



Molenaar Edition

Canzoni d'Italia

Santa Lucia / Maria Mari / Marechiaro / Funiculi Funicula / La Danza

Marcel Peeters

Art.nr: 012921080
Difficulty: D
Duration: 6:40
Concert Band
Recorded on: Volcano (311092720)

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Canzoni d'Italia

Composer: Marcel Peeters

For Band
Concert Band
01.2921.08



MOLENAAR

Mini Score

Copyright Molenaar Edition BV, Wormerveer, The Netherlands. No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche or otherwise without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Canzoni d'Italia Selection from great Italian Evergreens Composer: Marcel Peeters

01.2921.08

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (TC) |
| 1 Piccolo | 1 Trombone II Bb (BC) |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 2 Trombone IV C |
| 1 Bassoon I | 1 Trombone IV Bb (TC) |
| 1 Bassoon II | 1 Trombone IV Bb (BC) |
| 1 Clarinet Eb | 2 Euphonium C |
| 5 Clarinet I | 2 Euphonium Bb (BC) |
| 5 Clarinet II | 2 Euphonium Bb (TC) |
| 5 Clarinet III | 2 Bas Bb (TC) |
| 1 Alto Clarinet Eb | 2 Bas Bb (BC) |
| 1 Bass Clarinet | 2 Bas Eb (TC) |
| 2 Alto Saxophone I | 2 Bas Eb (BC) |
| 2 Alto Saxophone II | 2 Tuba C |
| 2 Tenor Saxophone | 2 Tuba C II |
| 1 Baritone Saxophone | 1 Stringbass |
| 2 Trumpet I | 1 Harp |
| 2 Trumpet II | 2 Percussion I |
| 2 Trumpet III | 1 Drums |
| 1 Horn I Eb | 1 Mallets |
| 1 Horn I F | 1 Timpani |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |

Canzoni d'Italia

Duration : 6'45"

Arr.: Marcel Peeters

Recitativo (♩ = 92) accel. rall. allargando.....

Piccolo in C
Flute 1&2 in C
Oboe 1&2 in C
Bassoon 1&2 in C
Clarinet in Eb
Clarinet I in Bb
Clarinet 2&3 in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Saxophone 1&2 in Bb
Tenor Saxophone in Bb
Baritone Saxophone in Bb
Horn 1&3 in F
Horn 2&4 in F
Trumpet I in Bb
Trumpet 2&3 in Bb
Trombone 1&2 in C
Trombone 3/
Bass Trombone in C
Euphonium in C
Bass in C
Contrabass in C
Timpani
Drums
Percussion 1
Percussion 2
Mallets
Harp



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer, The Netherlands. No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche or otherwise without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

©2007 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited.
www.molenaar.com

01.2921.08

A *a tempo* (♩ = 100) **SANTALUCIA**

B

C

MARIA MARI

Vivo (♩ = 66)

Score for page 6, measures 1-32. Instruments include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Bass Trombone, Euphonium, Bass, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, and Harp.



E

Score for page 7, measures 33-64. Instruments include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Bass Trombone, Euphonium, Bass, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, and Harp.



Score for page 8, measures 65-96. Instruments include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Bass Trombone, Euphonium, Bass, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, and Harp.



F

Score for page 9, measures 97-128. Instruments include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2 & 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Bass Trombone, Euphonium, Bass, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, and Harp.



Full orchestral score for page 10, measures 1-32. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone Section (Soprano, Tenor, Bass), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass, Cymbals, Snare Drum, Tom-toms, Percussion 1 & 2, and Harp. The tempo is marked **Leato** with dynamics *rit.*, *dim.*, and *rit.*. A rehearsal mark **C** is present at measure 1.

01.2921.08

Full orchestral score for page 11, measures 33-64. The tempo is marked **Allegro Mod. (♩ = 120)** with a rehearsal mark **M** labeled **MARECHIARE** at measure 33. The instrumentation and layout are consistent with page 10.

01.2921.08

Full orchestral score for page 12, measures 65-96. A rehearsal mark **I** is present at measure 65. The instrumentation and layout are consistent with previous pages.

01.2921.08

Full orchestral score for page 13, measures 97-128. Rehearsal marks **1** and **2** are present at measures 97 and 112 respectively. The instrumentation and layout are consistent with previous pages.

01.2921.08

17 **2** *rall. ... poco* *ad lib.* *rit. dim.*

01.2921.08

K *a tempo*

01.2921.08

L

01.2921.08

01.2921.08

FUNICULI FUNICULA

M Mosso (♩ = 130)

01.2921.08

01.2921.08

N

01.2921.08

01.2921.08

Musical score for page 22, measures 30-45. The score includes parts for Piccolo, Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Ho. 1&3, Ho. 2&4), Trumpets (Tpt. 1, Tpt. 2&3), Trombones (Tbn. 1&2, Tbn. 3/ Bass Tbn.), Euphonium (Euph.), Bass (Bass), Cymbals (Cb.), Snare (Timp.), Percussion (Perc. 1, Perc. 2, Mar.), and Harp (Hp.).

Musical score for page 23, measures 30-45. The score includes parts for Piccolo, Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Ho. 1&3, Ho. 2&4), Trumpets (Tpt. 1, Tpt. 2&3), Trombones (Tbn. 1&2, Tbn. 3/ Bass Tbn.), Euphonium (Euph.), Bass (Bass), Cymbals (Cb.), Snare (Timp.), Percussion (Perc. 1, Perc. 2, Mar.), and Harp (Hp.).

LADANZA

Vivo (♩ = 130)

Musical score for page 24, measures 30-45. The score includes parts for Piccolo, Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Ho. 1&3, Ho. 2&4), Trumpets (Tpt. 1, Tpt. 2&3), Trombones (Tbn. 1&2, Tbn. 3/ Bass Tbn.), Euphonium (Euph.), Bass (Bass), Cymbals (Cb.), Snare (Timp.), Percussion (Perc. 1, Perc. 2, Mar.), and Harp (Hp.).

Musical score for page 25, measures 30-45. The score includes parts for Piccolo, Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoons (Bsn. 1&2), Clarinets (Cl. 1, Cl. 2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Horns (Ho. 1&3, Ho. 2&4), Trumpets (Tpt. 1, Tpt. 2&3), Trombones (Tbn. 1&2, Tbn. 3/ Bass Tbn.), Euphonium (Euph.), Bass (Bass), Cymbals (Cb.), Snare (Timp.), Percussion (Perc. 1, Perc. 2, Mar.), and Harp (Hp.).

26 **R** *crescendo*

27 *to Coda* **S**

28 *D.S. al Coda* **T**

29 **Coda**