

Carmen Fantasy

Duet for F Horn & Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 11313

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Solo F Horn	2	2 nd Trombone $\text{tr} + \text{b}$
1	Solo Trombone	1	Bass Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	Baritone $\text{tr} + \text{b}$
4	2 nd Flute	2	E \flat Bass tr
1	Oboe (optional)	2	B \flat Bass tr
1	Bassoon (optional)	2	Tuba b
1	E \flat Clarinet (optional)	1	String Bass (optional)
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	1	Percussion 1 (S.D. / Tamb. / B.D.)
4	3 rd B \flat Clarinet	1	Percussion 2 (Triangle)
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Divertimento

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Holberg Prelude (Grieg)	2'41	EMR 11237	EMR 3911
2	Ave Verum (Saint Saëns)	4'34	EMR 11047	EMR 3912
3	Clouds (Moren)	7'33	EMR 11228	EMR 3719
4	Carmen Fantasy (Mortimer)	7'54	EMR 11313	-
5	Ave Maria (Franck)	3'05	EMR 11045	EMR 3913
6	Solfeggietto (Bach)	1'16	EMR 10937	-
7	L'Ame de Notre Harmonie (Naulais / Gomez)	3'11	EMR 11327	EMR 3914
8	Moto Perpetuo (Paganini)	5'09	EMR 11358	EMR 3917
9	Domine Non Secundum (Franck)	3'30	EMR 11049	EMR 3915
10-13	Divertimento KV 240 (Mozart)	11'05	EMR 11224	EMR 3916

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Carmen Fantasy

John Glenesk Mortimer

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1 2 3 4 5 6 7 8 9

Moderato rubato q. = 66

The score is for a full orchestra and includes the following parts:

- Solo F Horn
- Solo Trombone
- 1st & 2nd Flutes
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet / Cornet
- 2nd Bb Trumpet / Cornet
- 3rd Bb Trumpet / Cornet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (S.D./Tamb./B.D.)
- Percussion 2 (Triangle)

Key features of the score include:

- Time signature: 6/8
- Tempo: Moderato rubato, quarter note = 66
- Dynamic markings: *pp*, *p*, *pizz.*, *ppp*
- Articulation: *pizz.*
- Rehearsal marks: 1 through 9

EMR 11313

A q = 72

Musical score for measures 10 through 17. The score is for a symphony orchestra and includes the following parts:

- Horn (Hn.):** Measures 10-14 feature a melodic line with dynamics *mf* and *f*. Measure 15 starts with a *p* dynamic.
- Trombone (Tbn.):** Measures 10-14 feature a rhythmic accompaniment with dynamics *mf* and *f*. Measure 15 starts with a *p* dynamic.
- Flute (Fl.):** Measure 15 starts with a *p* dynamic.
- Oboe (Ob.):** Measure 15 starts with a *p* dynamic.
- Bassoon (Bsn.):** Measure 15 starts with a *p* dynamic.
- Clarinets (Cl.1, Cl.2, Cl.3):** Measure 15 starts with a *p* dynamic.
- Bass Clarinet (B.Cl.):** Measure 15 starts with a *p* dynamic.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** All parts are silent throughout the measures.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Measure 15 starts with a *p* dynamic and includes a *mute* instruction.
- Horns (Hn.1, Hn.2, Hn.3):** All parts are silent throughout the measures.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** All parts are silent throughout the measures.
- Baritone (Bar.):** Measure 15 starts with a *p* dynamic.
- Tuba (Tba.):** Measure 15 starts with a *p* dynamic.
- String Bass (Str.B.):** Measure 15 starts with a *p* dynamic.
- Timpani (Timp.):** All parts are silent throughout the measures.
- Percussion (Perc.1, Perc.2):** All parts are silent throughout the measures.

