

# Carnival Variations

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## John Glenesk Mortimer

EMR 10361

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	1 <sup>st</sup> B $\flat$ Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	2 <sup>nd</sup> B $\flat$ Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Xylophone
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum / Woodblocks
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cymbals / Tambourine / Triangle
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$
2	1 <sup>st</sup> F & E $\flat$ Horn	1	1 <sup>st</sup> B $\flat$ Baritone $\text{♩}$
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	2 <sup>nd</sup> B $\flat$ Baritone (optional) $\text{♩}$
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$
		1	B $\flat$ Tuba $\text{♩}$

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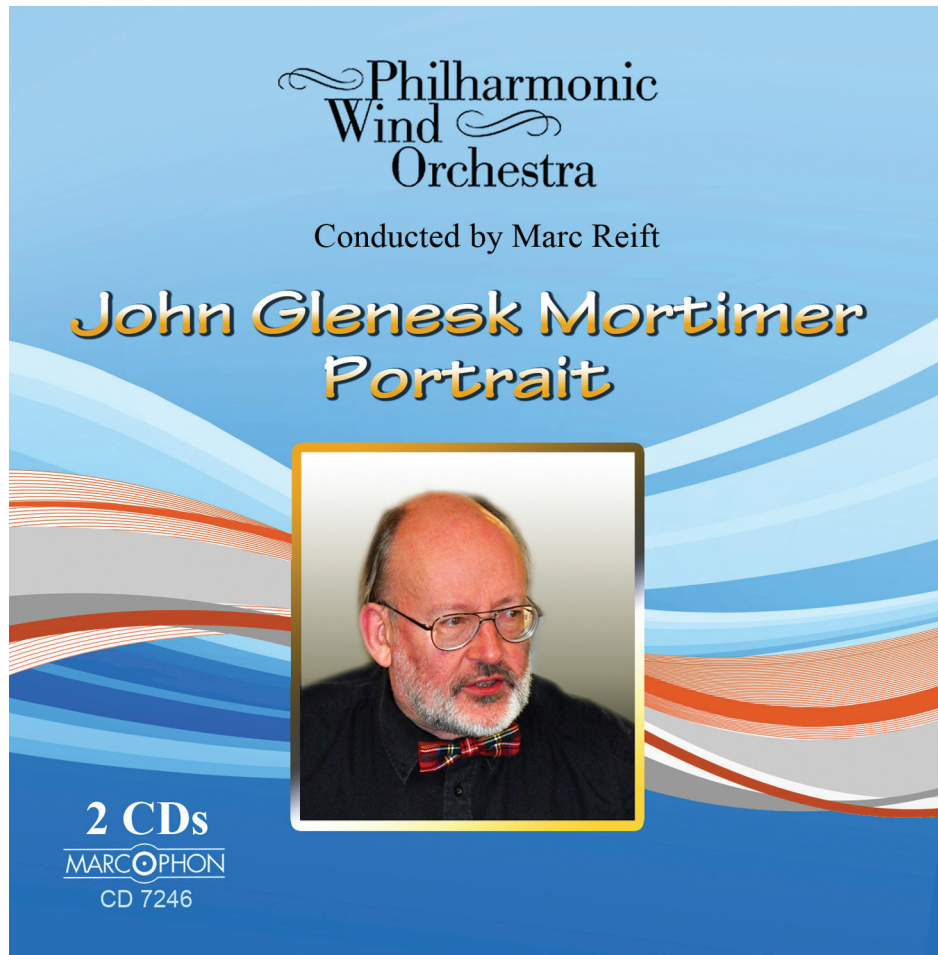


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	Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776
	4	Cleopatra (Mortimer)	10'53	EMR 1822
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	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623
	10	Carnival Variations (Mortimer)	7'27	EMR 10361
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083
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	2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
	5	Bassoonissimo (Richards)	6'03	EMR 10536
	6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
	9	Balkan Impressions (Mortimer)	4'15	EMR 10161
	10	Saxophonissimo (Bellini)	7'17	EMR 10541
	11	Conquistador (Mortimer)	7'21	EMR 10163
	12	Percussionissimo (Mortimer)	6'15	EMR 10778
	13	Genghis Khan (Mortimer)	6'55	EMR 11277

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# Carnival Variations

John Glenesk Mortimer



Maestoso  $\text{♩} = 92$

1 2 3 4 5 6 7 8 9

1st & 2nd Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass  
Timpani  
Xylophone  
Percussion 1 (S.D./Woodblocks)  
Percussion 2 (Cyms./Tamb./Triangle)

EMR 10361

# THEME

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Quasi Waltz  $\text{♩} = 60$  ( $\text{♩} = 180$ )

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
Perc.1  
Perc.2

*mf*

*f*

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinets 1, 2, 3 and Bass Clarinet) has a melodic line starting in measure 28, consisting of eighth-note triplets. This line is repeated in measures 31, 32, and 33. The brass section (Trumpets 1, 2, 3 and Trombones 1, 2, Bass) has a rhythmic accompaniment of eighth notes starting in measure 28. The string section (String Bass, Timpani, Xylophone, Percussion 1, 2) provides a steady accompaniment. The score includes various dynamic markings such as *mf* and *f*, and performance instructions like "opt. - replace tpts." and "3" (triplet).

