

# Cendrillon

(extrait de Cinderella)  
Hautbois & piano

Paroles et musique originales  
Jerry Livingston /Mack David/  
Al Hoffman

Level : 1st cycle  
Time : 3'

Arr : Pascal Proust

The musical score is arranged in four systems, each with an Oboe part and a Piano part. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various performance markings such as dynamics (mf, p, cresc.), articulation (pizzicato), and tempo changes (Valse lente, Più mosso, Meno mosso). The Oboe part begins with a rest, followed by a melodic line starting at measure 2. The Piano part provides harmonic support with chords and moving lines in both hands. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

**System 1:**  
Oboe: *Valse lente*, *hésitant*, *p* *Tendrement*  
Piano: *Valse lente*, *mf*, *p*

**System 2:**  
Oboe: *Più mosso*, *Meno mosso*, *p* *hésitant*  
Piano: *Più mosso*, *Meno mosso*

**System 3:**  
Oboe: *Più mosso*  
Piano: *Più mosso*

**System 4:**  
Oboe: *Meno mosso*  
Piano: *Meno mosso*, *p* *Cresc.*