

Can't Stop Loving You

Sung by Phil Collins

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Billy Nichols

EMR 10050

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 6 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass ♩ |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B ^b Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 1 | B ^b Bass Clarinet (optional) | 1 | Drums |
| 1 | B ^b Soprano Saxophone (optional) | 2 | Percussion |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------|
| 2 | Flugelhorn I |
| 2 | Flugelhorn II |
| 2 | Flugelhorn III |

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Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tequila (Rio)	3'04	EMR 10160	EMR 2992
2	Les Champs Elysées (Wilsh / Deighan / Delanoe)	3'53	EMR 10211	EMR 2993
3	Hotel California (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994
4	Apache (Lordan)	4'33	EMR 10127	EMR 2995
5	Can't Stop Loving You (Nichols)	3'44	EMR 10050	EMR 2996
6	Stompin' At The Savoy (Goodman / Webb)	4'07	EMR 10058	EMR 2997
7	From A Distance (Gold)	4'30	EMR 10224	EMR 2998
8	Dans Les Yeux D'Emilie (Vallay / Ouazana / Delanoe / Lemesle)	3'48	EMR 10237	EMR 2999
9	Stormy Weather (Arlen)	3'16	EMR 10162	EMR 3000
10	Tijuana Taxi (Coleman)	2'56	EMR 10152	EMR 3001
11	Quand Il Est Mort Le Poète (Bécaud)	3'28	EMR 10244	EMR 3002
12	Bad Bad Leroy Brown (Croce)	3'17	EMR 10228	EMR 3003
13	The Great Pretender (Ram)	3'31	EMR 10198	EMR 3004
14	Bamboleo (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006

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Pop $\text{♩} = 108$

2

3

4

The musical score is arranged for a large ensemble. It features the following parts:

- Flute:** *mf*
- Oboe:** *mf*
- Bassoon/Bass Clarinet:** *p*
- Flutes 8va:** *p*
- 1st B♭ Clarinet:** *p*
- 2nd B♭ Clarinet:** *p*
- 3rd B♭ Clarinet:** *p*
- 1st E♭ Alto Saxophone:** *p*
- 2nd E♭ Alto Saxophone:** *p*
- B♭ Tenor Saxophone:** *p*
- E♭ Baritone Saxophone:** *p*
- 1st B♭ Trumpet / Cornet:** *p*
- 2nd B♭ Trumpet / Cornet:** *p*
- 3rd B♭ Trumpet / Cornet:** *p*
- 1st F Horn:** *p*
- 2nd F Horn:** *p*
- 1st Trombone:** *p*
- 2nd Trombone:** *p*
- 3rd Trombone:** *p*
- Baritone:** *p*
- Tuba in C:** *mp*
- Keyboard / Guitar / Bass Guitar (optional):** *mf*
- Percussion:** *mp* (Shaker (or Tambourine))
- Drums:** *mp*
- Xylophone:** *mf*

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A

5

6

7

8

9

Fl.

Ob.

Bsn./
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1
Baritone Solo

Tbn. 2

Tbn. 3

Bar.
One Solo
mf

Tuba

Kbd./
Gtrs.
Piano tacet until Letter B
C G Am Em F

Perc.

Drums

Xyl.

Fl.

Ob.

Bsn./
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd./
Gtrs.

Perc.

Drums

Xyl.

Alto Saxophone Solo

One Solo
mf

p

play

p

p

p

Em/G G F Em/G G C G

Fl.

Ob.

Bsn./
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd./
Gtrs.

Perc.

Drums

Xyl.

mf

One Solo

Baritone Solo

Am Em F Em/G G F

C

32

33

34

35

36

37

38

Fl. *p*

Ob. *p*

Bsn./B.Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *Soli mf*

Hn. 2 *Soli mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *Soli mf*

Tuba

Kbd./Gtrs. C G Am Em Am Em/G G Am

Perc.

Drums *mf*

Xyl.

This musical score page covers measures 39 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn./B.Cl.), three Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), three Trumpets/Trumpet in C (Tpt./Cnt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Keyboard/Guitar (Kbd./Gtrs.), Percussion (Perc.), Drums, and Xylophone (Xyl.).

Key musical features include:

- Flute and Oboe:** Playing a melodic line starting in measure 39, marked *p* (piano) and *mf* (mezzo-forte) in measure 44. Measure 45 features a triplet.
- Clarinet and Saxophone Section:** Clarinets 1 and 2 play a melodic line, while Clarinet 3 and Saxophones play a rhythmic accompaniment. Saxophones 1 and 2 have *Soli* markings in measure 39.
- Trumpet and Horn Section:** Trumpets and Horns 1 and 2 play a melodic line, marked *mf* in measure 44. Horns 1 and 2 also have triplet markings in measure 45.
- Trombone and Baritone/Tuba:** Trombones play a sustained harmonic accompaniment. Baritone and Tuba play a rhythmic accompaniment.
- Keyboard/Guitar:** Provides harmonic support with chords: Em/G, G, C, G, Am, Em, F, Em/G, G.
- Percussion:** Features a consistent rhythmic pattern throughout the measures.

46 47 48 49 50 51

D

Fl. *mp*

Ob. *mp*

Bsn./B.Cl. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Kbd./Gtrs. *f*

Perc. *Tambourine*

Drums *Fill ad lib.*

Xyl.

Am Em/G E/G# Am C/G G/F G/E G/D C G

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
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EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
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EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
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EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
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EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
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EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
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EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 1722	Azzuro	CONTE (Schneiders)
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EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
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EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD / HURTEN
EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
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EMR 1485	Hopp Schwyz	SCHNEIDERS
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