

CIVITAS

Casual Band

ES B1163.14

Grade: **3**

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb ♩ Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb ♩ Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
2. Bb ♩ Euphonium / Bb Baritone / Bb Tenorhorn 1
3. C Bass 1 - 2
2. Bb ♩ Bass 1-2 / Bb Bass Sax
2. Eb ♩ Bass
1. String Bass (optional)
1. Glockenspiel (optional)
1. Snare Drum
2. Cymbals / Bass Drum

Additional Parts (for several countries)

2. Bb ♩ Armonia 1 (Bb ♩ Trombone 1)
2. Bb ♩ Armonia 2 (Bb ♩ Trombone 2)
2. Bb ♩ Bb Euphonium / Bb Baritone
2. Bb ♩ Bass 1-2
2. Eb ♩ Bass

CIVITAS

Marcia d'Ordinanza della Polizia Locale Italiana

Antonio Rossi

+ Piccolo

C Piccolo
C Flute 1-2

Oboe
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Clarinet Junior
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1-2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium

C Bass 1-2

Glockenspiel
(optional)

Snare Drum

Cymbals
Bass Drum

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for C Piccolo and C Flute 1-2. The second staff is for Oboe (optional). The third staff is for E♭ Clarinet (optional). The fourth staff is for B♭ Clarinet 1. The fifth staff is for B♭ Clarinet 2-3. The sixth staff is for B♭ Clarinet Junior (optional). The seventh staff is for E♭ Alto Sax 1-2. The eighth staff is for B♭ Tenor Sax. The ninth staff is for E♭ Baritone Sax (optional). The tenth staff is for B♭ Trumpet 1-2. The eleventh staff is for C Armonia 1-2 (Trombone 1-2 and Horn 1-2). The twelfth staff is for C Euphonium. The thirteenth staff is for C Bass 1-2. The fourteenth staff is for Glockenspiel (optional). The fifteenth staff is for Snare Drum. The sixteenth staff is for Cymbals and Bass Drum. The score is in 2/4 time and features a key signature of one flat (B♭). It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and cymbal/bass drum accompaniment.

7 9 11

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



13

15

17

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

The image shows a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: C Piccolo / C Flute 1-2, Oboe, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2-3, B♭ Clar. Jun., A. Sax 1-2, T. Sax, Bar. Sax, B♭ Trpt. 1-2, C Arm. 1-2, C Euph., C Bass 1-2, Glock., Snare Dr., and Cymb. / Bass Dr. The score is divided into measures, with measure numbers 13, 15, and 17 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali S.r.l.

1. 2.

C Piccolo
C Flute 1-2
f *mf* *f* *ff*

Oboe
f *mf* *f* *ff*

E♭ Clarinet
f *mf* *f* *ff*

B♭ Clar. 1
f *mf* *f* *ff*

B♭ Clar. 2-3
f *mf* *f* *ff*

B♭ Clar. Jun.
f *mf* *f* *ff*

A. Sax 1-2
f *mf* *f* *ff*

T. Sax
f *mf* *f* *ff*

Bar. Sax
f *mf* *f* *ff*

B♭ Trpt. 1-2
f *mf* *f* *ff*

C Arm. 1-2
f *mf* *f* *ff*

C Euph.
f *mf* *f* *ff*

C Bass 1-2
f *mf* *f* *ff*

Glock.
f *mf* *f* *ff*

Snare Dr.
f *mf* *f* *ff*

Cymb.
Bass Dr.
f *mf* *f* *ff*

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

25 27

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali S.r.l.

31 *tr* 33

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali S.r.l.

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

f *ff*

1. 2.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



47

49

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



51

53

55

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

57

TRIO

59

2nd time only
- Piccolo

61

C Piccolo
C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

The musical score is for a Trio section, measures 57-61. It features 16 staves for various instruments. The key signature has two flats (B-flat and E-flat). The score is divided into measures 57, 59, and 61. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Solo' section for Bb Clar. 1 is marked '2nd time only'. The Bb Trpt. 1-2 part includes first and second endings (I. and II.).

www.somegna.com

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



63

65

67

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

69 71 73

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

+F

play

tutti

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



75 77 79

C Piccolo
C Flute 1-2
ff

Oboe

E♭ Clarinet
ff

B♭ Clar. 1
ff

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax
ff

B♭ Trpt. 1-2
ff

C Arm. 1-2
ff

C Euph.
ff

C Bass 1-2
ff

Glock.

Snare Dr.
ff

Cymb.
Bass Dr.
ff

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali S.r.l.

81

83

85

C Piccolo
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali S.r.l.

C Piccolo
C Flute 1-2

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Clar. Jun.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1-2

C Arm. 1-2

C Euph.

C Bass 1-2

Glock.

Snare Dr.

Cymb.
Bass Dr.

1.

2.

II.

mp

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

