

Concertino Op. 4

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 1403A

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Trombone Solo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 6 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | 1 | Percussion |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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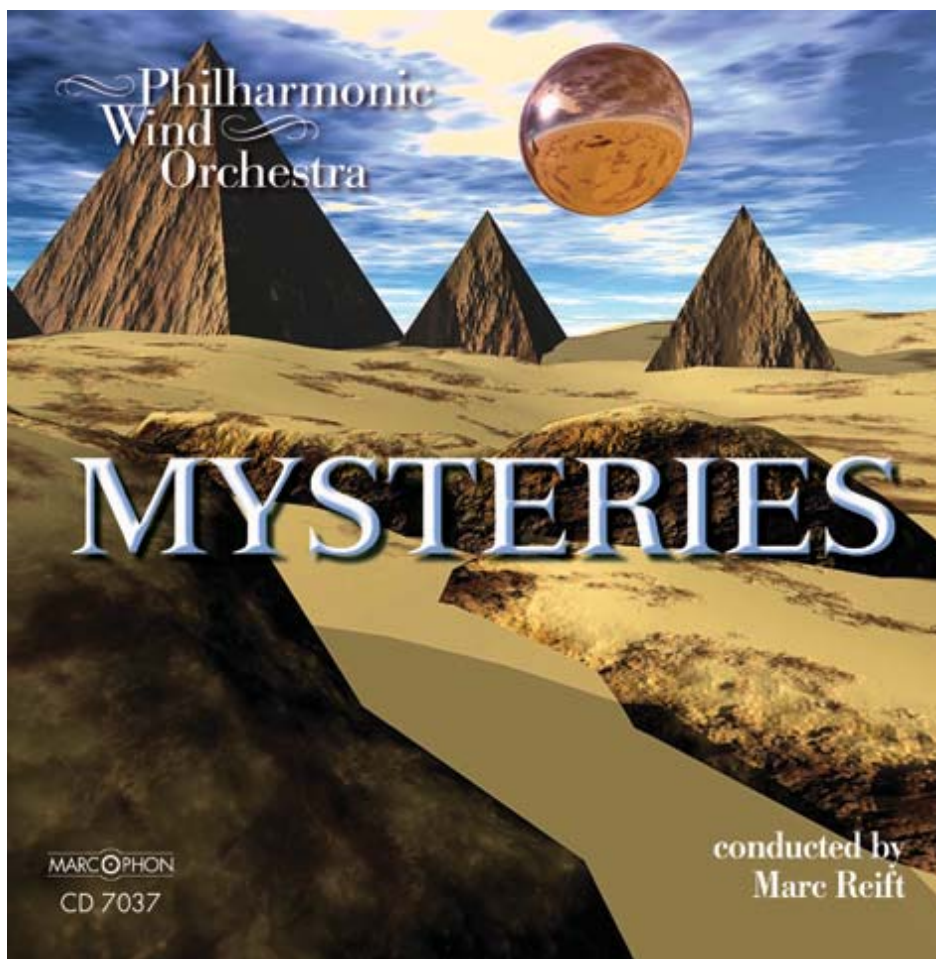


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DISCOGRAPHY



Mysteries

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band (Preiscode) | N° EMR Brass Band (Preiscode) |
|----------|---|-------|--|-------------------------------------|
| 1-5 | The Mysteries Of Egypt (Tailor) | 15'16 | EMR 1997 (Xg) | - |
| 6 | Black Is The Colour Of My True Love's Hair (Traditional) | 3'04 | EMR 1956 (Ja) | EMR 2794 (Ia) |
| 7 | Carnival Fantasy (Tailor) | 2'58 | EMR 1966 (La) | EMR 2795 (Ka) |
| 8-10 | Concertino Op. 4 (David) | 14'30 | EMR 1403A (Ta) | EMR 1404A (Ra) |
| 11 | Marche de Pâques (Balissat) | 3'46 | EMR 1977 (Ma) | EMR 1103 (Ka) |
| 12 | Irish Fantasy (Tailor) | 2'01 | EMR 1993 (Ja) | EMR 2796 (Ia) |
| 13 | Liebstraum (Liszt) | 3'19 | EMR 1735 (La) | - |
| 14 | The Drunken Sailor (Tailor) | 2'49 | EMR 1960 (Na) | EMR 2797 (Ma) |
| 15 | Russian Gipsy Song (Traditional) | 3'04 | EMR 1902 (Ma) | EMR 2798 (La) |

