

HIMALAYA MUSIC



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CELTIC DREAM

Ivo Kouwenhoven

JOVB 12

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'30**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

CELTIC DREAM

Score in C

Ivo Kouwenhoven

$\text{♩} = 90$ Legiero

Part 1
Part 2
Part 3
Part 4

Drumset
Triangel
Timpani

pp *pp* *pp*

2 3 4 5 6 7 8

A

mf *mf* *mf* *mf* *mf*

9 *mf* 10 11 12 13 14 15

CELTIC DREAM

B

16 *f* 17 *ff* 18 19 20 21 22

Beating *f*

C

23 24 25 *f* 26 27 28

CELTIC DREAM

D

f mp *mf* *f mp* *mf* *f mp* *mf*

29 *f* 30 31 32 33 *mf* 34 35

E

f *f* *f* *f* *f* *f*

36 37 38 39 40 41 *f* 42

CELTIC DREAM

Musical score for measures 60-65. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 60-65 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings include *f* (forte) in measures 61, 62, and 64. A hairpin crescendo is present in measure 61.

Musical score for measures 66-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 66 is marked with a box containing the letter 'H'. Dynamic markings include *mp* (mezzo-piano) in measures 66, 67, and 68, and *f* (forte) in measures 70, 71, and 72. Hairpin crescendos and decrescendos are used to indicate dynamic changes.

CELTIC DREAM

K **Tutti**

99 100 *f* 101 102 103 104

L Solo with bravour (or improvisation)

105 106 107 *ff* Clapping and Cheering 108 *f* Clapping and Cheering 109 110

CELTIC DREAM

Musical score for measures 111-116. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. A box labeled 'M' is positioned above the first staff in measure 116. The instruction 'Solo with bravour (or improvisation)' is written above the second staff in measure 116, with a dynamic marking of *ff* below it. The music consists of rhythmic patterns and melodic lines across the staves.

111 *f* 112 *f* 113 114 115 *f* 116 *f*

Musical score for measures 117-122. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music continues with rhythmic patterns and melodic lines across the staves.

117 118 119 *f* 120 *f* 121 122

CELTIC DREAM

N

f-ff

f-ff

f-ff

f *f-ff*

f-ff

f-ff

Timpani

123 124 *f-ff* 125 126 127 128

1 2

f-ff

f-ff

f-ff

f *f-ff*

f-ff

f-ff

129 130 131 132 133 134