



Molenaar Edition

# Charleston Forever

Charleston / If You Knew Susie / 12th Street Rag / Swanee

Marcel Peeters

Art.Nr: 012347070

Difficulty: C

Duration: 5:10

Concert Band

Recorded on: Charleston Forever (311041720)

## Light Concert Pieces

Colofon

### Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

# CHARLESTON FOREVER

arr. Marcel Peeters

For Band

Harmonie

Full Score: Pag. 1  
Cond. Score: Pag. 45

01.2347.07

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MBCD 41

Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### CHARLESTON FOREVER - arr. Marcel Peeters

N Uit zijn levensgrote ervaring als muzikant en arrangeur met talrijke bekende Europese amusementsorkesten heeft Marcel Peeters duidelijk een zeker zwak voor de Charleston behouden. Na "That Crazy Charleston" schreef hij nu deze pittige medley "Charleston Forever" waarin de grote klassiekers "Charleston", "Swanee", "If you knew Susie" en "12th Street Rag" op knap geïnstrumenteerde wijze opgenomen werden. Tijd voor stras en lange paarlensnoeren en ... hop met de beentjes.

### CHARLESTON FOREVER - arr. Marcel Peeters

F Marcel Peeters a gardé de sa longue expérience, en tant que musicien et arrangeur de nombreux orchestres de variété européens, une certaine préférence pour le charleston. Après "That Crazy Charleston" voici le pétillant potpourri "Charleston Forever" avec les grands classiques du genre "Charleston", "Swanee", "If you knew Susie" et "12th Street Rag" dans une orchestration pour orchestre d'harmonie fort réussie. Mesdames sortez vos robes en strass et vos longs colliers de perles et ... toutes et tous en piste!

### CHARLESTON FOREVER - arr. Marcel Peeters

D Von seiner langjährigen Erfahrung als Musiker und Arrangeur bei zahlreichen bekannten europäischen Unterhaltungsorchestern hat Marcel Peeters einen gewissen Vorzug für den Charleston behalten. Er komponierte schon "That Crazy Charleston" und nun schrieb er ein schwungvolles Medley mit den sehr schön instrumentierten Evergreens "Charleston", "Swanee", "If you knew Susie" und "12th Street Rag". Zeit für den Straß und ... auf zum Tanzboden.

### CHARLESTON FOREVER - arr. Marcel Peeters

E Marcel Peeters has been a musician and arranger with several famous European bands for many years; his predilection for the charleston must go back to this period. He already composed "That Crazy Charleston" and now he wrote this sparkling medley "Charleston Forever" containing the evergreens "Charleston", "Swanee", "If you knew Susie" and "12th Street Rag", in an exciting orchestration for wind band. Let's dance...

#### INSTRUMENTATION 'CHARLESTON FOREVER' - 01.2347.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score + Condensed Score	1 Horn I Eb/F
1 Piccolo C	1 Horn II Eb/F
4 Flute I	1 Horn III Eb/F
4 Flute II	1 Horn IV Eb/F
1 Oboe I	2 Trombone I C
1 Oboe II	2 Trombone II C
1 Bassoon I	2 Trombone III C
1 Bassoon II	1 Bass Trombone
1 Eb Clarinet	2 Barit. Euph. C
5 Clarinet I	2 Barit. Euph. Bb
5 Clarinet II	1 Stringbass C
5 Clarinet III	4 Basses (Tuba) C I + II
1 Alto Clarinet	1 Timpani
1 Bass Clarinet	1 Percussion I
2 Alto Saxophone I	1 Percussion II
2 Alto Saxophone II	1 Mallet Percussion
2 Tenor Saxophone	
1 Baritone Saxophone	
1 Cornet I	
1 Cornet II	
1 Cornet III	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	



## CHARLESTON FOREVER

Duration: 5'15"

arr.: Marcel PEETERS

Moderato  
♩ = 100

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2/3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Moderato

Alto Saxophone 1/2 Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Moderato

Horn 1/3 F

Horn 2/4 F

Moderato

Cornet/Trumpet 1 Bb

Cornet/Trumpet 2/3 Bb

Moderato

Trombone 1 C

Trombone 2/3 C

Bass Trombone C

Moderato

Euphonium C

Bass (Tuba) 1/2 C

Moderato

Timpani

Drumset

Percussion

Mallet Percussion

Xylophone



"Cherise"

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tnp. 1  
Cmrk./Tnp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tnp. 1  
Cmrk./Tnp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tnp. 1  
Cmrk./Tnp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tnp. 1  
Cmrk./Tnp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Tnp. 1  
Cmf./Tnp. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flon. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb-Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bsn. Clar. A. Sax. 1/2 Ten. Sax. Bar. Sax. Horn. 1/3 Horn. 2/4 Crnt./Trp. 1 Crnt./Trp. 2/3 Tbn. 1 Tbn. 2/3 Bar. Tbn. Euph. Bar. 1/2 Timp. Drumset Perc. Mlt. Perc.