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Concertino Op. 4

Ferdinand David
(1810-1873)

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

Solo

Flutes/Oboes

Bassoon/
Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd & 3rd B♭ Trumpets/
Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Tubas in C

Timpani

Percussion

Musical score for page 8, measures 1-8. The score includes parts for Solo, Fl./Ob., Bsn/B.Cl., Cl. 1, Cls 2/3, A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpts/Cnts 2/3, Hns in F, Tbns 1/2, B. Tbn., Bar., Bass, Timp., and Perc. Dynamics include *p* and *mf*.

Solo

Fl./Ob. *p* *f*

Bsn/B.Cl. *p* *f*

Cl. 1 *p* *f*

Cls 2/3 *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt/Cnt 1 *f*

Tpts/Cnts 2/3 *f*

Hns in F *p* *f*

Tbns 1/2 *f*

B. Tbn. *f*

Bar. *p* *f*

Bass *p* *f* *tutti*

1st (Eb) only

Timp. *p* *f*

Perc.

Solo

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpts/Cnts 2/3

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Timp.

Perc.

Solo

Fl./
Ob.

Bsn/
B.Cl.

Cl. 1

Cls 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

Perc.

Solo

Fl./Ob. *mf cresc.*

Bsn/B.Cl. *mf cresc.*

Cl. 1 *mf cresc.*

Cls 2/3 *mf cresc.*

A.Sax.

T.Sax.

B.Sax. *mf cresc.*

Tpt/Cnt 1

Tpts/Cnts 2/3

Hns in F *mf cresc.*

Tbns 1/2 *mf cresc.*

B. Tbn. *mf cresc.*

Bar. *mf cresc.*

Bass

Timp.

Perc.

37

Musical score for page 37, measures 33-37. The score includes parts for Solo, Fl./Ob., Bsn/B.Cl., Cl. 1, Cls 2/3, A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpts/Cnts 2/3, Hns in F, Tbns 1/2, B. Tbn., Bar., Bass, Timp., and Perc. Dynamics include *mf cresc.* and *ff*. A '3' is written below the Solo part in measure 37.

43

Solo

p *mf*

3 3

Fl./
Ob.

mf

Bsn/
B.Cl.

p

Cl. 1

p *mf*

Cls 2/3

p *mf*

A.Sax.

p

T.Sax.

p

B.Sax.

p

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

mf a2

Tbns
1/2

B. Tbn.

Bar.

p *mf*

1sts (E \flat) only

Bass

p

Timp.

p

Perc.

49

Solo
 Fl./Ob.
 Bsn./B.Cl.
 Cl. 1
 Cls 2/3
 A.Sax.
 T.Sax.
 B.Sax.
 Tpt./Cnt 1
 Tpts/Cnts 2/3
 Hns in F
 Tbns 1/2
 B. Tbn.
 Bar.
 Bass
 Timp.
 Perc.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
tutti
f
f
f

Solo

Fl./
Ob.

Bsn/
B.Cl.

Cl. 1

Cls 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

Perc.

60

Solo *ff* *dim.* *p*

Fl./
Ob.

Bsn/
B.Cl.

Cl. 1

Cls 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass 1sts (Eb) only *p*

Timp.

Perc.

65

Solo

Fl./
Ob.

Bsn/
B.Cl.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

Perc.

p

p cresc.

p cresc.

p cresc.

p cresc.

70

Solo

Fl./
Ob.

Bsn/
B.Cl.

Cl. 1

Cls 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

Perc.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

75

Solo

f *mf*

Fl./
Ob.

Bsn/
B.Cl.

mf

Cl. 1

Cl. 2/3

A. Sax.

mf

T. Sax.

B. Sax.

Tpt/
Cnt. 1

mf

Tpts/
Cnts 2/3

mf

Hns
in F

Tbns
1/2

B. Tbn.

Bar.

mf

Bass

mf

Timp.

mf *p*

Perc.

