

# CINQ PIÈCES POUR TROMPETTE

for trumpet in C or Bb

Time : 13'

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## I

**Libre**

*mf* *mp* *cresc.*

*mf* *f* *mf* *mp* *p* *f*

*mf* *f* *mf*

*mf* *f*

*sp* *f* *mf*

**chanter dans la trompette** **Jouer**

**sourdine sèche** **ouvert**

**Libre** **♩ = 88** **♩ = 120**

10

# II

**Libre** *mf* *tr* *ff* *sourdine sèche* *mf*

*tr* *tr* *ôter sourdine* *sourdine bol* *mf* *mf*

**Lent** *ouvert* *accel.* *tr* *f*

*cresc.* *mp* *mp* *ff*

$\text{♩} = 120$

2 *sourdine sèche* *f* *mf*

8 *tr* *tr* *ff*

13 *Flatt.* *mf* *mf* *ff* *mf*

18 *ouvert* *mf* *p sub.*

# III

♩ = 88 *sourdine sèche*

Musical staff 1: Treble clef, 4/4 time. Notes: G4 (f), A4 (fp), B4 (f), C5 (fp), D5 (f), E5 (fp), F5 (f), G5 (fp). Includes triplets and dynamic markings.

Musical staff 2: Treble clef, 4/4 time. Notes: G4 (p), A4 (cresc.), B4 (f), C5 (f), D5 (f), E5 (f), F5 (f), G5 (f). Includes triplets and dynamic markings.

Musical staff 3: Treble clef, 4/4 time. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Includes triplets, trills, and dynamic markings.

## CADENCE

Musical staff 4: Treble clef, 4/4 time. Notes: G4 (mp), A4 (mp), B4 (mp), C5 (mp), D5 (mp), E5 (mp), F5 (mp), G5 (mp). Includes trills and dynamic markings.

Musical staff 5: Treble clef, 4/4 time. Notes: G4 (p), A4 (p), B4 (p), C5 (p), D5 (p), E5 (p), F5 (p), G5 (p). Includes dynamic markings and tempo changes.

Musical staff 6: Treble clef, 4/4 time. Notes: G4 (p sub.), A4 (p sub.), B4 (p sub.), C5 (p sub.), D5 (p sub.), E5 (p sub.), F5 (p sub.), G5 (p sub.). Includes dynamic markings and tempo changes.

# IV

$\bullet = 84$

*mf* *p sub.* *ff* *mf*

3 *p* *mf* *sfz* *mp* *f*

5 *p* *f* *p* *f* *p* *ff*

7 *mf* *mp* *p* *pp*

$\bullet = 120$   
*sourdine sèche* *tr* *tr<sup>b</sup>* *rit.* //

12 *f* *p* *f* *fp* *f* *mp*

19 **CADENCE** *accel.*

*p* *f* *p* *f* *mf*

$\bullet = 126$

*ff*

$\bullet = 63$   
*ouvert* *tr*

21 *mp* *mf* *mp*

# V

Libre

chanter dans la trompette

jouer

avec l'embouchure seule

*mf* *pp* *mf*

*pp* *mp*  $\bullet = 120$

4 *mf*

9 Flatt. *ff sub.* *pp* enlever la pompe du 2e piston

14 Libre *mf* *f* remettre la pompe *mf*

15  $\bullet = 69$  sourdine sèche *mf* *f* *fp* *fp* *f*

21 ôter sourdine *fp* *f* *mf* *mp* *p*

CADENCE

25 *f* *mf* *f* pistons à moitié enfoncés accel.