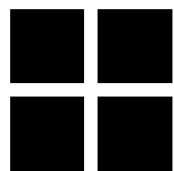


八木澤教司 作曲

クリスマス・ファンタジア

Christmas Fantasia comp. Satoshi Yagisawa



ブレイン コンサート レパートリー コレクション[®]20

BRAIN
CONCERT
REPERTOIRE
COLLECTIONS

●演奏時間 約5:00

● Performance Time: about 5:00 [Grade: 3]

●解説

精華女子高等学校吹奏楽部の委嘱作品。顧問である藤重住久先生のご要望で定期演奏会のミュージカルステージのために作曲しダンスを加えた総合パフォーマンスとして2009年12月に初演されました。ホルストの「ジュピター」のテーマを類推するメロディーと「クリスマス音楽」を用いてという依頼もあり私には珍しいポップス調で仕上げています。
(八木澤教司)

●参考音源：「ひと夏の恋 ～けやきの気に抱かれて…」 WKCD-0039 (ワコーレコード)

●作曲 八木澤教司 (やぎさわ さとし)

1975年、岩手県北上市生まれ。千葉県市川市在住。武蔵野音楽大学作曲学科卒業。同大学大学院音楽研究科修士課程修了後、二年間研究員として研鑽を積む。作曲を浦田健次郎、田中均、萩原英彦の各氏に師事。《マチュピチュ》《輝きの海へ》《太陽への讃歌—大地の鼓動》をはじめとする吹奏楽曲の代表作は国内のみならず、アメリカ、ヨーロッパ、アジアにおいても幅広く親しまれている。2009年開催のトキめき新潟国体の作曲、全国植樹祭、全国高等学校総合体育大会などの音楽を担当。その他、各種コンクール審査員、客演指揮、指導、講演、音楽雑誌執筆など幅広い活動を展開中。

現在、尚美ミュージックカレッジ専門学校・管弦打楽器学科講師。

<http://www.sounds-eightree.com/>

● Comments

Christmas Fantasia was commissioned by Seika Girls High School Band and its director, Mr. Yoshihisa Fujishige for its annual concert premiering in December of 2009. The composer followed the band's request to employ a melody similar to Holst's *Jupiter* as well as Christmas songs. This pops composition is a rarity among the many works of Yagisawa.

● Reference recording: **Summer Camaraderie** WKCD-0039 (Wako Records)

● Composer: **Satoshi Yagisawa**

Satoshi Yagisawa was born in 1975 and graduated from Musashino Academia Musicae, where he completed his Master's Degree in Music. He studied composition with Kenjiro Urata, Hitoshi Tanaka, and Hidehiko Hagiwara, and trumpet with Takeji Sekine. His compositional genres include orchestral, chamber and choir music. Recently, his works describing nature and antiquity are very popular, such as "*A Tone Poem for Wind Orchestra – And Then The Ocean Glows*", "*Soaring Over The Ridges – The Impression of The North Alps*", "*Moai – The Seven Giant Statues Gazing at The Sun*" and "*The West Symphony*". He was performed at WASBE (Singapore) in 2005. Yagisawa is active as a contest adjudicator, guest conductor, performer, and author for music magazines such as "The Flute", "The Clarinet", and "The Sax", and is a member of "Prosperous Future for Band into the 21st Century KYO-EN" composer's forum.

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B \flat	(2)	Timpani	(1)
1st Flute	(2)	2nd Trumpet in B \flat	(2)	Drums	(1)
2nd Flute	(2)	3rd Trumpet in B \flat	(2)	1st Percussion	(1)
Oboe	(1)	1st & 2nd Horns in F	(2)	(Glockenspiel & Marimba)	
Bassoon	(1)	3rd & 4th Horns in F	(2)	2nd Percussion	(1)
Clarinet in E \flat	(1)	1st Trombone	(1)	(Vibraphone)	
1st Clarinet in B \flat	(2)	2nd Trombone	(1)	3rd Percussion	(1)
2nd Clarinet in B \flat	(2)	3rd Trombone	(1)	(Chimes, Wind Chimes	
3rd Clarinet in B \flat	(2)	Euphonium	(2)	& Congas (+ Bongos))	
Bass Clarinet on B \flat	(1)	Tuba	(2)	4th Percussion	(1)
1st Alto Saxophone in E \flat	(1)	String Bass & Electric Bass	(2)	(Triangle, Snare Drum	
2nd Alto Saxophone in E \flat	(1)			& Wind Chimes)	
Tenor Saxophone in B \flat	(1)	Chorus	(4)	5th Percussion	(1)
Baritone Saxophone in E \flat	(1)			(Crash Cymbals, Vibra Slap,	
				Sleigh Bells & Tambourine	
				(+Shaker & Maracas)	
				6th Percussion	(1)
				(Suspended Cymbal)	
				7th Percussion	(1)
				(Bass Drum)	



Christmas Fantasia

for Wind Ensemble

Satoshi Yagisawa

Brillante (♩ = ca. 72)

The musical score is arranged in systems for various instruments. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and String Bass (& Electric Bass). The third system includes Timpani, Drums, 1st Percussion (Glockenspiel), 2nd Percussion (Vibraphone), 3rd Percussion (Chimes), 4th Percussion (Triangle), 5th Percussion (Cymbals), 6th Percussion (Suspended Cymbal), and 7th Percussion (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, and *ff*. The tempo is marked as *Brillante* with a quarter note equal to approximately 72 beats per minute. The key signature is one flat (Bb).

