



Molenaar Edition

Con Te Partiro (Time To Say)

Quarantotto / Sartori

Willy Hautvast

Art.nr: 012465040

Difficulty: B

Duration: 4:18

Concert Band

Recorded on: Cugat's Cocktail (311088720)

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Con Te Partiro (Time To Say)

Sopr/Tenor Voice Ad Lib. Time To Say Goodbye

Composer: Sartori / Quarantotto

Arranger: Willy Hautvast

For Band
Concert Band
01.2465.04



MOLENAAR EDITION

Publication, Uitgave, Verkoop

Con Te Partiro (Time To Say)
Sopr/Tenor Voice Ad Lib. Time To Say Goodbye
Composer: Sartori / Quarantotto
Arranger: Willy Hautvast

01.2465.04

- | | |
|---------------------------|-----------------|
| 1 Full Score | 1 Percussion I |
| 1 Voice | 2 Percussion II |
| 8 Flute | 1 Timpani |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Bass Clarinet | |
| 1 Soprano Saxophone | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |
| 4 Baritone Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |

CON TE PARTIRO
(Time to Say Goodbye) Sartori - Quarantotto
Arr: Willy Hautvast

Duration : 4 min. Moderato (♩=50)

Flute C
Oboe C
B♭ Clarinet
Clarinet 1 B♭
Clarinet 2&3 B♭
Bass Clarinet B♭
Alto Saxophone 1&2 E♭
Tenor Saxophone B♭
Baritone Saxophone E♭
Trumpet 1 B♭
Trumpet 2&3 B♭
Horn 1&2 F
Horn 3 F
Baritone Euphonium C
Trombone 1 C
Trombone 2&3 C
Bassoon (Tuba) 1&2 C
Timpani
Percussion 1
Percussion 2



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher

© by Sugar music Edizioni musicali.
Used by permission of Sugar music Netherlands by.
Authorised edition, Molenaar Edition by - Wormerveer - Holland.

03.2465.04

6 7 8 9 10 11

Fl.

Ob.

Cl. Bb

Cl. 1

Cl. 2+3

Bass. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Bar.

Trmb. 1

Trmb. 2+3

Tuba

Timp.

Perc. 1

Perc. 2

triangle

2

03.2465.04

12 13 14 15 16

Fl.

Ob.

Cl. Bb

Cl. 1

Cl. 2+3

Bass. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Bar.

Trmb. 1

Trmb. 2+3

Tuba

Timp.

Perc. 1

Perc. 2

3

03.2465.04

17 18 19 20

Fl.

Ob.

Cl. Bb

Cl. 1

Cl. 2+3

Bass. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Bar.

Trmb. 1

Trmb. 2+3

Tuba

Timp.

Perc. 1

Perc. 2

4

03.2465.04

21 22 23 24

Fl.

Ob.

Cl. Bb

Cl. 1

Cl. 2+3

Bass. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1

Trpt 2+3

Hrn 1+2

Hrn 3

Bar.

Trmb. 1

Trmb. 2+3

Tuba

Timp.

Perc. 1

Perc. 2

Cl. Spiel.

5

03.2465.04

25 26 27 28 29

Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2+3
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trpt 1
Trpt 2+3
Hrn 1+2
Hrn 3
Bar.
Trmb. 1
Trmb. 2+3
Tuba
Timp.
Perc. 1
Perc. 2

6 03.2465.04

30 31 32 33 34

Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2+3
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trpt 1
Trpt 2+3
Hrn 1+2
Hrn 3
Bar.
Trmb. 1
Trmb. 2+3
Tuba
Timp.
Perc. 1
Perc. 2

7 03.2465.04

35 36 37 38

Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2+3
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trpt 1
Trpt 2+3
Hrn 1+2
Hrn 3
Bar.
Trmb. 1
Trmb. 2+3
Tuba
Timp.
Perc. 1
Perc. 2