79

Solo

flutes only

mf

poco rit.

a tempo

tutti

p

Bsn/
B.Cl.

Cl. 1

Cl. 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpts/
Cnts 2/3

Hns
in F

mf

Tbns
1/2

B. Tbn.

Bar.

Bass

Timp.

p

Perc.

WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

| | | |
|-----------|---|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1108 | Ballade | BENZ |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10457 | Blue Bone | NAULAIS |
| EMR 10522 | Blue Trombone | NORIS |
| EMR 1035 | Burlesque | VOEGELIN |
| EMR 1134 | Caribbean Concerto | MORTIMER |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1403A | Concertino | DAVID (Mortimer) |
| EMR 1397 | Concerto | RIMSKY-KORSAKOV |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1260 | Happy-Hippo-Tuma | ARMITAGE |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1280 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 1263 | Hummelflug (Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1265 | Hummelflug (Alto Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1157 | I'm Getting Sentimental over You | BASSMAN / MILLER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10418 | Lauretta | PUCCINI (Tailor) |
| EMR 1263 | Le Vol du Bourdon (Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1265 | Le Vol du Bourdon (Alto Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 1705L | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1018 | Prelude & Dance | MORTIMER |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1215 | Samba Tramba | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1263 | The Flight Of The Bumble Bee (Trb Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1265 | The Flight Of The Bumble Bee (Alto Trombone Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10696 | Trombonissimo | MORTIMER |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1365 | Way Down Blues | ARMITAGE |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

2 TROMBONES & WIND BAND

| | | |
|-----------|--------------|------------------------|
| EMR 10417 | Latin Lovers | SUBA |
| EMR 10634 | Sonata in D | FRANCESCHINI (Andrews) |

3 TROMBONES & WIND BAND

| | | |
|-----------|------------------------|--------|
| EMR 10611 | Ausgeflippede Posaunen | CARRON |
| EMR 10528 | Blessed Bones | SAURER |
| EMR 10612 | Posaunenfest | CARRON |
| EMR 10612 | Trombone Party | CARRON |
| EMR 10611 | Trombones Capricieux | CARRON |
| EMR 10612 | Trombones en Fête | CARRON |
| EMR 10611 | Trombones Go Mad | CARRON |

4 TROMBONES & WIND BAND

| | | |
|-----------|-------------------|----------|
| EMR 10586 | A Portrait | GERSHWIN |
| EMR 1131 | Concertino | KOETSIER |
| EMR 1146 | Sliding the Blues | ARMITAGE |

BASS TROMBONE & WIND BAND

| | | |
|-----------|------------------------------|--------------------------|
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 1900 | Take-Off | ARMITAGE |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 1109 | Way Down Blues | ARMITAGE |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

TENOR TROMBONE, BASS TROMBONE & WIND BAND

| | | |
|----------|------------------|-------|
| EMR 1023 | Florida-Concerto | HIDAS |
|----------|------------------|-------|

EUPHONIUM & WIND BAND

| | | |
|-----------|---------------------------------------|---------------------------|
| EMR 10591 | Alpine Euphoniums (Duet) | CARRON |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 1239 | Berenice's Minuet | NEWSOME |
| EMR 1943 | Chansons Tziganes | SARASATE (Dokshitzer) |
| EMR 10307 | Chœur des esclaves hébreux | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1403B | Concertino | DAVID (Mortimer) |
| EMR 1158W | Concerto | PONCHIELLI (Sommerhalder) |
| EMR 10776 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 10307 | Coro di schiavi ebrei | VERDI (Oliver) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1943 | Gipsy Airs | SARASATE (Dokshitzer) |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10307 | Hebräischer Sklavenchor | VERDI (Oliver) |
| EMR 1431 | Holiday Swing | ARMITAGE |
| EMR 1263 | Hummelflug | RIMSKY-KORSAKOV |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1263 | Le Vol du Bourdon | RIMSKY-KORSAKOV (Reift) |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 1705M | Morceau Symphonique | GUILMANT (Oliver) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 10795 | Santa Barbara | MONTANA |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 1943 | Zigeunerweisen | SARASATE (Dokshitzer) |

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