

Pour l'Orchestre d'Harmonie de la Ville d'Anthony.
A la mémoire de Marcel Naulais qui fut son Directeur et Fondateur et Directeur du
Conservatoire *Darius Milhaud* de la Ville d'Anthony

Carré d'As

Brass Quartet

(Trumpet, Horn, Trombone et Tuba)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10277

1	Score	3	2 nd B ^b Trumpet / Cornet
1	Trumpet Solo (B ^b + C)	3	3 rd B ^b Trumpet / Cornet
1	Horn Solo (F + E ^b)	2	1 st F & E ^b Horn
1	Trombone Solo (♩ + ♭)	2	2 nd F & E ^b Horn
1	Tuba Solo in C (E ^b + B ^b Bass)	2	1 st Trombone (♩ + ♭)
4	1 st Flute / Piccolo	2	2 nd Trombone (♩ + ♭)
4	2 nd Flute	1	Bass Trombone (♩ + ♭)
1	Oboe (optional)	2	Baritone (♩ + ♭)
1	Bassoon (optional)	2	E ^b Bass (♩)
1	E ^b Clarinet (optional)	2	B ^b Bass (♩)
5	1 st B ^b Clarinet	2	Tuba (♭)
4	2 nd B ^b Clarinet	1	String Bass / Bass Guitar (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Drums
1	B ^b Soprano Saxophone (optional)	2	Percussion
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
1	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone (♭)
1	2 nd B ^b Trombone (♭)
1	B ^b Bass Trombone (♭)
1	B ^b Baritone (♭)
1	E ^b Tuba (♭)
1	B ^b Tuba (♭)

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Carré d'As

Four Aces – Vier Asse

Jérôme Naulais

EMR 10277

Français: Cette pièce en 3 Mouvements invite le public à découvrir un quatuor de cuivres en soliste : trompette, cor, trombone et tuba.

La variété musicale de musique légère et rythmée est au rendez-vous, ponctuée de passages insolites.

Les multiples rebondissements donnent parfois un caractère étrange qui contraste avec des danses comme la Valse (Jazz), la Bossa-Nova et l'Afro-cubain.

English: This piece in three movements invites the audience to discover a brass quartet as soloists : trumpet, horn, trombone and tuba. The character is mostly light and rythmical, with some rather more unusual passages. There are many changes of mood and various dance rhythms such as jazz-waltz, bossa nova and afro-cuban are employed.

Deutsch: Dieses dreisätzliche Stück lädt das Publikum ein, ein Blechquartett, bestehend aus Trompete, Horn, Posaune und Tuba, als Solisten zu entdecken. Sein Charakter wurde durch die U-Musik beeinflusst; er ist leicht, mit einer ausgeprägten Rhythmik, aber mit einigen etwas ungewöhnlicheren Passagen als Abwechslung. Das Tempo wird häufig gewechselt und verschiedene Tanzrhythmen werden verwendet, wie Jazz-Walzer, Bossa-Nova und Afro-Kubanisch.



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Carré d'As

Four Aces / Vier Asse

for Trumpet, Horn, Trombone, Tuba Solo & Wind Band

Jérôme Naulais

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$\text{♩} = 80$

Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Piccolo *f* +Picc.

1st & 2nd Flute *f*

Oboe or Sax Soprano *f*

Bassoon *f*

Clarinet in E \flat *mf*

1st B \flat Clarinet *f*

2nd B \flat Clarinet *f*

3rd B \flat Clarinet *f*

B \flat Bass Clarinet *f*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

1st & 2nd Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Trombone *f*

2nd Trombone *f*

Baritone *f*

Tuba in C *f*

String Bass/ Bass Guitar (optional) *f*

Timpani *mf*

Drums *f*

Percussion 1 *f*

Percussion 2 *f* Clashed Cymb. Xylo. *f*

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Score for various instruments including Tpt., Hn., Tbn., Tba., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, B. Gtr., Timp., Dr., Perc. 1, and Perc. 2. The score is divided into measures 5, 6, 7, and 8, with dynamic markings such as *p*, *cresc.*, *poco*, and *a*.

Musical score for a symphony orchestra, measures 9-13. The score includes parts for Tpt., Hn., Tbn., Tba., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, B. Gr., Timp., Dr., Perc. 1, and Perc. 2. Dynamics range from *f* to *mf*. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Some parts include slurs and accents. The percussion section includes a Glockenspiel part starting in measure 11.

14 15 16 17 18 19

Tpt. Hn. Tbn. Tba.

Fl. 1/2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2

Tbn. 1 Tbn. 2 Bar. Tuba B. Gtr. Timp. Dr. Perc. 1 Perc. 2

mf f - *Picc.* mp

Detailed description: This page of a musical score covers measures 14 through 19. It is arranged for a large ensemble. The brass section (Tpt., Hn., Tbn., Tba.) has complex melodic lines with dynamic markings of *mf* and *f*, and an articulation of sixteenth notes. The woodwinds (Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl.) play a more static, harmonic accompaniment at a *mp* dynamic level. The saxophone section (A. Sax. 1 & 2, T. Sax., B. Sax.) provides harmonic support with sustained chords. The percussion (B. Gtr., Timp., Dr., Perc. 1 & 2) remains mostly silent, with some activity in the bass drum and snare in measure 16.

