

## L'HYMNE A L'AMOUR

Paroles de Edith PIAF  
Musique de Marguerite MONNOT  
Adaptation: Roland DYENS

© = E<sup>b</sup>

Andante ♩ = 76

(Refrain)  
*mp dolcissimo*

C III

♩ I

*pp mp*

C I

soave

*più f*

C III

C I

*rit. poco a tempo*

*più f*



## CECILE, MA FILLE

© = E<sup>b</sup>

Tempo jazz (♩ = 115)

Paroles de Claude NOUGARO

Musique de Jacques DATIN

Version pour guitare de Roland DYENS

(Intro.)  $p$  (IX)  $\text{CVIII}$   $\text{CVI}$   $\text{CVIII}$

(sempre  $p$ ) (IV) (IV)

2. (Thème)  $mp$  (VI) (V)  $\text{CIII}$

à Jacques Vingansbeke

## GOTTINGEN

Paroles et Musique de  
BARBARA  
Adaptation: Roland DYENS

Movido  $\text{♩} = 110$   
(Refrain)  
*mp*

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of three systems of music. The first system begins with a tempo marking of 'Movido' and a metronome marking of '♩ = 110', followed by '(Refrain)' and a dynamic marking of 'mp'. The melody starts with a quarter rest, then a quarter note, followed by eighth notes. A first ending bracket labeled 'φ I' spans the final two measures of the first system. The second system continues the melody, featuring a second ending bracket labeled 'φ II' and a 'rit. poco' marking at the end. The third system begins with an 'a tempo' marking and contains a circled '2' above a measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

*rit. poco*

*a tempo*