

CAP SUR LE SOLEIL LEVANT

Kumiko TANAKA

艦上の旭日
あさひ

田中久美子

Animato ♩ = 140

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1,2
Horn in F 3,4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Harp
String Bass
Timpani
Percussion 1 (G, Bb, Eb, F)
Percussion 2 (S. D., Triangle)
Percussion 3 (Sus. Cym.)
Percussion 4 (C. Cym.)

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8 A

Picc.

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *mp* *f* *mf*

B♭ Cl. 1 *mp* *f* *mf*

B♭ Cl. 2 *mp* *f* *mf*

B♭ Cl. 3 *mp* *f* *mf*

B. Cl. *f* *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Hn. 1, 2 *p* *f* *a2* *mf*

Hn. 3, 4 *p* *f* *a2* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p* *f* *mf*

Tba. *f* *mp*

Hp. *f*

C. B. *f* *mp*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f*

Perc. 4 *f* *mf* Xylophone

15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1, 2 *mp*

Hr. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tba.

Hp

C. B.

15
Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.*

Perc. 4 *mf*

B

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Hp.
 C. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score includes a section marker 'B' at the top right.

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p*

Tba. *p*

Hp

C. B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *f*

C. Cym.

Glockenspiel

G to B♭, B♭ to C

C

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

56

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1, 2 *a²*

Hn. 3, 4 *a²*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *p*

Hp. *mp*

C. B. *mp*

56

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 Triangle *mp*

Perc. 4 *mp*

This page of a musical score, numbered 64 at the top left, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Hp.
- C. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. The percussion section includes various instruments, with some parts marked with a slash (/) indicating specific playing techniques or effects.

72

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

79

Hp

C. B.

79

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

f

86

Picc. *rit.*

Fl. 1 *rit.* *mp*

Fl. 2 *rit.* *mp*

Ob. *rit.* *mp* *espressivo*

Bsn. *mp rit.* *p*

E♭ Cl. *rit.* *mp*

B♭ Cl. 1 *rit.* *mp* *p tranquillo*

B♭ Cl. 2 *rit.* *p tranquillo*

B♭ Cl. 3 *rit.*

B. Cl. *mp rit.* *p*

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. *rit.*

B. Sx. *mp rit.* *p*

B♭ Tpt. 1 *rit.* *mp espressivo* *(A défaut de hautbass)*

B♭ Tpt. 2 *rit.*

B♭ Tpt. 3 *rit.*

Hn. 1.2 *a2* *mp rit.* *p*

Hn. 3.4 *a2* *mp rit.* *p*

Tbn. 1 *mp rit.* *p*

Tbn. 2 *mp rit.* *p*

Tbn. 3 *mp rit.* *p*

Euph. *rit.* *p*

Tba. *mp rit.* *p*

Hp *rit.* *mp*

C. B. *mp rit.* *p*

86

Timp. *mp rit.* *p*

Perc. 1 *mp rit.*

Perc. 2 *rit.* *Sus. Cym*

Perc. 3 *rit.* *p* *Glockenspiel*

Perc. 4 *rit.* *mp*

104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp

C. B.

104

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

Picc. *mp* *cresc.* *f*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

B. Cl. *f*

A. Sx. 1 *cresc.* *mf*

A. Sx. 2 *cresc.* *mf*

T. Sx. *mf*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *a²* *mp* *cresc.* *mf*

Hn. 3, 4 *a²* *mp* *cresc.* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *cresc.* *f*

Hp *cresc.* *f*

C. B. *cresc.* *f*

Timp. 113 *cresc.* *f*

Perc. 1 *mp* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *Sus. Cym.* *f*

Perc. 4 *C. Cym.* *f*

120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp.

C. B.

120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

a²

f

mf

126

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *mp*

Tba. *mp* *ff*

Hp

C. B. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 Triangle *f*

Perc. 3 Sus. Cym. *mp*

Perc. 4 Glockenspiel *ff*

132 1 Tempo I

Picc. *mp* *p* *rit.* *pp*

Fl. 1 *mp* *p* *rit.* *pp*

Fl. 2 *mp* *p* *rit.* *pp*

Ob. *mp* *p* *rit.* *pp*

Bsn. *mp* *p* *rit.* *pp*

E♭ Cl. *mp* *p* *rit.* *pp*

B♭ Cl. 1 *mp* *p* *rit.* *pp*

B♭ Cl. 2 *mp* *p* *rit.* *pp*

B♭ Cl. 3 *mp* *p* *rit.* *pp*

B. Cl. *mp* *p* *rit.* *pp*

A. Sax. 1 *mp* *p* *rit.* *pp*

A. Sax. 2 *mp* *p* *rit.* *pp*

T. Sax. *mp* *p* *rit.* *pp*

B. Sax. *mp* *p* *rit.* *pp*

B♭ Tpt. 1 *rit.* *mp*

B♭ Tpt. 2 *rit.* *mp*

B♭ Tpt. 3 *rit.* *mp*

Hn. 1, 2 *p* *rit.* *pp*

Hn. 3, 4 *p* *rit.* *pp*

Tbn. 1 *p* *rit.* *pp*

Tbn. 2 *p* *rit.* *pp*

Tbn. 3 *p* *rit.* *pp*

Euph. *rit.* *pp*

Tba. *p* *rit.* *pp* *mp*

Hp. *mp* *p* *rit.* *pp* *mp*

C. B. *p* *rit.* *pp* *mp*

Timp. *mp* *p* *rit.* *pp* *mp*

Perc. 1 *mp* *p* *rit.* *mf*

Perc. 2 *mp* *p* *rit.* *mf*

Perc. 3 *mp* *p* *rit.*

Perc. 4 *rit.*

rit. B♭ to G, C to B♭

139

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1, 2 *a² mf*

Hr. 3, 4 *a² mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mf*

Hp. *mf*

C. B. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Sus. Cym.

Xylophone