20

21

22

23

24

Musical score for measures 20-24. The score includes parts for Tpt., Hn., Tbn., Tba., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, B. Gtr., Timp., Dr., Perc. 1, and Perc. 2. Dynamics include mp, cresc., f, and f3.

25 26 27 28 29

The musical score is arranged in a standard orchestral layout. The top four staves are for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), all marked *mp*. The next three staves are for Flute 1/2 (Fl. 1/2), Oboe (Ob.), and Bassoon (Bsn.), which are silent. The Clarinet section (Cl. 1, 2, 3, B. Cl.) is marked *mp*. The Saxophone section (A. Sax. 1, 2, T. Sax., B. Sax.) is silent. The Percussion section includes B. Gtr., Timp., Dr., Perc. 1, and Perc. 2 (marked *mp* and *maracas*). The bottom two staves are for Tpt. 1, 2 and Hn. 1, 2, which are also silent.

30 31 32 33 34

The musical score is for measures 30 to 34. The instruments listed are: Tpt, Hn, Tbn, Tba, Fl. 1/2, Ob., Bsn, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, B. Gtr., Timp., Dr., Perc. 1, and Perc. 2. The score shows various dynamics such as *f* (forte) and *p* (piano). A Piccolo part is indicated for measures 32-34. The score is written for a full symphony orchestra.

35 36 37 38 39

Tpt
Hn
Tbn
Tba
Fl. 1/2
Ob
Bsn
Eb Cl
Cl. 1
Cl. 2
Cl. 3
B. Cl
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
B. Gtr.
Timp.
Dr.
Perc. 1
Perc. 2

40 41 42 43 44

Tpt. *f* *p cresc.* *f*

Hn. *f* *p cresc.* *f*

Tbn. *f* *p cresc.* *f*

Tba. *f* *p cresc.* *f*

Fl. 1/2 *f* *+Picc.* *-Picc.* *mf*

Ob. *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *f* *mf*

A. Sax. 2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *p* *f*

Tuba *p* *f*

B. Gtr. *p* *f*

Timp.

Dr. *p* *f* *r.s.*

Perc. 1 *Xylo.*

Perc. 2 *Whip* *f*

45 46 47 48 49

Tpt.
Hn.
Tbn.
Tba.
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
B. Gtr.
Timp.
Dr.
Perc. 1
Perc. 2

Detailed description: This page of a musical score covers measures 45 through 49. The instrumentation includes Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Timpani (Timp.), Drums (Dr.), and two Percussion parts (Perc. 1, 2). Measures 45-49 show active parts for Tpt., Hn., Tbn., Tba., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The other instruments are marked with rests. The score is written in a key with one sharp (F#) and a common time signature (C).

50 51 52 53 54 55 56

♩ = 120

Instrument list:
Tpt. 1, 2
Hn. 1, 2
Tbn. 1, 2
Bar.
Tuba
B. Gtr.
Timp.
Dr.
Perc. 1
Perc. 2
Fl. 1/2
Ob.
Bsn.
Eb Cl.
Cl. 1, 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

Musical score for a symphony orchestra, measures 57-63. The score includes parts for Tpt., Hn., Tbn., Tba., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, B. Gtr., Timp., Dr., Perc. 1, and Perc. 2. Dynamics range from pp to f.

64 65 66 67 68 69

Tpt. *f* *f* *p* *mp*

Hn. *f* *f* *p* *mp*

Tbn. *f* *f* *p* *mp*

Tba. *p* *mp*

Fl. 1/2 *f* *mp* + Picc.

Ob. *f* *mp*

Bsn. *f* *p*

E♭ Cl. *f* *mp*

Cl. 1 *p* *f* *p* *mp*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. 1 *p* *f* *p*

A. Sax. 2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *p* *f* *p*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. *p*

Tuba *p*

B. Gr. *arco* *p*

Timp.

Dr.

Perc. 1 *f*

Perc. 2 *f*

70 71 72 73 74 75 76

The musical score is arranged in a standard orchestral format. The top staves are for the brass section: Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). Below these are the woodwinds: Fl. 1/2 (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinets), and B. Cl. (Bass Clarinet). The saxophone section includes A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The percussion section includes Tpt. 1 & 2 (Trumpets), Hn. 1 & 2 (Horns), Tbn. 1 & 2 (Trombones), Bar. (Baritone), Tuba, B. Gtr. (Bass Drum), Timp. (Timpani), Dr. (Drum), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Picc.* (Piccolo) marking is present above the Fl. 1/2 staff in measure 71. The key signature is one sharp (F#) and the time signature is 4/4.