01.2347.07

Flon. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb-Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bsn. Clar. A. Sax. 1/2 Ten. Sax. Bar. Sax. Horn. 1/3 Horn. 2/4 Crnt./Trp. 1 Crnt./Trp. 2/3 Tbn. 1 Tbn. 2/3 Bar. Tbn. Euph. Bar. 1/2 Timp. Drumset Perc. Mlt. Perc.

01.2347.07

Flon. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb-Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bsn. Clar. A. Sax. 1/2 Ten. Sax. Bar. Sax. Horn. 1/3 Horn. 2/4 Crnt./Trp. 1 Crnt./Trp. 2/3 Tbn. 1 Tbn. 2/3 Bar. Tbn. Euph. Bar. 1/2 Timp. Drumset Perc. Mlt. Perc.

01.2347.07

Flon. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb-Clar. Clar. 1 Clar. 2 Clar. 3 A. Clar. Bsn. Clar. A. Sax. 1/2 Ten. Sax. Bar. Sax. Horn. 1/3 Horn. 2/4 Crnt./Trp. 1 Crnt./Trp. 2/3 Tbn. 1 Tbn. 2/3 Bar. Tbn. Euph. Bar. 1/2 Timp. Drumset Perc. Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tpx. 1  
Cmrk./Tpx. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tpx. 1  
Cmrk./Tpx. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tpx. 1  
Cmrk./Tpx. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmrk./Tpx. 1  
Cmrk./Tpx. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bsn. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trp. 1  
Cork/Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bsn. Tbn.  
Euph.  
Bsn. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bsn. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trp. 1  
Cork/Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bsn. Tbn.  
Euph.  
Bsn. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

Finer  
J = 106

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bsn. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trp. 1  
Cork/Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bsn. Tbn.  
Euph.  
Bsn. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

\*12th Street Rag

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bsn. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trp. 1  
Cork/Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bsn. Tbn.  
Euph.  
Bsn. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bass. Tbn.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07



Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trip. 1  
Cork/Trip. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trip. 1  
Cork/Trip. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trip. 1  
Cork/Trip. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flou.  
Fl. 1/2  
Ob. 1/2  
Bass. 1/2  
Eb-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bass. Clar.  
A. Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cork/Trip. 1  
Cork/Trip. 2/3  
Tub. 1  
Tub. 2/3  
Bass. Tub.  
Euph.  
Bass. 1/2  
Timp.  
Drumset  
Perc.  
Milt. Perc.

01.2347.07

Flon.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A.Clar.  
Bsn. Clar.  
A.Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bas. Tbn.  
Euph.  
Bas. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flon.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A.Clar.  
Bsn. Clar.  
A.Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bas. Tbn.  
Euph.  
Bas. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flon.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A.Clar.  
Bsn. Clar.  
A.Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bas. Tbn.  
Euph.  
Bas. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

01.2347.07

Flon.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭-Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A.Clar.  
Bsn. Clar.  
A.Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Cmf./Trp. 1  
Cmf./Trp. 2/3  
Tbn. 1  
Tbn. 2/3  
Bas. Tbn.  
Euph.  
Bas. 1/2  
Timp.  
Drumset  
Perc.  
Mlt. Perc.

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Flou., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb-Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bass. Clar., A. Sax. 1/2, Ten. Sax., Bar. Sax., Horn. 1/3, Horn. 2/4, Contr./Trop. 1, Contr./Trop. 2/3, Tbn. 1, Tbn. 2/3, Bar. Tbn., Euph., Bas. 1/2, Timp., Drumset, Perc., Milt. Perc.

01.2347.07

Flou., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb-Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bass. Clar., A. Sax. 1/2, Ten. Sax., Bar. Sax., Horn. 1/3, Horn. 2/4, Contr./Trop. 1, Contr./Trop. 2/3, Tbn. 1, Tbn. 2/3, Bar. Tbn., Euph., Bas. 1/2, Timp., Drumset, Perc., Milt. Perc.

01.2347.07

Flou., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb-Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bass. Clar., A. Sax. 1/2, Ten. Sax., Bar. Sax., Horn. 1/3, Horn. 2/4, Contr./Trop. 1, Contr./Trop. 2/3, Tbn. 1, Tbn. 2/3, Bar. Tbn., Euph., Bas. 1/2, Timp., Drumset, Perc., Milt. Perc.

