

# Concerto

## Solo Clarinet

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

## Vincenzo Bellini

EMR 16046

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Clarinet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet ( <i>optional</i> )		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

Solo Clarinet & Piano = EMR 16045

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# DISCOGRAPHY



## Bolero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Bolero</b> (Ravel)	7'25	EMR 12077	EMR 9754
2-4	<b>L'Arlésienne</b> (Bizet)	9'39	EMR 12080	EMR 9755
5	<b>Concerto</b> (Bellini)	6'56	EMR 16046	-
6	<b>The Son Of The Sun</b> (Moren)	11'04	EMR 12110	EMR 9329
7	<b>Meditation from Thaïs</b> (Massenet)	4'40	EMR 10635	EMR 3764
8	<b>Old Castle</b> (Mussorgsky)	4'30	EMR 12134	EMR 9756
9	<b>The Perfect Fool</b> (Holst)	10'29	EMR 11818	EMR 9757

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# Concerto

Vincenzo Bellini

Arr.: David Andrews

2 3 4 5 6 7 8

Maestoso e deciso ♩ = 100

SOLO Clarinet in B $\flat$

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

EMR 16046

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9 10 11 12 13 14 15 16  
Larghetto cantabile ♩ = 72

SOLO Cl. Bb *mf espr.* *p*

Fl. 1/2

Ob.

Bsn. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2

T. Sax. *p* *pp*

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba. *p* *pp*

Str. B. *pizz.* *p* *pp*

Timp.





SOLO Cl. Bb

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

*mf*

*p*

6

SOLO Cl. Bb

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

6 6 6 6

1st only

*p*



SOLO  
Cl. B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is divided into measures 36, 37, 38, and 39. The instruments listed on the left are: SOLO Cl. B♭, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., and Timp. The SOLO Cl. B♭ part has a melodic line in measure 36, followed by a complex rhythmic pattern in measure 37, and then a series of sixteenth-note runs in measures 38 and 39. The other instruments have various parts, including rests, chords, and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.



48

49

50

51

52

53

54

Musical score for SOLO Cl. Bb, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str. B., and Timp. across measures 48-54. The score includes various dynamics such as *f*, *mf*, and *mp*.

**D**

55

56

57

58

59

60

61

62

Musical score for SOLO Cl. Bb, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., and Timp. across measures 55-62. The score includes various dynamics such as *mf*, *p*, and *pp*, and performance markings like *arco*. The SOLO Cl. Bb part starts with *mf* and features a melodic line with slurs. The Fl. 1/2 part has a rhythmic pattern of eighth notes with *p* dynamics. The Bsn. part has a low, sustained line with *p* dynamics. The Cl. 1 part has a rhythmic pattern of eighth notes with *p* dynamics. The Cl. 2 and Cl. 3 parts have rhythmic patterns of eighth notes with *p* dynamics. The B.Cl. part has a low, sustained line with *p* dynamics. The A.Sax. 1 part has a rhythmic pattern of eighth notes with *p* dynamics. The Hn. 1 and Hn. 2 parts have sustained notes with *pp* dynamics. The Tba. part has a low, sustained line with *p* dynamics. The Str. B. part has a rhythmic pattern of eighth notes with *p* dynamics and an *arco* marking. The Timp. part is silent.

63

64

65

Musical score for SOLO Cl. Bb and various woodwinds and brass instruments. The score is divided into three measures corresponding to measures 63, 64, and 65. The SOLO Cl. Bb part features a complex melodic line with sixteenth-note runs and trills, marked with a forte (f) dynamic. The woodwind section includes Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The woodwinds and brass instruments have simple rhythmic accompaniment, often consisting of quarter notes and rests.



SOLO  
Cl. B♭

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

*f*

*mf*

*mp*

*p*

1st only

*pizz.*

Musical score for SOLO Cl. Bb, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str. B., and Timp. across measures 85-93. The score includes various dynamics such as *mp*, *leggero*, *p*, and *pp*. A large 'F' is placed above measure 89. The SOLO Cl. Bb part features a complex melodic line with many sixteenth notes. The woodwinds and brass parts have more rhythmic and harmonic accompaniment. The strings play a steady bass line.



SOLO Cl. B♭

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

**WIND BAND – HARMONIE – BLASORCHESTER****ENGLISH HORN & WIND BAND**

EMR 10758 El Condor Pasa Arr.: NAULAIS

**BASSOON & WIND BAND**

EMR 10973 Aria BACH (Naulais)  
 EMR 10768 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 10536 Bassoonissimo RICHARDS  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)  
 EMR 10770 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
 EMR 11537 Conradiana MORRICONE (Mortimer)  
 EMR 1261 Csardas (Version in C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version in D minor) MONTI (Reift)  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
 EMR 10456 Jeux Interdits Arr.: NAULAIS  
 EMR 1958 Keep On Smiling TAILOR  
 EMR 11531S La Califfa MORRICONE (Mortimer)  
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)  
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)  
 EMR 10446 Morning Has Broken RICHARDS  
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER  
 EMR 11113 Panis Angelicus FRANCK (Naulais)  
 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1901 Romantic Blue ARMITAGE  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
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 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)  
 EMR 11094 Tico-Tico ABREU (Bellini)  
 EMR 10199 Tutti Frutti BUTTALL  
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)  
 EMR 1899 Wild And Blue ARMITAGE  
 EMR 10313 Winter Days MORTIMER

