



# Christmas Holiday March

*Based on Greensleeves*

Traditional English Folk Song  
Arranged by Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: G, C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

One of the most well-known English folk songs is "Greensleeves." Dating back to the 16th century, many variations of the song pertain to Christmas and New Year's events. The most popular of these is "What Child is This?," which was written by William Chatterton Dix in the mid 1860s.

## NOTES TO THE CONDUCTOR

This arrangement is set in a moderate march style. Unless otherwise marked, all quarter notes should be played for their full value, with just a slight accent and a small space in between notes, which is indicative of the *marcato* style. In addition, the eighth notes should be played with a light staccato.

The section starting at measure 36 should be played with contrasting articulations—the stately melody in the low winds against the staccato style in the upper parts.

I hope you and your ensemble enjoy *Christmas Holiday March*!

*Michael Story*

# Christmas Holiday March

Based on Greensleeves

FULL SCORE

Approx. Duration - 2:15

Traditional English Folk Song

Arranged by Michael Story (ASCAP)

Moderate march tempo ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The flute, oboe, and clarinets play a melodic line, while the saxophones, trumpets, and horns provide harmonic support. The percussion section includes snare and bass drums, a suspended cymbal, and a tambourine. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

This musical score page features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 5 through 8 at the bottom. Dynamic markings such as *mf* and *f* are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*p*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2

*p*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Preview' is on the left, 'Only' is on the right, and 'Legal Use Requires Purchase' is written in a smaller font across the middle. The word 'Preview' is also written vertically on the left side of the score. The score starts at measure 44. The first system ends at measure 46, and the second system starts at measure 47. The score is marked with a forte (*f*) dynamic throughout. The percussion parts include a snare drum pattern in the first system and a mallet percussion part in the second system. The woodwinds and brass parts play a melodic line with some chromaticism. The score is for a rehearsal or recording session.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

52

Tpt. *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f*

Tbn./Bar./Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Mlt. Perc. *mf* *f* *mf* *f* *mf*

Timp. *mf*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

52 53 54 55



60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

60 61 62 63

Detailed description: This page of a musical score covers rehearsal mark 60. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also included. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '60' is indicated in a box at the beginning of the first staff. The page number '16' is in the top left corner. The score concludes with a double bar line at the end of measure 63.