Picc. *mf* *f* **A**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

E♭ Cl. *mf* *f* *mp* *mf*

Cl. 1 *mf* *f* *mp* *mf*

Cl. 2 *mf* *f* *mp* *mf*

Cl. 3 *mf* *f* *mp* *mf*

Bs. Cl. *mf* *f* *mp* *mf*

A. Sax 1 *mf* *f* *mp* *mf*

A. Sax 2 *mf* *f* *mp* *mf*

T. Sax. *mf* *f* *mp* *mf*

B. Sax. *mf* *f* *mp* *mf*

Trp. 1 *mp* *mp* *espress.* *mf*

Trp. 2

Trp. 3

Hrn. 1&2 *mf* *f* *mp* *mf*

Hrn. 3&4 *mf* *f* *mp* *mf*

Tbn. 1 *mf* *f* *mp* *mf*

Tbn. 2 *mf* *f* *mp* *mf*

Tbn. 3 *mf* *f* *mp* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

St. Bas. (E. Bas.) *mf* *f* *mp* *mf*

Tim. *mf* *f* *mp* *mf*

Drs.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Perc. 4 *f* *mp* *mf*

Perc. 5

Perc. 6 *mf* *f* *mp* *mp* *ord.* *mp*

Perc. 7 *f* *mf* *mp* *mp*

6 7 8 9 10 11 12

B Feroce (♩ = ca.144)

Picc. -

FL1 -

FL2 -

Ob. -

Bsn. *ff*

E♭ Cl. -

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

Bs. Cl. *ff*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *ff*

B Feroce (♩ = ca.144)

Trp.1 -

Trp.2 -

Trp.3 -

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *mf marc.*

Trb.2 *mf marc.*

Trb.3 *mf marc.*

Euph. *ff*

Tuba *ff*

St. Bas. (E. Bas.) *ff*

B Feroce (♩ = ca.144)

Timp. *ff*

Dis. *mf* Toms Cym. E.H. S.D. B.D.

Perc.1 *mf* Marimba

Perc.2 *mf*

Perc.3 *ff* Congas (+ Bongos)

Perc.4 *ff*

Perc.5 *mf* Tambourine (+ Shaker & Maracas)

Perc.6 *mp*

Perc.7 *ff*

21

22

23

24

25

26

27

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 Ba Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1&2
 Hrn.3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bas.
 (E. Bas.)
 Timp.
 Drs.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Perc.6
 Perc.7

28 29 30 31 32 33 34

Picc. *f* *ff* **G**
 Fl.1 *f* *ff*
 Fl.2 *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Eb Cl. *f* *ff*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 Bs. Cl. *f* *ff*
 A. Sax.1 *f* *ff*
 A. Sax.2 *f* *ff*
 T. Sax. *f* *ff*
 B. Sax. *f* *ff*
 Trp.1 *f* *ff* **G**
 Trp.2 *f* *ff*
 Trp.3 *f* *ff*
 Hrn. 1&2 *f* *ff*
 Hrn. 3&4 *f* *ff*
 Trb.1 *f* *ff*
 Trb.2 *f* *ff*
 Trb.3 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 St. Bas. (E. Bas.) *f* *ff*
 Timp. *f* *ff* **G**
 Dns. *f* *ff*
 Perc.1 *f* *ff*
 Perc.2 *f* *ff*
 Perc.3 *f* *ff*
 Perc.4 *f* *ff* Triangle
 Perc.5 *f* *ff* Sleigh Bell
 Perc.6 *mf* *f* *mf* *f* *mf* *f* *mf* *f*
 Perc.7 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

68

69

70

71

72

73

74

molto allargando

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

molto allargando

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bas.
(E. Bas.)

molto allargando

Timp.

Drs.

Perc.1

Perc.2

Perc.3
Chimes

Perc.4
W/Chimes Triangle Snare Drum

Perc.5

Perc.6

Perc.7

75 76 77 78 79 80 81 82

allargando

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bas.
(E. Bas.)

Cho.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

allargando

tacet

allargando

Congas (+ Bongos)

(S.D.)

103 104 105 106 107 108 109 110 111 112

1 Feroce (♩ = ca.144)

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 Bb Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.

Detailed description: This block contains the musical notation for the woodwind and string sections. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern with many triplets and slurs. Dynamics include *f* and *ff*. The section ends with a repeat sign and a fermata.

1 Feroce (♩ = ca.144)

Trp.1
 Trp.2
 Trp.3
 Hrn.1&2
 Hrn.3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bas.
 (+ B. Bas.)

Detailed description: This block contains the musical notation for the brass and percussion sections. The instruments listed are Trumpet 1, 2, and 3; Horn 1 & 2, 3 & 4; Trombone 1, 2, and 3; Euphonium; Tuba; and String Bass (with a note for + B. Bas.). The music is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern with many triplets and slurs. Dynamics include *f*, *ff*, and *marc.* (marcato). The section ends with a repeat sign and a fermata.

1 Feroce (♩ = ca.144)

Timp.
 Drs.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Perc.6
 Perc.7
 Tamb. (+ Shaker & Maracas)

Detailed description: This block contains the musical notation for the percussion section. The instruments listed are Timpani, Drums, Percussion 1, 2, 3, 4, 5, 6, and 7, and Tambourine (+ Shaker & Maracas). The music is in 4/4 time with a key signature of two flats. It features a complex rhythmic pattern with many triplets and slurs. Dynamics include *f*, *ff*, *mp*, and *mf*. The section ends with a repeat sign and a fermata.