**CLARINET & WIND BAND**

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)  
 EMR 1286 Amazing Grace TRADITIONAL (Mortimer)  
 EMR 10973 Aria BACH (Naulais)  
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 EMR 11021 Arioso BACH (Naulais)  
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)  
 EMR 11065 Ave Maria SCHUBERT (Oliver)  
 EMR 11520 Ave Maria ROCHA  
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)  
 EMR 11545 Ave Maria NAULAIS  
 EMR 11576 Ave Maria CACCINI (Oliver)  
 EMR 11039 Ave Maria GOUNOD (Naulais)  
 EMR 11114 Ave Maria SCHUBERT (Naulais)  
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)  
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)  
 EMR 10636 Badinerie BACH (Naulais)  
 EMR 11522 Badinerie BACH (Naulais)  
 EMR 11110 Balada POROMBESCU (Sedlak)  
 EMR 1551 Ballad For Clarinet THOMAS  
 EMR 11000 Bayside NAULAIS  
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)  
 EMR 10670 Blue Clarinet NAULAIS  
 EMR 11001 Blue Day NAULAIS  
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)  
 EMR 10980 Carmen Fantasy MORTIMER  
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

**Clarinet & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10990 Clarinet Carnival MORTIMER  
 EMR 10504 Clarinet Jam (Clarinet Section) SAURER  
 EMR 10934 Clarinetonic NAULAIS  
 EMR 10505 Clarinetissimo MORTIMER  
 EMR 10668 Concertino GRGIN (Mortimer)  
 EMR 11129 Concerto BELLINI (Andrews)  
 EMR 10689 Concerto For Clarinet SHAW (Parson)  
 EMR 10771 Concerto Piccolo TAILOR  
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)  
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 EMR 1261 Csardas (Version C minor) MONTI (Reift)  
 EMR 10147 Csardas (Version D minor) MONTI (Reift)  
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)  
 EMR 1169 Einsamer Hirte LAST (Mortimer)  
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS  
 EMR 11082 Elisa Arr.: NAULAIS  
 EMR 10443 Elite Syncopations JOPLIN (King)  
 EMR 1543 Feelings MORRIS (Tailor)  
 EMR 11305 Flamme And Co NAULAIS  
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)  
 EMR 11011 For You NAULAIS  
 EMR 1530 Gloryland RICHARDS  
 EMR 1713 Gramercy Park TAILOR  
 EMR 11040 Greensleeves Arr.: NAULAIS  
 EMR 1898 Holiday Swing ARMITAGE  
 EMR 1694S I Will Always Love You PARTON (Mortimer)  
 EMR 11269 Intermedio (from El Baile de Luis Alonso) GIMENEZ  
 EMR 10386 Introduction, Theme and Variations ROSSINI (Oliver)  
 EMR 10998 It's Just Like A Dream NAULAIS  
 EMR 11008 It's Time NAULAIS  
 EMR 10963 Japanese Folksongs Arr.: RICHARDS  
 EMR 11702 Jerusalem Arr.: MORTIMER  
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 EMR 11108 Julito Mio (Duet) NAULAIS  
 EMR 11105 Julito Mio (Trio) NAULAIS  
 EMR 11009 Just One NAULAIS  
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 EMR 11010 Key West NAULAIS  
 EMR 1484 Klarifari (Trio) SCHNEIDERS  
 EMR 10683 Klezmer Fantasy SAURER  
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 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)  
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)  
 EMR 1153 My Way FRANCOIS (Schneiders)  
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)  
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 EMR 1741 Petite Fleur BECHET (Schneiders)  
 EMR 10765 Pink Panther MANCINI (Saurer)  
 EMR 11052 Polovetzian Dance BORODINE (Naulais)  
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)  
 EMR 1554 Qu'est-ce qu'on attend HORNEZ / MISRAKI (Mortimer)  
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 EMR 1901 Romantic Blue ARMITAGE  
 EMR 10807 Saltatio Diabolica DEBONS (Richards)  
 EMR 1805 Silberfäden DANKS (Schneiders)  
 EMR 1739 Soleado DAMMICCO (Schneiders)  
 EMR 10937 Solfeggietto BACH C.p.e. (Mortimer)  
 EMR 11405 Solitaire SEDAKA (Parson)  
 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)  
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 EMR 11471 Stranger On The Shore BILK (Parson)  
 EMR 1519 Strangers In The Night KAEMPFFER (Tailor)  
 EMR 10465 Swing Low TRADITIONAL (Oliver)  
 EMR 11286 Swingair Bumble Bee RIMSKY-KORSAKOV (Thomas)  
 EMR 1900 Take-Off ARMITAGE  
 EMR 1263 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)  
 EMR 1863 The Happy Whistler ARMITAGE  
 EMR 11234 The Lark Arr.: KING  
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF  
 EMR 10113 The Minute Waltz CHOPIN (Sip)  
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER  
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)