

1. JUST IN

(1. mov. 1-2)

$\text{♩} = 120$ Lively

feel jazz



Clarinet

Piano

f $A\flat$ $E\flat/G$ $Fm7$ $B\flat7$ $E\flat$ p $A\flat$ $E\flat/G$

mf $Fm7$ $B\flat7$ $E\flat$ $A\flat$ $E\flat/B\flat$ G/B Cm

f $E\flat/G$ $A\flat$ $B\flat/G\flat4$ $E\flat$ $B\flat$

2. clarinet hits

4. WALKIN' IN A LOUISIANA STREET

(1945, 1947)

$\text{♩} = 92$ Sadly feel jazz $\text{♩} = \text{♩}$

Clarinet

Piano

mf *Gm* *Cm* *Gm* *Gm* *mp*

mf *Cm* *Gm* *Cm* *Gm* *Am7(b5)* *D7*

Gm *Cm* *Gm* *Gm*

8. ROBERT'S TUNE

(1 mus. to 1)

$\text{♩} = 100$ Allegretto

The musical score is written for Clarinet and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as $\text{♩} = 100$ Allegretto. The score consists of three systems of music. The first system shows the Clarinet playing a melody with a *mp* dynamic, and the Piano providing harmonic support with chords Em, G, and Am7. The second system continues the melody and accompaniment, with piano chords D7, G, and Am7. The third system features a melodic phrase with a slur and a crescendo hairpin, accompanied by piano chords Em/B, B7, and Em. The Clarinet part is written on a single staff, while the Piano part uses grand staff notation (treble and bass staves).

11. AROUND IT

(c. 1946, 1951)

$\text{♩} = 120$ **Feel jazz** $\text{♩} = \text{♩}$

Clarinet

Piano

f F6 Bb9

F6 Bb9 F6

Bb9 F6 Gm7

clarinet hits 31

13. UP AND DOWN BLUES

(1. mov. 52. 1)

$\text{♩} = 060$ Medium blues $\text{♩} \text{♩} = \text{♩} \text{♩}$

Clarinet

mf

Piano

mf

Bb7

38 clarinet hits