8 03.2465.04

39 40 41 42

Fl.
Ob.
Cl. Eb
Cl. 1
Cl. 2+3
Bass. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Trpt 1
Trpt 2+3
Hrn 1+2
Hrn 3
Bar.
Trmb. 1
Trmb. 2+3
Tuba
Timp.
Perc. 1
Perc. 2

9 03.2465.04

43 44 45 46

10 03.2465.04

47 48 49

11 03.2465.04

50 51 52 53 54

12 03.2465.04

CON TE PARTIRO

(Time to say Goodbye)

Condensed Score C
Duration: 4 min

Sartori - Quarantotto
Arr.: Willy Hautvast

Moderato (♩=50)

1 tutti.

2 3

4 5 6

7 8 9 10

12 03.2465.04

11 12 13

+Perc.

14 15 16 WW.(Flug.) 17

WW.(Flug.)

18 19 20 21 tutti.

tutti.

22 23 24 25

2

03.2465.04

26 27 28 29

-Perc.

30 31 32 Trp. Fl. 8va 33

Trp. Fl. 8va

34 35 36 37

Sax. Bar. Trb.

38 39 40

3

03.2465.04

42 tutti 8va 43 44

tutti 8va

45 46 47

48 49

50 51 52 54

4

03.2465.04

CON TE PARTIRO - Sartori-Quarantotto/arr. Willy Hautvast

N Deze Italiaanse song, vertaald als "Time to say Goodbye", is bekend geworden door de vertolking van de Italiaanse (Toscane) blinde tenor Andrea Bocelli, die dank zij Luciano Pavarotti op de internationale muzieksce ne terecht kwam, nadat hij het "Miserere" van Zuccher o vertolkt had. ook de versie van Sarah Brightman bracht heel wat bij tot de internationale populariteit van het lied dat veel van een opera-aria weg heeft. Willy Hautvast maakte, gewoontegrouw, een knap en goed in het oor liggend arrangement voor harmonieorkest.

CON TE PARTIRO - Sartori-Quarantotto/arr. Willy Hautvast

D Dieses italienische Lied, auf Englisch bekannt als "Time to say Goodbye", ist sehr bekannt geworden dank der Interpretation vom italienischen blinden Tenor Andrea Bocelli. Nachdem Bocelli das "Miserere" von Zuccher o gesungen hatte, brachte Luciano Pavarotti ihn auf die internationale Bühne. Die Version von Sarah Brightman hat auch viel zu der internationalen Popularität dieses Liedes, das viel von einer Operarie hat, beigetragen. Willy Hautvast schrieb, wie üblich, ein schönes Arrangement für Sinfonisches Bläserorchester.

CON TE PARTIRO - Sartori-Quarantotto/arr. Willy Hautvast

F Cette chanson italienne ("Je partirai avec toi") est devenue très populaire grâce à l'interprétation par le ténor aveugle italien (toscan) Andrea Bocelli. Ce dernier doit sa popularité au célèbre ténor Luciano Pavarotti qui l'a introduit sur la scène internationale après avoir entendu son interprétation du "Miserere" de Zuccher o. La version anglaise de Sarah Brightman a également contribué au succès international de cette chanson qui nous rappelle certains airs d'opéra. Willy Hautvast a fait cet arrangement pour orchestre d'harmonie qui sonne fort bien comme c'est toujours le cas avec les transcriptions de Hautvast.

CON TE PARTIRO - Sartori-Quarantotto/arr. Willy Hautvast

E This Italian song, known in the English version as "Time to say goodbye", has been made famous by the blind Italian (Toscan) tenor Andrea Bocelli. The latter was introduced to the international musical scene by the famous singer Luciano Pavarotti after the illustrious tenor had heard Bocelli singing Zuccher o's "Miserere". The song, closely related to the style of an Italian opera aria, became even more famous thanks to Sarah Brightman's version. Willy Hautvast made a fine a sounding arrangement for symphonic band.

