

Caprice N° 24

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Niccolò Paganini

EMR 16047

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute (+ Piccolo)	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion 1 (S.D.)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Percussion 2 (Triangle / Tambourine / Cymbals)
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Solo Clarinet & Piano = EMR 16045

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Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Caprice N° 24

Niccolò Paganini
Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9

Allegro ♩ = 132

Score for Caprice N° 24, featuring various instruments and their parts across measures 2 to 9.

Instrument List:

- B♭ Clarinet Solo
- 1st & 2nd Flute (2nd also Picc.)
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (Triangle/Tamb./Cyms.)

Dynamic Markings: *f*, *p*, *mf*, *pp*

Performance Notes: The score includes various dynamic markings and articulation symbols throughout the piece. A box labeled 'A' is placed above measure 4.

EMR 16047

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B♭ Clt. Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

cresc.

f

mf

p

cresc.

pp

mf

B 21 22 23 24 25 26 27 28 29 30 31 32 33

Score for measures 21-33, starting with a boxed **B**. The score includes the following parts:

- B♭ Clt. Solo:** *mf*, triplets, *f*
- Fl. 1/2:** *p*, *mp*
- Ob.:** *p*, *mp*
- Bsn.:** *p*, *mp*
- Cl. 1:** *p*, if no oboe play, *mp*, *mf*
- Cl. 2:** if no b.clt. *p*, *mp*
- Cl. 3:** *p*, *mp*
- B. Cl.:** *p*, *mp*
- A. Sax. 1:** *p*
- A. Sax. 2:** *p*
- T. Sax.:** *p*
- B. Sax.:** *p*
- Tpt./Cnt. 1:** *p*
- Tpt./Cnt. 2:** *p*
- Tpt./Cnt. 3:** *p*
- Hn. 1:** *mp*
- Hn. 2:** *mp*
- Hn. 3:** *mp*
- Tbn. 1:**
- Tbn. 2:**
- B. Tbn.:** *p*
- Bar.:**
- Tba.:** optional *p*, *mp*
- Str. B.:** *pizz.* *p*, *mp*
- Timp.:**
- Perc. 1:** *pp*
- Perc. 2:** *pp*

B♭ Clt. Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

B \flat Clt. Solo *mf* *f*

Fl. 1/2 *mp* *mf* a 2

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tba. *mf*

Str. B. *arco* *mf*

Timp.

Perc. 1

Perc. 2

Meno ♩ = 92

Musical score for orchestra and solo instruments, measures 53-65. The score includes parts for B♭ Clarinet Solo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, and Cymbals. Dynamics include *f* and *mf*. The tempo is marked 'Meno' at a quarter note equal to 92. The score features complex rhythmic patterns and melodic lines for various instruments.

66

67

68

E

Più mosso ♩ = 120

69

70

71

72

73

74

B♭ Clt. Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

p

mf

pp

play

optional

TAMB.

p

75 76 77 78 79 80 81 82 83

B♭ Clt. Solo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top staff is for B♭ Clarinet Solo, which has a melodic line with many slurs and ties. Below it are staves for Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone, Tuba, String Bass, and Timpani. The bottom two staves are for Percussion 1 and Percussion 2. The score includes dynamic markings such as *p* and *pizz.* and various articulation marks like slurs and ties.

B♭ Clt. Solo

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

f

mf

arco

play

This page of a musical score covers measures 92 through 100. The primary focus is the B♭ Clarinet Solo, which begins in measure 92 with a melodic line in the treble clef. The soloist plays a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs and accents. The rest of the orchestra, including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, and Percussion, is shown in their respective staves. Most of these instruments are silent (marked with a rest) throughout the measures, with some Trumpets and Horns playing a rhythmic accompaniment of eighth notes starting in measure 93. The score concludes in measure 100 with a final note for the soloist and rests for the other instruments.

Tempo I° (♩ = 132)

B♭ Clt. Solo *f* *p* *f* *p sub.* *f*

Fl.1/2 *f* *p* *f* *p sub.* *f*

Ob.

Bsn. *f* *p* *mf* *p* *mf*

Cl.1 *f* *p*

Cl.2 *f* *p* *mf* *p* *mf*

Cl.3 *f* *p* *mf* *p* *mf*

B.Cl. *f* *p* *mf* *p* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *p* *mf* *p* *mf*

B.Sax. *f* *p* *mf* *p* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. optional *p*

Str.B. pizz. *p*

Timp.

Perc.1

Perc.2

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