

Carnaval aux Caraïbes

Pour ensemble de flûtes et percussions

Jean-Claude AMIOT

Arrangement : Catherine BAERT

Tempo di beguine ♩ = 80

1. 2.

Piccolo

Flûte 1

Flûte 2

Flûte 3

Flûte alto en sol

Flûte basse

Guiro

Maracas

Claves

mf

f

1. 2.

Detailed description: This system contains the first five measures of the piece. It features six woodwind staves (Piccolo, Flute 1, Flute 2, Flute 3, Flute Alto in G, Flute Bass) and three percussion staves (Guiro, Maracas, Claves). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *f*. First and second endings are marked above the Flute 1 and Guiro staves.

6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Guiro

Mar.

Claves

mf

p

mf

p

simile

simile

f

6

Detailed description: This system contains measures 6 through 11. It features the same six woodwind staves and three percussion staves. Dynamics include *mf*, *p*, and *f*. The word 'simile' is used for the Flute Alto and Flute Bass parts. The Guiro part has a rhythmic pattern of eighth notes with accents. The Maracas part has a rhythmic pattern of eighth notes with accents. The Claves part has a rhythmic pattern of eighth notes with accents.

12

Picc.

Fl. 1 *f*

Fl. 2 *p*

Fl. 3 *mf*

Fl. Alt.

Fl. B.

12

Guiro

Mar.

Claves

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

18

Guiro

Mar.

Claves

24

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

24

Guiro

Mar.

Claves

29

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

29

Guiro

Mar.

Claves

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

35

Guiro

Mar.

Claves

41

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

41

Guiro

Mar.

Claves