The musical score is arranged in a standard orchestral format. The top section includes the Horns (Hn.), Trombone (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (B.Cl.). The middle section contains the Saxophone section (A.Sax.1, A.Sax.2, T.Sax., B.Sax.) and the Trumpet section (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3). The bottom section features the Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. Dynamics such as *mf* and *p* are indicated throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 25-34, section B. The score is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Horn (Hn.):** Measures 25-34, featuring triplets and slurs.
- Trombone (Tbn.):** Measures 25-34, featuring triplets and slurs.
- Flute (Fl.):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Oboe (Ob.):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 25-34, featuring a steady eighth-note pattern.
- Clarinet 1 (Cl.1):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Clarinet 2 (Cl.2):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Clarinet 3 (Cl.3):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Bass Clarinet (B.Cl.):** Measures 25-34, featuring a steady eighth-note pattern.
- Alto Saxophone 1 (A.Sax.1):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Alto Saxophone 2 (A.Sax.2):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Tenor Saxophone (T.Sax.):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Bass Saxophone (B.Sax.):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Trumpet/Cornet 1 (Tpt./Cnt.1):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Trumpet/Cornet 2 (Tpt./Cnt.2):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Trumpet/Cornet 3 (Tpt./Cnt.3):** Measures 25-34, starting at measure 26 with a *mp* dynamic.
- Horn 1 (Hn.1):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Horn 2 (Hn.2):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Horn 3 (Hn.3):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Trombone 1 (Tbn.1):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Trombone 2 (Tbn.2):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Bass Trombone (B.Tbn.):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Baritone (Bar.):** Measures 25-34, featuring a steady eighth-note pattern.
- Tuba (Tba.):** Measures 25-34, featuring a steady eighth-note pattern.
- Str. B. (Str.B.):** Measures 25-34, featuring a steady eighth-note pattern.
- Timpani (Timp.):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Percussion 1 (Perc.1):** Measures 25-34, starting at measure 34 with a *p* dynamic.
- Percussion 2 (Perc.2):** Measures 25-34, starting at measure 34 with a *p* dynamic.

Hn.
 Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

Musical score for measures 35-42. The score is written for a large symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Horns, Trombones, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics include *p* (piano) and *f* (forte). A **TAMB.** (Tambourine) is indicated in measure 42.

C

Musical score for a symphony orchestra, measures 43-50. The score includes parts for Horns, Trombones, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. It features various dynamics like *mf*, *p*, and *f*, and includes a rehearsal mark 'C'.

D Vivo q. = 92

Hn.
 Tbn.
 Fl. *ff* *dim.*
 Ob. *ff*
 Bsn. *ff* *dim.*
 Cl.1 *ff* *dim.*
 Cl.2 *ff* *dim.*
 Cl.3 *ff* *dim.*
 B.Cl. *ff* *dim.*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff* *dim.*
 Hn.2 *ff* *dim.*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff* *dim.*
 Tba. *ff* *dim.*
 Str.B. *arco* *ff* *pizz.* *dim.*
 Timp. *f*
 Perc.1 (Tamb.) *ff* *dim.*
 Perc.2

E

This page contains a musical score for measures 68 through 85. The score is written for a large ensemble, including:

- Horns:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.), and Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (B.Tbn.).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.).
- Brass:** Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), and Trumpet 3 (Tpt./Cnt.3).
- Percussion:** Snare Drum (Str.B.), Timpani (Timp.), and two other Percussion parts (Perc.1, Perc.2).

The score includes various dynamics such as *mp*, *pp*, *cresc.*, *f*, and *ff*. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts across the ensemble.

Musical score for orchestra, measures 86-103. The score includes parts for the following instruments:

- Horn (Hn.)
- Tuba (Tbn.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Cor Anglais 1 (Tpt./Cnt.1)
- Trumpet/Cor Anglais 2 (Tpt./Cnt.2)
- Trumpet/Cor Anglais 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Tuba 1 (Tbn.1)
- Tuba 2 (Tbn.2)
- Bass Tuba (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

 Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A specific instruction "if no oboe" is present above the Oboe part in measure 102.

Cadenza sempre vivo (q = 144)

rall.