01.2347.07

Flou., Fl. 1/2, Ob. 1/2, Bass. 1/2, Eb-Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bass. Clar., A. Sax. 1/2, Ten. Sax., Bar. Sax., Horn. 1/3, Horn. 2/4, Contr./Trop. 1, Contr./Trop. 2/3, Tbn. 1, Tbn. 2/3, Bar. Tbn., Euph., Bas. 1/2, Timp., Drumset, Perc., Milt. Perc.

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# Charleston forever

Conductor in C  
duration: 5'15"

arr.: Marcel PEETERS

Moderato  $\text{♩} = 100$

"Charleston"

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 Authorised edition Molenaar Edition BV, Wormerveer, Holland



Musical score for measures 53-57. The score is written in three staves: Treble, Bass, and a lower Treble staff. Measure 53 starts with a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 58-62. The score is written in three staves. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 63-67. The score is written in three staves. Measure 67 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

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Musical score for measures 68-72. The score is written in three staves. Measure 68 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *mf*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 73-77. The score is written in three staves. Measure 77 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

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Musical score for measures 78-82. The score is written in three staves. Measure 82 has a dynamic marking of *mf*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 83-86. The score is written in three staves. Measure 84 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

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Musical score for measures 87-91. The score is written in three staves. Measure 87 is labeled "to continue". Measure 91 has a dynamic marking of *mf*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 92-96. The score is written in three staves. Measure 96 has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 97-100. The score is written in three staves. Measure 99 has a dynamic marking of *mf*. The notation includes various rhythmic patterns and articulation marks.

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102 W.w. 103 104 105 106

Sax., Trp.

Trb., Euph.

107 108 109 110 W.w., Xyl.

111 112 W.w. 113 114

Clar., Sax.

Trp., Hrn.

Trb., Euph.

Bas.

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115 116 117 118

119 120 121 122

Clar., Sax.

Trb., Euph.

Bas.

123 124 125 126

Tutti

Tutti

Cowbell

Rimshot

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"12th Street Rag"

127 128 129 130 131

Sax.

Trp. (plunger)

132 133 134 135

136 137 138 139

Fl., Clar.

(open)

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140 141 142 143 144

145 146 147 148

149 150 151 152

Sax. Soli

Hrn.

Trb.

Clar. Soli

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Musical score for measures 153-155. Measure 153 includes the instruction *brnd*. The score is written for a piano and bass.

Musical score for measures 156-158. The score is written for a piano and bass.

Musical score for measures 159-161. Measure 159 includes the instruction *Tutti*. Measure 161 includes the instruction *brnd*. The score is written for a piano and bass.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for measures 162-165. Measure 162 includes the instruction *brnd*. Measure 164 includes the instruction *mp*. The score includes parts for Horn (Hrn.), Trombone (Tbn.), and Saxophone (Sax.).

Musical score for measures 166-169. Measure 168 includes the instruction *mf*. The score includes parts for Clarinet (Clar.), Trumpet (Trp., muted), and Saxophone (Sax.).

Musical score for measures 170-173. The score is written for a piano and bass.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for measures 174-177. Measure 176 includes the instruction *Tutti*. Measure 177 includes the instruction *mf*. The score includes parts for Clarinet (Clar.) and Saxophone (Sax.).

Musical score for measures 178-181. Measure 180 includes the instruction *p subito*. Measure 181 includes the instruction *Tutti*. The score includes parts for Trombone (Tbn.).

Musical score for measures 182-185. Measure 184 includes the instruction *tr*. The score is written for a piano and bass.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for measures 186-189. Measure 188 includes the instruction *mf*. The score includes parts for Clarinet (Clar.), Trumpet (Trp., plunger), and Low Instrument (Low instr.).

Musical score for measures 191-195. The score is written for a piano and bass.

Musical score for measures 196-200. The score is written for a piano and bass.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score



201 202 203 204

+ Xyl.

2<sup>nd</sup>

205 206 207 208 209

210 211 212 213

+ Xyl.

Trp.

Hrn.

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214 215 216 217

218 219 220 221

1st Clar-Solo

222 223 224 225

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226 227 228 229

mf

sfz

Sax.  
Hrn., Tbn.

230 231 232

sfz

Clar. 1  
Clar. 2  
Clar. 3  
Alto Sax.  
Ten. Sax.  
Hrn. 1/3  
Hrn. 2/4  
Bass, Tbn.

233 234 235

rall...

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