

CHANT DU MÉNESTREL

Alexandre Glazunov, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3, solo 3-4

Duration / Tijdsduur / Durée / Dauer / Durata

3:35

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Solo F Horn	1
Solo Eb Horn	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
C Double Bass	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1

CHANT DU MÉNESTREL

(Minstrel's Song)

Alexandre Glazunov
arr. Wil van der Beek

[Lento ♩ = 62 - 68]

A

Solo F Horn *mp dolce ed appassionato*

Flute *p*

Oboe *p*

Bassoon *p mp mf p* Cue: Db.

B♭ Clarinet 1 *p mp mf p*

B♭ Clarinet 2 *p mp mf p*

B♭ Clarinet 3 *p mp mf p*

B♭ Bass Clarinet *p mp mf p*

E♭ Alto Saxophone *p mp mf p*

B♭ Tenor Saxophone *p mp mf p*

E♭ Baritone Saxophone *p mp mf p*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *p mf p*

F Horn 2 *p mf p*

Trombone 1

Trombone 2

Euphonium

C Bass

Double Bass *Pizz. p*

1 2 3 4 5 6 7

Allargando poco

Animando

Musical score for 'Chant du Ménéstrel', page 2. The score is in 3/4 time and features a variety of instruments. The Solo Horn part is the primary melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) provide harmonic support with various rhythmic patterns and dynamics. The strings (Double Bass) play a simple bass line. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *Allargando poco* and *Animando*. The piece concludes with a double bar line at measure 13.

8

9

10

11

12

13

Calando B Tempo primo

The musical score is arranged in a standard orchestral format. The Solo Horn part is the most prominent, featuring a melodic line with grace notes and slurs. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Bass, and Double Bass. The score is marked with a key signature of three flats and a common time signature. The tempo and dynamics markings are 'Calando' (ritardando), 'Tempo primo' (return to original tempo), and 'p' (piano). The score is divided into measures 14 through 19.

14

15

16

17

18

19

Musical score for 'CHANT DU MÉNESTREL' featuring Solo Hn., Fl., Ob., Bsn., Clar. 1-3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Hn. 1-2, Tbn. 1-2, Euph., Bsn., and Db. The score spans measures 20 to 25 and includes dynamic markings such as p, mf, and g.

20

21

22

23

24

25

The musical score is for the piece "CHANT DU MÉNESTREL". It features a variety of instruments including woodwinds, brass, and strings. The Solo Horn part begins with a melodic line marked *f* and *ff*. The Flute part has a complex rhythmic pattern marked *mp* and *mf*. The Oboe and Bassoon parts have simpler melodic lines marked *p* and *mf*. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment marked *p* and *mf*. The Saxophone section (Alto, Tenor, Bass) and Trombone section (1st and 2nd) play sustained notes marked *mf* and *p*. The Trumpet and Horn sections are mostly silent. The Euphonium and Bassoon parts play sustained notes marked *mf*. The Double Bass part has a simple rhythmic pattern marked *p* and *Pizz.*. The score is divided into measures 26, 27, 28, 29, and 30.

26

27

28

29

30