Andante q = 72

Hn. (p) mf f 3 3 3 3 3 3 3 3 p accomp.
 Tbn. (p) mf lead p mf cant.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2 opt. (= A.Sax.2) pp
 Cl.3
 B.Cl.
 A.Sax.1 pp
 A.Sax.2 pp
 T.Sax. pp
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Hn.1 p sost.
 Hn.2 p sost.
 Hn.3 p sost.
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. p sost.
 Tba. p
 Str.B. p
 Timp.
 Perc.1
 Perc.2

The image displays a page of a musical score, numbered 13 in the top right corner. The score covers measures 111 through 117. The instruments listed on the left side of the page are: Hn. (Horn), Tbn. (Trombone), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax., B.Sax. (Saxophones), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabassoons), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Trombones), Bar. (Baritone), Tba. (Tuba), Str.B. (String Bass), Timp. (Timpani), Perc.1, and Perc.2 (Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic content for each instrument part.

The musical score is arranged in a standard orchestral format. The top staves are for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Timp., Perc.1, Perc.2). The score features various dynamics such as *cresc.*, *f*, *mf*, and *p*, along with articulation marks like *play* and *tr.*. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a modern, expressive style with frequent use of slurs and dynamic markings.

G Allegretto q. = 69

Hn.
 Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

Musical score for orchestra, measures 126-137. The score includes parts for Horns, Trombones, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. The score is in 3/4 time and features a variety of dynamics including *pp*, *p*, *mf*, and *f*. The key signature has two flats. The tempo is marked *Allegretto* with a quarter note equal to 69 beats per minute.

This page contains a musical score for measures 138 through 152. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Hn. (Horn), Tbn. (Trumpet), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabassoons), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trumpet), Bar. (Baritone Saxophone), Tba. (Tuba), Str.B. (String Bass), Timp. (Timpani), Perc.1, and Perc.2. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The woodwinds and brass sections have significant parts, while the percussion and string bass parts are more rhythmic and supportive.

H

Hn. *mf* *p*
 Tbn. *mf* *p*
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1 *pp*
 A.Sax.2 *pp*
 T.Sax. *pp*
 B.Sax.
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1
 Hn.2
 Hn.3
 Tbn.1 *pp*
 Tbn.2 *pp*
 B.Tbn. *pp*
 Bar.
 Tba. *pp*
 Str.B. *pp*
 Timp.
 Perc.1 (Tamb.) *ppp*
 Perc.2

This page contains a musical score for measures 167 through 178. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Horn (Hn.):** Measures 167-172 are marked *mf*. Measures 173-178 feature triplets and are marked *mf*.
- Trombone (Tbn.):** Measures 167-172 are marked *mf*. Measures 173-178 are marked *mf*.
- Flute (Fl.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Clarinet 1 (Cl.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Clarinet 2 (Cl.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Clarinet 3 (Cl.3):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Bass Clarinet (B.Cl.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Alto Saxophone 1 (A.Sax.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Alto Saxophone 2 (A.Sax.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Tenor Saxophone (T.Sax.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Bass Saxophone (B.Sax.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trumpet/Cornet 1 (Tpt./Cnt.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trumpet/Cornet 2 (Tpt./Cnt.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trumpet/Cornet 3 (Tpt./Cnt.3):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Horn 1 (Hn.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Horn 2 (Hn.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Horn 3 (Hn.3):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trombone 1 (Tbn.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trombone 2 (Tbn.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Bass Trombone (B.Tbn.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Baritone (Bar.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Tuba (Tba.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- String Bass (Str.B.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Timpani (Timp.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Percussion 1 (Perc.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Percussion 2 (Perc.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.

Hn.
 Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./ Cnt.1
 Tpt./ Cnt.2
 Tpt./ Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

Musical score for measures 179-192. The score includes parts for woodwinds (Horn, Trumpet, Clarinet, Bassoon), brass (Tuba, Trombone, Baritone, Euphonium), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbal). The score is in a key signature of three flats and a common time signature. Dynamics include *pp*, *p*, *mf*, and *m*. Performance instructions include *if no bsn./b.clt.* and *3* (triplets).

I

Musical score for orchestra and woodwinds, measures 193-206. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Corneets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *p*, and includes articulation marks like accents and slurs. A section marker 'I' is placed above measure 195.

