

CAPRICE BRILLANT

M. I. GLINKA

on a theme from "Jota Aragonesa"

Arranged by José SCHYNS

Introduction

Grave ♩ = 58

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st & 2nd Bassoons, E♭ Clarinet, 2 B♭ Solo Clarinets, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Basses, String Bass, Timpani, Castagnets, Cymbals & Bass Drum, and Harp (Optional). The score includes dynamic markings such as *ff* and *à 2*, and various musical notations like triplets and slurs. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

20

E♭ Cl. *f* *ff*

B♭ Solo Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff*

20

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

20

Crt.

Trp.

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

St. B. *p*

20

Timp.

Cast.

Cymb. B. Dr. *p*

20