



Va, pensiero

Giuseppe Verdi, arr. Tony Cheseaux

Part 1 in C : Flute.....4	Part 5 in Bb (T.C.): Baritone, 2nd euphonium, 2nd trombone (T.C.).....2
Part 1 in C : Oboe.....2	Part 5 in Bb (B.C.): Baritone, 2nd euphonium, 2nd trombone2
Part 1 in Bb : Clarinet, sop. sax., trumpet, cornet, flugelhorn4	Part 5 in C (B.C.) : Baritone, 2nd euphonium, 2nd trombone2
Part 1 in Eb : Clarinet, soprano cornet.....1	
Part 2 in Bb : Clarinet, trumpet, cornet, flugelhorn.....4	Part 6 in Eb (T.C.) : Baritone sax, bass3
Part 2 in Eb : 1st alto sax, horn(opt.)1	Part 6 in Eb (B.C.) : Bass2
	Part 6 in Bb (T.C.) : Bass clarinet, bass trombone, bass3
Part 3 in Bb : Clarinet, trumpet, cornet, flugelhorn.....4	Part 6 in Bb (B.C.): Bass trombone, bass2
Part 3 in Eb : 2nd alto sax, 1st horn2	Part 6 in C (B.C.) : Bassoon, bass trombone, tuba3
Part 3 in F : 1st horn.....1	String bass or bass guitar (opt.)1
Part 3 in Bb : tenor sax.....2	Piano / Keyboard (opt.).....1
	Choir25
Part 4 in Eb : 2nd horn1	Percussion 1 : Timpani.....1
Part 4 in F : 2nd horn1	Percussion 2 : Glockenspiel1
Part 4 in Bb (T.C.) : Baritone, 1st euphonium, 1st trombone2	Percussion 3 : Clash cymb., triangle1
Part 4 in Bb (B.C.): Baritone, 1st euphonium, 1st trombone.....2	
Part 4 in C (B.C.): Baritone, 1st euphonium, 1st trombone.....2	Score in C1

Specifications

Instrumentation	FLEX 6
Grade	2
Duration	3:27

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Duration: 3':27"

From Nabucco Verdi's Oper Act 3

Va, pensiero

Chorus of the Hebrew Slaves

Score in C
6-Flex for All

Giuseppe VERDI
(1813-1901)

Arr.: Tony CHESEAUX

Largo (♩ = 60) 2 3

The musical score is arranged in a system with multiple staves. At the top, it indicates 'Largo' with a tempo of 60 beats per minute. The score includes parts for an optional Choir, six instrumental parts (Part 1 to Part 6), an optional String Bass, an optional Piano/Keyboard, and three optional percussion parts (Timpani, Glockenspiel, and Clash Cymbals/Triangle). The instrumentation is for a 6-flex ensemble. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'arco' (arco). The difem Music Publishers logo is prominently displayed in the center of the score.



Choir (opt.)

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

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mf *ff* *ff* *ff*

6 6 3 6 6 6

6 6

p 3 3 3 6 3

Clash Cymbals

ff

Choir (opt.)

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

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pp *pp* *pp* *pp* *pp* *pp*

6 6 6 6

Div.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

ff *ff*

Triangle

pp

rit.

A tempo ♩ = 60

p

Choir (opt.)

Va, pen -
Va, mon

p

Va, pen -
Va, mon



rit.

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Bass (opt.) *p* Pizz.

Kbd (opt.) *p*

Timp.

Glock.

C. C. (tri)

Choir (opt.)

sie - ro, sul-l'a - li do - ra - te; Va, ti po - sa sui cli - vi, sui
â - me sur l'ai - le du rê - ve; re loin-

sie - ro, sul-l'a - li do - ra - te; vi, sui
â - me sur l'ai - le du rê - ve; re loin-



1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Bass (opt.)

Kbd (opt.) *p*

Timp.

Glock. *p*

C. C.

Choir (opt.)
col - li, O - ve_o - lez - za - no te - pi - de_e mol__ li L'au - re
tai - ne, OÙ le ciel est si Et si

col - li, O - ve_o - lez - za - ne L'au - re
tai - ne, OÙ le ciel est si Et si

1
2
3
4
5
6

Bass (opt.)