Allegro q = 120

Hn.
 Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

Più mosso q=144

Allegro moderato q = 112

J

Hn.
 Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

The image displays a page of a musical score, numbered 23, covering measures 232 through 238. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left side of the page are: Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2), Baritone (B.Tbn.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A specific instruction "[S.D.]" is present in the Perc.1 part at measure 232. The page number "23" is located in the top right corner, and the rehearsal mark "EMR 11313" is at the bottom center. The website "www.reift.ch" is printed in the bottom right corner.

Hn.
 Tbn.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2

Musical score for measures 239-244. The score includes parts for Horns, Trombones, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion. Dynamics include *mf*, *mp dim.*, *pp*, *dim.*, and *(pizz.)*. A note for the Tuba part is marked as *optional (= low W.W.)*.

This musical score page covers measures 245 through 252. The instrumentation includes:

- Horn (Hn.)
- Trombone (Tbn.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3)
- Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc.1, Perc.2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Horn and Trombone parts. The woodwinds and saxophones play rhythmic accompaniment patterns. The brass section is mostly silent, with some activity in the Tuba and String Bass parts.

WIND BAND – HARMONIE – BLASORCHESTER

TUBA & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves (B ^b And E ^b)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor) (B ^b And E ^b)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1943	Gipsy Airs (E ^b And B ^b)	SARASATE (Dokshitzer)
EMR 1898	Holiday Swing (E ^b)	ARMITAGE
EMR 1265	Hummelflug	RIMSKY-KORSAKOV
EMR 1958	Keep On Smiling (E ^b)	TAILOR
EMR 1801	Morning Has Broken (E ^b And B ^b)	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue (E ^b)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba/Sousaphone Solo)	SAURER
EMR 1803	Summertime (Porgy And Bess) (E ^b And B ^b)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (E ^b)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 10113	The Minute Waltz (E ^b And B ^b)	CHOPIN (Sip)
EMR 10615	Tuba Polka (Tuba or Bass E ^b And B ^b)	CARRON
EMR 1809	Tubanera (E ^b And B ^b)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (E ^b And B ^b)	ARMITAGE
EMR 10313T	Winter Days	MORTIMER
EMR 10313V	Winter Days (B ^b)	MORTIMER

TRUMPET, HORN & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

TRUMPET, TROMBONE & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	Fat & Crazy	ARMITAGE
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HORN, TROMBONE & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
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HORN, EUPHONIUM & WIND BAND

EMR 10634	Sonata in D	FRANCESCHINI (Andrews)
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TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

BRASS QUARTETT & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 10277	Four Aces	NAULAIS

BRASS SECTION ONLY & WIND BAND

EMR 10394	Fanfare For Symphony Hall	GOURLAY
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DUET & WIND BAND

EMR 10369	Hi-Lo (Piccolo & B ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & E ^b Bass)	RICHARDS
EMR 10369	Hi-Lo (Piccolo & Tuba)	RICHARDS
EMR 10417	Latin Lovers (Alto Saxophone & Euphonium)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trombone)	SUBA
EMR 10417	Latin Lovers (Alto Saxophone & Trumpet)	SUBA
EMR 10417	Latin Lovers (Clarinet & Euphonium)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trombone)	SUBA
EMR 10417	Latin Lovers (Clarinet & Trumpet)	SUBA
EMR 10634	Sonata in D (Clarinet & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Clarinet & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Euphonium)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Tenor Sax & Trombone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Violin & Violoncello)	FRANCESCHINI (Andrews)

TENOR SAX, TRUMPET, TROMBONE & WIND BAND

EMR 1939	Combo Concertino	THOMAS
EMR 10199	Tutti Frutti	BUTTALL

TRIO & WIND BAND

EMR 10444	Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax)	SUBA
EMR 10199	Tutti Frutti (Alto Sax, Trumpet and Trb)	BUTTALL
EMR 10199	Tutti Frutti (Clarinet, Alto Sax and Tenor Sax)	BUTTALL
EMR 10199	Tutti Frutti (Flute, Oboe and Clarinet)	BUTTALL

ALPHORN & WIND BAND

EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in G ^b)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in G ^b)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo G ^b)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in G ^b)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in G ^b)	BALISSAT

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 10493	Hummelflug	RIMSKY-KORSAKOV
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeitner-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) SOLO & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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PERCUSSION & WIND BAND

EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

