

# Circus

## Galop

Fernand TINTURIER

Tempo di galop (♩ = 148-160)

A

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet (optional)

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn (& 3rd optional)

2nd F Horn

1st & 2nd Trombones

3rd Trombone

C Baritone

C Tuba

Timpani

Xylophone

Drum Set

Susp. Cymbal

Bass Drum (& Whip)



8 unis.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

To Whip



Fl. 1/2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4 (opt.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hrn 1 (3rd opt.)  
Hrn 2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba  
Timp.  
Xyl.  
Dr. set  
S. C.  
Whip

23  
unis.  
unis.

**difen**  
**PUBLISHERS**

30

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

Whip

unis.

To B.D.



37

Fl. 1/2 *mf*

Ob. *mf*

Bsn *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 (opt.) *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hrn 1 (3rd opt.) *mf*

Hrn 2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba *mf*

Timp. *mf*

Xyl. *mf*

Dr. set *mf*

S. C. *mf*

B. D. *mf*

unis.

unis.

Bass Drum



45

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

unis.

To Coda

unis.

*f*

*ff*

53 **D**

Fl. 1/2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4 (opt.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hrn 1 (3rd opt.)  
Hrn 2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba  
Timp.  
Xyl.  
Dr. set  
S. C.  
B. D.

**difem**  
**PUBLISHERS**

61

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.



77 **TRIO**

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 (opt.) *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hrn 1 (3rd opt.) *f* *mf*

Hrn 2 *f* *mf*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Xyl. *f*

Dr. set *f* *mf*

S. C. *f* *mf*

B. D. *f* *mf*

85 unis. *ff* *mf*

Fl. 1/2

Ob.

Bsn

Cl. 1 Play Ob.

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2 2nd only

Tbn. 3

Bar.

Tba

Timp.

Xyl.

Dr. set

S. C.

B. D.

**difem**  
**PUBLISHERS**

93

Fl. 1/2  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4 (opt.)  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hrn 1 (3rd opt.)  
Hrn 2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba  
Timp.  
Xyl.  
Dr. set  
S. C.  
B. D.

Play

Ob.

unis.

1st only

101

Fl. 1/2 *ff* *mf* unis.

Ob.

Bsn.

Cl. 1 *Play*

Cl. 2

Cl. 3

Cl. 4 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hrn 1 (3rd opt.)

Hrn 2

Tbn. 1/2 unis.

Tbn. 3 unis.

Bar.

Tba.

Timp.

Xyl.

Dr. set *mf*

S. C.

B. D.