Kbd (opt.)

Timp.
Glock.
C. C.

Choir (opt.)
dol__ ci__ del suo - lo__ na - tal! Del Gior - da - no__ le ri - ve__ sa -
cher__ le__ vil - la - ge__ na - tal! est__ chan

dol__ ci__ del suo - lo__ na - tal! - ve__ sa -
cher__ le__ vil - la - ge__ na - tal! est__ chan

1
2
3
4
5
6

Bass (opt.)

Kbd (opt.)

Timp.
Glock.
C. C.

Choir (opt.)
lu ta, Di Si - on - ne le tor ri at - ter - ra te... O mia
tan te, Cha - que jour nos re O Pa-

lu ta, Di Si - on - ne le O mia
tan te, Cha - que jour nos re O Pa-

1
2
3
4
5
6

Bass (opt.)

Kbd (opt.)

Timp.
Glock.
C. C.

Choir (opt.)
Pa - tria si bel - la_e per - du ta! O mem - bran za si ca - ra_e fa -
trie à mon â - me pré - sen te, - phe - le

Pa - tria si bel - la_e per - du ta!
trie à mon â - me pré - sen te, - ra_e fa -
- phe - le

1
2
3
4
5
6

Bass (opt.)

Kbd (opt.)

Timp.
Glock.
C. C.

Choir (opt.)
tal! mal. Ar - pa d'or dei fa - ti - di ci va ri Per - che
Har - pe d'or des plu Nous l'a-

1
2
3
4
5
6

Bass (opt.)
arco

Kbd (opt.)

Timp.
mf > pp

Glock.
ff

C. C.
Clash Cymbals
f

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Choir (opt.)
mu - ta dal sa - li - ce pen - - - di? Le me - mo - rie nel pet - to rac -
vons sus - pen-due au ri - va - - - le - cou-

1
2
3
4
5
6

Bass (opt.)
Pizz. arco

Kbd (opt.)

Timp.
ff

Glock.
ff

C. C.
Clash Cymbals
f

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Choir (opt.)
 cen di, Ci fa - vel - la del tem no cha fil O si -
 ra ge, Gar - de nous de Que ta

1
2
3
4
5
6

Bass (opt.)
pp *Pizz.* *arco*

Kbd (opt.)
pp *Leg.* *

Timp.
Glock.
C. C. *f*

Choir (opt.)
 mi - le di So - li - ma ai fa - - - ti Trae ai un suo no di em - do la -
 voix in - sen - sible aux tem - pe - - - de nos

mi - le di So - li - ma ai fa - - - do la -
 voix in - sen - sible aux tem - pe - - - de nos

1
2
3
4
5
6

Bass (opt.)

Kbd (opt.)

Timp.
Glock. *p*
C. C.

Choir (opt.)

men - to, O t'i - spi - - - ri il Si - gno - - - re con -
plain - tes, O Sei - gneur, - - - te



1st 6 1st 6

mf 2nd 6 2nd 6

mf

mf

mf

mf

Bass (opt.)

mf

mf sempre arco

Kbd (opt.)



mf

Timp.

p

Glock.

mf

C. C.

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Choir (opt.)

cen - - - to Che ne in - fon - - - da al pa - ti - - - re vir -
crain - - - te, Ap - prends les plus



div. simile

mf

mf

mf

mf

mf

Bass (opt.)

Kbd (opt.)



Timp.

p

Glock.

C. C.

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Choir (opt.)
 tu, Che ne_in - fon - - da_al pa - ti re vir -
 forts, Ap - prends nous à res les plus

1
 2
 3
 4
 5
 6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

Choir (opt.)
 tu, Che ne_in - fon - - da_al pa - ti re vir -
 forts, Ap - prends nous à res les plus

1
 2
 3
 4
 5
 6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

Choir
(opt.)

pp

tu, al pa - ti - - re vir - tu!
forts, à res - ter les plus fi

p

tu, al pa - ti - - re vir - tu
forts, à res - ter les plus fi



1 *pp* *Div.*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

Bass
(opt.)

pp

Kbd
(opt.)

pp

Timp.

pp

Glock.

pp

C. C.

Triangle

pp