

Remarque :  
Les petites notes des parties  
4 et 5 correspondent  
aux clarinettes en UT

# A vous de trouver le titre ...

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Mysterieux ♩ = 56

Clarinette 1  
Clarinette 2  
Clarinette 3  
Clarinette 4  
Clarinette 5  
Clarinette Basse  
Piano (Opt)

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

Vif ♩ = 112

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. B. *mf*

Pno *mf*

Optionnel

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. 5 *f*

Cl. B. *f*

Pno *f*



32

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

35

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

41

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

*f*

Detailed description: This block contains the musical score for measures 41 through 46. It features six woodwind parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. B.) and a piano part (Pno). The woodwinds Cl. 3, 4, and 5 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Cl. 2 and Cl. B. play a similar pattern. Cl. 1 has a few notes at the beginning of the section. The piano part provides a harmonic accompaniment with a mix of eighth and quarter notes. The key signature has two flats, and the time signature is 4/4.

47

49

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

*mf*  
*ff*

Detailed description: This block contains the musical score for measures 47 through 52. It features the same six woodwind parts and piano part. At measure 49, the woodwinds Cl. 1, 2, 3, 4, and 5 change to a 2/4 time signature. Cl. 1 plays a melodic line with a mezzo-forte (*mf*) dynamic. Cl. 3, 4, and 5 play a rhythmic pattern with a fortissimo (*ff*) dynamic. Cl. 2 and Cl. B. play a similar pattern. The piano part continues with a mix of eighth and quarter notes. The key signature remains two flats.

53

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

Pno

*mf*

60

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

Pno

*p*

67

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

*mp*

73

$\text{♩} = 56$

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

6

6

6

Clarinete en Ut Tacet sur 77-78

Musical score for measures 78-80. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet Bass (Cl. B.), and Piano (Pno). Clarinet 1 has a solo section with sixteenth-note runs and slurs, marked with a '6' below the staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 81-84. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet Bass (Cl. B.), and Piano (Pno). Measure 81 features a *Solo* section for Clarinet 1 with a sixteenth-note run. From measure 82, the tempo is marked *Vif et léger* with a quarter note equal to 112 (♩ = 112). The dynamic is *mf* and the section is marked *Tutti*. Clarinet 2 and Clarinet Bass have rests in measure 81. The piano accompaniment continues with chords and a bass line.

86

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

*mp*

93

94

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

*mf*

99 *Doux*

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno

105

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.  
Pno