

Classical Quiz

Forty favourite Classical themes

CLASSICAL BITES PLAY LIST

- R. Strauss - Also sprach Zarathustra
- A Mozart – Eine kleine Nachtmusik
- B Rossini – William Tell Overture
- Vivaldi – Spring from The Four Seasons
- C Mozart – Symphony No 40 (1st Mov.)
- Beethoven - Symphony No 5
- D Tchaikovsky – Swan Lake
- E Bizet – Carmen Prelude
- F Grieg – In the Hall of the Mountain King (Peer Gynt)
- G Bizet – Habanera from Carmen
- H Tchaikovsky – Waltz of the Flowers (Nutcracker)
- I Prokofiev – Montagues & Capulets from Romeo & Juliet
- J Dvorak – Symphony No 9 (Finale)
- Bach – Toccata in D minor
- K Dvorak – Symphony No 9 (slow mov.)
- L J. Strauss – Blue Danube Waltz
- M Mozart - Non piu andrai (from The Marriage of Figaro)
- N Wagner – Ride of the Valkyries (Die Valküre)
- O Handel – Allelujah chorus (Messiah)
- P Delibes – Flower Song from Lakmé
- Q Mendelssohn – Violin Concerto (finale)
- R Puccini - O mio babbino caro (Gianni schicchi)
- S Puccini – Nessun dorma (Turandot)
- Ravel – Bolero
- T Beethoven – Symphony No 9 (finale)
- U Clarke - Rondeau, the Prince of Denmark's March
- V Bach – Minuet in G
- W Beethoven – Für Elise
- X Grieg – Piano Concerto
- Y Elgar – Nimrod (Var. 9 from Enigma Variations)
- Z Chopin – Étude Op. 10 in E
- AA Vivaldi – Autumn from The Four Seasons (finale)
- BB Verdi – La donna e mobile from Rigoletto
- CC Suppé – Light Cavalry Overture
- DD Verdi – Prelude from La Traviata
- EE Tchaikovsky – Symphony No 4 (finale)
- FF Tchaikovsky – 1812 Overture
- GG Elgar – Pomp & Circumstance No 1
- HH Rossini – William Tell Overture (reprise)
- II Offenbach – Can-can from Orpheus in the Underworld

Classical Quiz

Forty favourite Classical themes / Quarante thèmes classiques connus

Stephen ROBERTS

Largo ♩ = 69

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

1st & 2nd Trombones

Bass Trombone

C Euphonium

C Tuba

String Bass

Timpani

Side Drum

Cymbals

Bass Drum

Triangle

Xylophone/
Glockenspiel

difem
PUBLISHERS



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

p

p

p

The image displays a page of a musical score for a symphony orchestra, covering measures 38 through 46. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrns 1/2, Tbn 1/2, B. Tbn., Euph., Tba, S. Bass, Timp., S.D., Cym., B.D., Tri., and Glock. The score features various musical notations, including dynamics such as *p*, *f*, and *ff*, and articulation marks like accents and slurs. The woodwind and string sections are particularly active, with many notes and rests. The brass section, including trumpets, horns, trombones, and tubas, has fewer notes but includes some dynamic markings. The percussion section is mostly silent, with some activity in the snare drum and bass drum.

D

47 48 49 50 51 52 53

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *ff*

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 *ff* ^{a2}

Tbns 1/2 *f*

B. Tbn. *f*

Euph.

Tba

S. Bass

Timp. *f*

S.D. $\# \frac{4}{4}$

Cym. $\# \frac{4}{4}$

B.D. $\# \frac{4}{4}$

Tri. $\# \frac{4}{4}$

Glock.



54 55 56 57 58 59 60 61

E

Picc. *ff*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *tr*

Bsn. *tr*

E♭ Cl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2

T. Sax.

Bar. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3

Hrns 1/2

Tbns 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba *ff*

S. Bass *ff*

Timp. *f*

S.D. $\frac{2}{4}$

Cym. $\frac{2}{4}$ *f*

B.D. $\frac{2}{4}$ *f*

Tri. $\frac{2}{4}$ *f*

Glock.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrns 1/2, Tbns 1/2, B. Tbn., Euph., Tba, S. Bass, Timp., S.D., Cym., B.D., Tri., and Glock. The score spans measures 62 to 69. A large, stylized logo for 'difem PUBLISHERS' is centered over the middle of the page, partially obscuring the musical staves. The logo features the word 'difem' in a bold, yellow and red font, with 'PUBLISHERS' in a black, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings such as 'tr' (trills) and 'f' (forte).

F

G

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hrns 1/2
 Tbns 1/2
 B. Tbn.
 Euph.
 Tba
 S. Bass
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.
 Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.



difem
PUBLISHERS

H

82

83

84

85

86

87

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hrns 1/2
 Tbns 1/2
 B. Tbn.
 Euph.
 Tba
 S. Bass
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.
 Glock.

I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

L

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

mf

p

p

N

Picc. *mf* *mf*

Fl. 1 *mfp* *mf*

Fl. 2 *mfp* *mf*

Ob. *mfp* *mf*

Bsn. *mfp* *mf*

E♭ Cl. *mf*

Cl. 1 *mfp* *mf*

Cl. 2 *mfp* *mf*

Cl. 3 *mfp* *mf*

Alto Cl. *mf*

B. Cl. *mfp* *mf*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1 *mfp* *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrns 1/2

Tbns 1/2 *a2* *mf*

B. Tbn.

Euph. *mfp* *mf*

Tba *mf*

S. Bass *mfp* *mf*

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

130

131

132

133

134

135

O

The image shows a page of a musical score for orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Bassoon, Snare Drum, Cymbal, Bass Drum, Triangle, and Glockenspiel. The score is divided into measures 130 through 135. A large, stylized logo for 'difem PUBLISHERS' is centered on the page, partially overlapping the musical staves. The logo features the word 'difem' in a bold, yellow and red font, with 'PUBLISHERS' in a black, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'a2' (second octave) and 'a1' (first octave) for the Trombone 1/2 part.

P ♩ = ♩

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hrns 1/2
 Tbns 1/2
 B. Tbn.
 Euph.
 Tba
 S. Bass
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.
 Glock.

Q

R

Picc. *f* *ppp*

Fl. 1 *f* *ppp* Play *p* Ob. 1 *p*

Fl. 2 *p*

Ob. *f* *ppp* *p*

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *p* Play, a2

T. Sax. *p*

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 muted

Tbns 1/2

B. Tbn.

Euph.

Tba. *p* *pizz* B. Cl.

S. Bass *p*

Timp.

S.D.

Cym.

B.D.

Tri.

Glock. *p* Soft mallets



Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hrns 1/2
 Tbns 1/2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.
 Glock.

Musical score for measures 146-152. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1/2, Trombones 1/2, Euphonium, Tuba, Basses, and Percussion (Timpani, Snare, Cymbals, Bass Drum, Triangle, Glockenspiel).

153 154 155 156 157 158 159 160

S

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *p* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1 *open* *mf* *f open*

Tpt 2 *f open*

Tpt 3 *f open*

Hrns 1/2 *2nd* *p* *mf* *a2* *f*

Tbns 1/2 *p* *mf* *1st* *2nd* *f*

B. Tbn. *p* *f*

Euph. *p* *mf* *f*

Tba *p* *mf* *f*

S. Bass

Timp. *f*

S.D.

Cym.

B.D.

Tri.

Glock. *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

p *ff* *mf* *f* *p* *ff* *f* *p* *ff*

arco

(tr)

T

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph. *p*

Tba. *p*

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.



U

178

179

180

181

182

183

184

185

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.



186

187

188

189

190

191

192

193

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax. *Bsn. 1* *p*

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 *1st* *p*

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D. *p*

Cym.

B.D.

Tri. *p*

Glock.



W

194

195

196

197

198

199

200

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

p

Play

p

p

Bar. Sax.

p

pizz.

p

X

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

poco rall. **Y** Adagio

This page contains the musical score for measures 208 through 215. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hrns 1/2
- Tbns 1/2
- B. Tbn.
- Euph.
- Tba
- S. Bass
- Timp.
- S.D.
- Cym.
- B.D.
- Tri.
- Glock.

