Ob. 1

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hrn. 1 *sordine* *mf* *f* *open*

Hrn. 2 *sordine* *mf* *f* *open*

Trp. 1 *sordine* *mf* *f* *open*

Tpt. 2 *sordine* *mf* *f* *open*

Timp. *p* *mf* *f* *p*

S.A. *cresc.* *f*

VI.1 *unis* *mf* *cresc.* *f*

VI. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cello *mf* *cresc.* *f*

Ctb. *cresc.* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.1

Bsn. 2

Hrn.1

Hrn. 2

Trp.1

Tpt. 2

Timp.

S.A.

VI.1

VI. 2

Vla.

Cello

Ctb.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Trp. 1
Tpt. 2
Timp.
S.A.
VI. 1
VI. 2
Vla.
Cello
Ctb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

30 *rit.----- Poco meno mosso*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2 *p*

Trp. 1 *le sourdine bol (cupe mute) p* *1° open*

Timp. *rit.----- Poco meno mosso*

Cymb. *p* *poco*

S.A. *rit.----- Poco meno mosso*

VI. 1 *rit.----- le solo p dolce*

VI. 2 *pizz. p*

Vla. *pizz. p* *div. unis* *div. unis*

Cello *pizz. p*

Ctb. *pizz. p*

36

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1 *p*

Hrn. 2 *p*

Timp.

S.A.

Tutti

VI.1 *mf cantabile*

VI. 2 *mf*

Vla. *mf*

Cello *mf*

Ctb. *mf*

The score for measures 36-39 includes the following details:

- Flute 1:** Melodic line with triplets and slurs, starting at *mf*.
- Oboe 1:** Melodic line with triplets and slurs, starting at *mf*.
- Clarinet 1:** Melodic line with triplets and slurs, starting at *mf*.
- Horn 1 & 2:** Sustained notes with a *p* dynamic.
- VI.1 (Violin I):** Melodic line with triplets and slurs, starting at *mf cantabile*.
- VI.2 (Violin II):** Sustained notes with a *mf* dynamic.
- Vla. (Viola):** Sustained notes with a *mf* dynamic.
- Cello:** Sustained notes with a *mf* dynamic.
- Ctb. (Cello/Double Bass):** Sustained notes with a *mf* dynamic.

40 **A tempo allegro**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hrn. 1 *mf* *f*

Hrn. 2 *mf*

Trp. 1 *p* *mf*

Tpt. 2 *p* *mf*

Mar. *p* *mf*

A tempo allegro

S.A. *mf* *f*

A tempo allegro

VI. 1 *arco* *mf*

VI. 2 *arco* *p* *mf*

Vla. *arco* *p* *mf*

Cello *arco* *p*

Ctb. *p*

45 *Meno mosso* *Cedendo*

S.A. *p*

VI.1 *Meno mosso* *Cedendo*

VI.2 *pizz.* *p* *arco*

Vla. *mf* *pizz.*

Cello *mf*

Ctb. *mf*

48 **A tempo** *Meno mosso*

Cl. 1 *p* *mf*

Cl. 2 *p*

Bsn.1 *p* *cresc.*

Hrn.1 *p* *cresc.*

Hrn. 2 *p* *cresc.*

A tempo *Meno mosso*

S.A. *cresc.*

VI.1 *A tempo* *Meno mosso* *cresc.*

VI.2 *cresc.*

Vla. *pizz.* *cresc.*

Cello *cresc.*

Ctb. *cresc.*

A tempo allegro

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Trp. 1
Tpt. 2
Mar.

A tempo allegro

S.A.

A tempo allegro

VI. 1
VI. 2
Vla.
Cello
Ctb.

61

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf cresc.* *poco f*

Ob. 2 *poco f*

Cl. 1 *cresc.* *poco f*

Cl. 2 *cresc.* *poco f*

Bsn. 1 *cresc.* *poco f*

Bsn. 2 *cresc.* *poco f*

Hrn. 1 *mf* *poco f*

Hrn. 2 *mf* *poco f*

Timp.

S.A. *f*

VI.1 *cresc.* *f*

VI.2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Ctb. *cresc.* *f*