

# CÉLÉBRATION n°5 : Sortie

## Partition d'orchestre

Extrait de la pièce en sol majeur pour orgue BWV 572

Johann Sebastian BACH  
orchestration Jean-Pierre POMMIER

"Tempo donné à titre indicatif"

Gravement  $\text{♩} = 63-69$

N.B. Si un seul basson : jouer la partie inférieure quand pas assez de graves. Sinon jouer la partie supérieure.

154  
(8<sup>va</sup>)

155

*rall.*

156

157

This page contains a musical score for measures 154 through 157. The score is for a full orchestra and voices. The instruments listed on the left are: Fl. Picc., Hb., Bn., P.Cl., Cl. 1, Cl. 2, Cl. 3, Cl. B., S.A. 1, S.A. 2, S.T., S.B., Trp. Bb 1, Trp. Bb 2, Trp. Bb 3, Cor, Trb. 1, Trb., Bgl., Bary., Tba., Cb., Timb., and Glock. The score features a variety of musical notations, including notes, rests, and dynamic markings. A 'rall.' (ritardando) marking is present above measure 155. A dotted line spans across measures 154, 155, and 156, with the marking '(8<sup>va</sup>)' above measure 154. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (S.A. 1, S.A. 2, S.T., S.B.) have lyrics written below the notes. The percussion parts (Timb., Glock.) have specific rhythmic patterns and dynamics indicated.