The score features various dynamics such as *f*, *pp*, and *p*. It includes performance markings like *poco rall.* and *Adagio*. The key signature is B-flat major (two flats), and the time signature is 3/4. A rehearsal mark 'Y' is placed at the beginning of measure 210. The woodwinds and strings have active parts, while the brass section is mostly silent, with some activity in the Horns 1/2 and Trombones 1/2 parts.

Z Mezzo movimento ♩ = 60

The image shows a page of a musical score for a symphony orchestra, covering measures 216 to 222. The score is written in 2/4 time and includes parts for various instruments. A large, stylized logo for 'difen PUBLISHERS' is overlaid on the center of the page. The logo features the word 'difen' in a large, yellow, rounded font with a red-to-yellow gradient, and 'PUBLISHERS' in a smaller, black, sans-serif font below it. The musical notation includes notes, rests, and dynamic markings such as 'p' (piano). The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrns 1/2, Tbns 1/2, B. Tbn., Euph., Tba, S. Bass, Timp., S.D., Cym., B.D., Tri., and Glock.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hrns 1/2
 Tbns 1/2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.
 Glock.

BB

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

mf

mf

mf

Ob. 1

mf

Play

p

pizz.

p

EE Allegro vivace ♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1, 2, and 3, Horns 1/2, Trombones 1/2, Euphonium, and Tuba. The bass section includes Soprano, Alto, and Tenor basses. The percussion section includes Tympani, Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.), Triangle (Tri.), and Glockenspiel (Glock.).

Measure 259 is marked with a tempo of **Allegro vivace** and a metronome marking of $\text{♩} = 152$. The dynamic marking **ff** (fortissimo) is present in many parts, particularly in the woodwinds and brass. The score features various musical notations such as slurs, ties, and articulation marks.

261

262

263

264

265

FF

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Alto Cl. *fff*

B. Cl. *fff*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2 *fff*

Tbns 1/2

B. Tbn. *fff*

Euph. *ff*

Tba *fff*

S. Bass *arco* *ff* *fff*

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

Tri. *ff*

Glock.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Hrns 1/2
 Tbns 1/2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.
 Glock.

GG

The image shows a page of a musical score for a symphony orchestra, spanning measures 271 to 276. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1/2, Trombones 1/2, Bass Trombone, Euphonium, Tuba, Bass, Timpani, Snare Drum (S.D.), Cymbals (Cym.), Bass Drum (B.D.), Triangle (Tri.), and Glockenspiel (Glock.). A large, stylized logo for 'difen PUBLISHERS' is overlaid in the center of the page. The logo features the word 'difen' in a large, yellow, outlined font, with 'PUBLISHERS' in a smaller, bold, black font below it. The musical notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A 'ff' dynamic marking is present above the Horns 1/2 part in measure 274. The page number '41' is in the top right corner, and the rehearsal mark 'GG' is in a box at the top center.

The image displays a page of a musical score for a symphony orchestra, covering measures 277 through 282. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hrns 1/2, Tbns 1/2, B. Tbn., Euph., Tba, S. Bass, Timp., S.D., Cym., B.D., Tri., and Glock. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. Some measures contain triplets of eighth notes, and there are several instances of triplets of sixteenth notes. The dynamics and articulation markings are present throughout the score. The page number '42' is located in the top left corner, and the measure numbers '277', '278', '279', '280', '281', and '282' are positioned above their respective columns of music.

The image shows a page of a musical score for a full orchestra, covering measures 283 to 288. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1/2, Trombones 1/2, Bass Trombone, Euphonium, Tuba, Basses (Soprano, Alto, Tenor, Bass), Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, and Glockenspiel. The score is in 2/4 time and features a key signature of three flats. A large, stylized logo for 'difen PUBLISHERS' is overlaid on the score, centered over measures 285 and 286. The logo consists of the word 'difen' in a large, yellow, outlined font, with 'PUBLISHERS' in a smaller, black, bold font below it. The page number '43' is located in the top right corner. Measure numbers 283, 284, 285, 286, 287, and 288 are printed above the staff lines. A rehearsal mark 'HH' is placed above measure 285. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo) at the end of measure 288.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrns 1/2

Tbns 1/2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

Cym.

B.D.

Tri.

Glock.

ff

ff

ff

a2