VI-  
VARIATION 1

39 40 41 42 43 44 45 46 47 48 49

\* Pause ONLY  
if Var.1 cut

1 solo  
or tutti

*f* †

† omit this note if Var. 1 cut

Musical score for Variation 1, measures 39-49. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2/3, Horn 1/2/3, Trombone 1/2/3, Baritone, Tuba, String Bass, Timpani, Xylophone, and Percussion 1/2. The score features various musical notations such as triplets, dynamics (mp), and performance instructions like '1 solo or tutti' and '† omit this note if Var. 1 cut'. There are also asterisks (\*) above certain notes in several staves, corresponding to the 'Pause ONLY if Var.1 cut' instruction at the top.

50 51 52 53 54 55 56 57 58

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

opt. play *mp*

59 60 61 62 63 64 65 66 67 68

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3 (opt.)  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
Perc.1  
Perc.2

Detailed description: This page of a musical score covers measures 59 to 68. The Flute 1/2 part (Fl.1/2) is the most active, starting with a triplet eighth-note pattern in measure 59, followed by a long melodic line with many triplets. The Bassoon (Bsn.) and Bass Clarinet (B.Cl.) parts have similar rhythmic patterns in measures 59-61. The Clarinet 3 part (Cl.3) has an optional part (opt.) in measure 60. The Baritone (Bar.) part has a melodic line in measures 61-68. The Trombone (Tbn.) and Bass Trombone (B.Tbn.) parts have a steady eighth-note pattern. The Saxophone (Sax.) and Trumpet (Tpt.) parts are mostly silent. The Percussion (Perc.) parts are also silent.



69 70 71 72 73 74 75 76 77

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Xylo.  
Perc.1  
Perc.2

VI- $\frac{3}{4}$

$\frac{3}{4}$  Cut here to cut Vars. 2 AND 3  
 $\frac{3}{4}$  Cut here to cut Var. 2 only

VI- $\frac{3}{4}$   
VARIATION 2

78 79 80 81 82 83 84 85 86 87 88 89 90

Allegro moderato  $\text{♩} = 126$

This page shows the musical score for Variation 2 of VI- $\frac{3}{4}$ , measures 78 through 90. The score is for a 2/4 time signature with an Allegro moderato tempo of 126 bpm. The instrumentation includes:

- Fl. 1/2: Melodic line starting in measure 79 with dynamics *f* and *mf*.
- Ob., Bsn.: Rest.
- Cl. 1, 2, 3, B.Cl.: Melodic lines with dynamics *f* and *mf*.
- A.Sax. 1, 2, T.Sax., B.Sax.: Rest.
- Tpt./Cnt. 1, 2, 3: Harmonic accompaniment with dynamics *f*.
- Hn. 1, 2, 3: Harmonic accompaniment with dynamics *f*. Notes 1-3 are marked 'optional'.
- Tbn. 1, 2, B.Tbn.: Harmonic accompaniment with dynamics *f*.
- Bar., Tba.: Harmonic accompaniment with dynamics *f*.
- Str. B.: Bass strings with dynamics *f*.
- Timp., Xylo.: Rest.
- Perc. 1, 2: Percussion accompaniment with dynamics *mp*.

Measure 82 contains a performance instruction: '1 solo or tutti †' and '† omit this note if Var. 2 cut'. Measure 83 contains the instruction 'optional' for Horns 1, 2, and 3.

Fl.1/2 *pp*

Ob.

Bsn.

Cl.1 *pp*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp grazioso*  
play (1 solo or tutti)

Hn.2 *mp grazioso*  
play (1 solo or tutti)

Hn.3 *mp grazioso*

Tbn.1

Tbn.2

B.Tbn.

Bar. *opt. (replace 2nd /3rd horn)*  
*mp grazioso*

Tba. *p*  
*pizz.*

Str.B. *p*

Timp.

Xylo.

Perc.1

Perc.2

VI-  
-DE VARIATION 3

104 105 106 107 108 109 110 111 112 113 114 115

\* notes in brackets only after cut

1 solo or tutti  
†  
mf

optional †  
mf

optional †  
mf

† omit this note if Var.3 cut

*p*

*p*

*p*

*mp*

*mp*

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

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EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
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EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
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EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
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EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
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EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
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EMR 11228	Clouds	MOREN
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EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
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**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
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EMR 11147	Contrasts	MOREN
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EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
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EMR 11539	East Coast Celebration	MUHSIN
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EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
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EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
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EMR 11642	Flight To France	NAULAIS
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EMR 11643	Flight To Mexico	NAULAIS
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EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
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