

Hommage de l'auteur à Monsieur Pierre BOURIEZ
Professeur au Conservatoire N^o 1 de Musique de Besançon

CONCERTINO N^o 25

pour SAXOPHONE TÉNOR Si \flat
ou CLARINETTE Si \flat et PIANO

Julien PORRET

Moderato

PIANO

mf rit.

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a ritardando (rit.) marking.

1 Saxo Ténor ou Clar. Si \flat

mf p cre - - -

The first system shows the saxophone/clarinet part (labeled '1') and the piano accompaniment. The saxophone part begins with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a piano (p) dynamic. The lyrics 'cre - - -' are written below the saxophone staff.

2

- scen - - - do - f mf p

- scen - - - do - mf p

The second system continues the saxophone/clarinet part and piano accompaniment. The saxophone part has dynamics of mezzo-forte (mf), forte (f), mezzo-forte (mf), and piano (p). The piano accompaniment has dynamics of mezzo-forte (mf) and piano (p). The lyrics '- scen - - - do -' are written below the saxophone staff.

The third system shows the final part of the saxophone/clarinet part and piano accompaniment. The saxophone part continues with a melodic line, and the piano accompaniment provides a steady harmonic support.