

CANT' HELP FALLING IN LOVE

Casual Band / Fanfare

ES B1525.16

Grade: 2

Instrumentation

1. Full Score
4. C Flute
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2 / Bb Clarinet Junior
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
4. Eb Alto Sax
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
3. C Euphonium / C Baritone / Bassoon
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass *(optional)*
1. Timpani *(optional)*
1. Glockenspiel *(optional)*
2. Percussion
1. Drum Set

Additional Parts *(for several countries)*

2. Bb tr Armonia 1 (Bb tr Trombone 1)
2. Bb tr Armonia 2 (Bb tr Trombone 2)
2. Bb tr Bb Euphonium / Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2



Can't Help Falling in Love

Words and Music by
Luigi Createore, George D. Weiss and Hugo Peretti
arr. for Concert Band by Lorenzo Pusceddu

Andante (♩ = 79 - 82)

The musical score is arranged in a concert band format with the following parts:

- C Flute
- Oboe (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet Junior (optional)
- B♭ Bass Clarinet (optional)
- B♭ Soprano Sax (optional)
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax (optional)
- B♭ Soprano Sax (part of the Fanfare section)
- E♭ Bugle (part of the Fanfare section)
- B♭ Bugle 1 (part of the Fanfare section)
- B♭ Bugle 2 (part of the Fanfare section)
- B♭ Trumpet 1-2
- C Armonia 1-2** (Trombone 1-2)
- Horn 1-2
- C Euphonium
- Bassoon (opt.)
- C Bass 1-2
- String Bass (opt.)
- Timpani (optional)
- Glockenspiel (optional)
- Percussion (including SUSP. CYMBAL)
- Drum Set

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a metronome marking of ♩ = 79 - 82. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes a suspended cymbal with dynamics *pp* and *mf*. The 'C Armonia' section is marked 'tutti'.

5

7

9

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euphonium
Bassoon

C Bass 1-2
String Bass

Timpani

Glockenspiel

Percussion

Drum Set

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euphonium
Bassoon

C Bass 1-2
String Bass

Timpani

Glockenspiel

Percussion

Drum Set

mp

mp

mp

p

p

mp

p

p

mp

mp

mp

p

tutti

mp

p

p

pp *poco cresc.*

H. H.

p

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euphonium
Bassoon

C Bass 1-2
String Bass

Timpani

Glockenspiel

Percussion

Drum Set

21

23

25

C Flute *mf*

Oboe *mf*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2
B♭ Clar. Jr. *mf*

B♭ Bass Clar. *mf*

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Sopr. Sax *mf*

E♭ Bugle *mf*

B♭ Bugle 1 *mf*

B♭ Bugle 2 *mf*

B♭ Trpt. 1-2

C Arm. 1-2 *mf*

C Euphonium
Bassoon *mf*

C Bass 1-2
String Bass *mf*

Timpani

Glockenspiel *mf*

Percussion

Drum Set *mf* *rim*

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2
B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trpt. 1-2

C Arm. 1-2

C Euphonium
Bassoon

C Bass 1-2
String Bass

Timpani

Glockenspiel

Percussion

Drum Set

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