

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebraischer Sklavenchor / Coro di schiavi ebrei

Pan Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Giuseppe Verdi

EMR 10282

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Solo Pan Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | | |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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2

3

4

5



Largo

Solo Pan Flute

Flute 1 & 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

EMR 10282

Solo Pan Flute

Fl. *ff* *pp* 6

Ob. *ff* *pp* 6

Bsn. *ff* *pp*

Cl.1 *ff* *pp* 6

Cl.2 *ff* *pp*

Cl.3 *ff* *pp*

B.Cl. *ff* *pp*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt/Cnt 1 *ff* *pp*

Tpt/Cnt 2 *ff* *pp*

Tpt/Cnt 3 *ff* *pp*

Hn.1 *ff* *pp*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff* *pp*

Tbn.2 *ff* *pp*

B.Tbn. *ff* *pp*

Bar. *ff* *pp*

Tba. *ff* *pp*

Str.B. *ff*

Timp. *ff*

11 12 13 14 15

G.P. **A**

Solo Pan Flute *f cantabile*

Fl. *pp*

Ob.

Bsn.

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *p* + 3rd Hn.

Tba. *p*

Str.B. *pizz.* *p*

Timp.

Solo Pan Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into four measures, numbered 16, 17, 18, and 19. The instruments listed on the left are Solo Pan Flute, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt/Cnt 1), Trumpet/Coronet 2 (Tpt/Cnt 2), Trumpet/Coronet 3 (Tpt/Cnt 3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Strick Bass (Str.B.), and Timpani (Timp.). The Solo Pan Flute part features a melodic line with triplets and slurs. The Clarinet 1 part has a complex rhythmic pattern with sixteenth notes and slurs. The Horns and Baritone parts play a rhythmic pattern of eighth notes with slurs. The Trombone and Strick Bass parts play a simple rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by a flat line.

Solo Pan Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Solo Pan Flute

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

WIND BAND – HARMONIE – BLASORCHESTER**FLUTE & WIND BAND**

| | | |
|------------|--------------------------------|------------------------------|
| EMR 11382 | 12th Street Rag (Solo or Duet) | BOWMAN (Barclay) |
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11021 | Arioso | BACH (Naulais) |
| EMR 11053 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11545 | Ave Maria | NAULAIS |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 11114 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11199 | Ave Maria (Trio) | GOUNOD (Naulais) |
| EMR 10410 | Badinerie | BACH (Naulais) |
| EMR 11110 | Balada | POROMBESCU (Sedlak) |
| EMR 11000 | Bayside | NAULAIS |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 11001 | Blue Day | NAULAIS |
| EMR 10669 | Blue Flute | NAULAIS |
| EMR 11149 | Caprice N°. 24 | PAGANINI (Mortimer) |
| EMR 11613 | Carmen Fantasy | MORTIMER |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 11129 | Concerto | BELLINI (Andrews) |
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa | Arr.: NAULAIS |
| EMR 1850 | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 11082 | Elisa | Arr.: NAULAIS |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10409 | Flütissimo | NAULAIS |
| EMR 11011 | For You | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves | Arr.: NAULAIS |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 1694S | I Will Always Love You | PARTON (Mortimer) |
| EMR 10998 | It's Just Like A Dream | NAULAIS |
| EMR 11008 | It's Time | NAULAIS |
| EMR 10960 | Japanese Folksongs | Arr.: RICHARDS |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10999 | Julito Mio | NAULAIS |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 11009 | Just One | NAULAIS |
| EMR 11328 | Just One (Quartet) | NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11010 | Key West | NAULAIS |
| EMR 11639 | Klezmer Fantasy | SAURER |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 11012 | Morning | NAULAIS |
| EMR 11329 | Morning (Quartet) | NAULAIS |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10764 | Pink Panther | MANCINI (Saurer) |
| EMR 11641 | Poker d'As (Quartet) | NAULAIS |
| EMR 11052 | Polovetzian Dance | BORODINE (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSCHWIN (Schneiders) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1411 | Romance | WEBER (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO (Schneiders) |
| EMR 11405 | Solitaire | SEDAKA (Parson) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 10314 | The Cuckoo Clock | TAILOR (Saurer) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |

Flute & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------------|-------------------------|
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 11007 | Toundra | NAULAIS |
| EMR 1739 | Tränen lügen nicht | DAMMICCO (Schneiders) |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |
| EMR 11675 | Zirkus Renz | PETER (King) |

PAN FLUTE & WIND BAND

| | | |
|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa | Arr.: NAULAIS |

PICCOLO & WIND BAND

| | | |
|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
| EMR 11675 | Zirkus Renz | PETER (King) |

OCARINA & WIND BAND

| | | |
|-----------|------------------|-----------------|
| EMR 10314 | The Cuckoo Clock | TAILOR (Saurer) |
|-----------|------------------|-----------------|

OBOE & WIND BAND

| | | |
|------------|---------------------------------------|--------------------------|
| EMR 10973 | Aria | BACH (Naulais) |
| EMR 10768 | Arioso | BACH (Naulais) |
| EMR 11021 | Arioso | BACH (Naulais) |
| EMR 11065 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11545 | Ave Maria | NAULAIS |
| EMR 11576 | Ave Maria | CACCINI (Oliver) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 11114 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 11522 | Badinerie | BACH (Naulais) |
| EMR 11000 | Bayside | NAULAIS |
| EMR 11001 | Blue Day | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 11129 | Concerto | BELLINI (Andrews) |
| EMR 11537 | Conradiana | MORRICONE (Mortimer) |
| EMR 1261 | Csardas (Version C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTI (Reift) |
| EMR 10758 | El Condor Pasa | Arr.: NAULAIS |
| EMR 11082 | Elisa | Arr.: NAULAIS |
| EMR 11011 | For You | NAULAIS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 11040 | Greensleeves | Arr.: NAULAIS |
| EMR 10998 | It's Just Like A Dream | NAULAIS |
| EMR 11008 | It's Time | NAULAIS |
| EMR 11702 | Jerusalem | Arr.: MORTIMER |
| EMR 10456 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10999 | Julito Mio | NAULAIS |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 11009 | Just One | NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 11010 | Key West | NAULAIS |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 10739 | La Favorita | PASCULLI (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 11012 | Morning | NAULAIS |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 11066 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11710 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 11113 | Panis Angelicus | FRANCK (Naulais) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 11052 | Polovetzian Dance | BORODINE (Naulais) |
| EMR 1803 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfäden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 11007 | Toundra | NAULAIS |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |