

BURLESQUE

Robert FIENGA

Ample et expressif

112

2 3 4 5 6

Pucco

Flute 1&2

Hautbois Op. optional

Bassoon

Clarinete in Bb Op. optional

Clarinete in Bb 1

Clarinete in Bb 2&3

Bass Clarinet

Sax. Alto 1&2

Sax. Tenor

Baritone Saxophone

Cors en F 1&2 Op. optional

Cors en F 3&4 Op. optional

Trp. Bb 1

Trp. Bb 2&3

Bugle Bb

Trb. 1

Trb. 2&3

Baryton Euphonium en Bb

Tuba

Viol. Bass ou C. B. à cordes

Batterie

Timbales

Percussion I Cymbales Op. optional

Perc. II Xylophone Op. optional

Percussion III Op. optional

Percussion IV Op. optional

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli à défaut de Cors

mf

Joue

mp

p

p

7 8 9 10 11 12 enchaîner sans tarder

Fl. Pic.
Fl. 1 & 2
Hr.
Bsns.
E♭ Cl.
1
Bu Cl.
2 & 3
Bass Cl.
Sax Allo 1 & 2
Sax T.
Sax Bar.
1 & 2
Cors.
3 & 4
1
Tpt.
2 & 3
Bugle
1
Trb.
2 & 3
Eupho.
Tuba
Guit. Basc.
C.B.
Batt.
Timb.
Perc. I
Glock.
Perc. II
Xylo.
Perc. III
Perc. IV

mf, *mp*, *fp*, *p*

21 22 23 24 25 26 27 28

Picc.

Fl. 1&2

Hr.

Bsns

Ev Cl.

1

B♭ Cl.

2&3

Bass Cl.

Sax Allo 1&2

Sax T.

Sax Bar.

1&2 Soli

Cors

3&4 Soli

1

Trp.

2&3

Bugle

à défaut de Cors Soli

1

Trb.

2&3

Eupho.

à défaut de Cors

Jouer

Tuba

Guit. Bas.

C.B.

Batt.

Timb.

Perc. I Glock.

Perc. II Xylo.

Perc. III

Perc. IV

Cymb. suspendue

29 B A T° 30 31 32 33 34

Picc.

Fl. 1&2

Hr.

Bsns.

E♭ Cl.

1

B♭ Cl.

2&3

Bass Cl.

Sax. Allo 1&2

Sax. T.

Sax. Bar.

1&2

Cors.

3&4

1

Trp.

2&3

Bugle

1

Trb.

2&3

Eupho.

Tuba

Guit. Bass

C.B.

Batt.

Timb.

Perc. I

Glock.

Perc. II

Xylo.

Perc. III

Perc. IV

Sourdine sèche
mf

Sourdine sèche
mf

C6 C(#9) C6 C(#9) C6 C(#9) C6 C(#9) C C#

35 36 37 38 39 40

Fl. 1&2
Hb.
Bons
Cl.
1
2&3
Bass Cl.
Sax. Alto 1&2
Sax. T.
Sax. Bar.
1&2
Cors.
3&4
1
Ttp.
2&3
Bugle
1
Ttb.
2&3
Eupho.
Tuba
C.B.
Baz.
Timb.
Perc. I Glock.
Perc. II Xylo.
Perc. III
Perc. IV

Dmin Dm(maj7) Dmin7 Dm(maj7) Dmin Dm(maj7) Dmin7 Dm(maj7) Dmin Dm(maj7) Dmin7

41 42 43 44 45 46

Picc. *loco*

Fl. 1&2 *loco*

Hr.

Bsns.

B. Cl.

1

B♭ Cl. 2&3

Bass Cl.

Sax. Alto 1&2

Sax. T.

Sax. Bar.

1&2

Corn. 3&4

1

Trp. 2&3

Eupho.

1

Trb. 2&3

Eupho.

Tuba

Out. Bass C.B.

Batl.

Timb.

Perc. I Glock.

Perc. II Xylo.

Perc. III

Perc. IV

Ab7 G7 Amin7 Eb0 G/B C C#9 C6 C#9

47 48 49 50 51 52

Picc

Fl. 1&2

Hr.

Bons

Ev. Cl.

1

Ba. Cl.

2&3

Bass Cl.

Sax. Allo 1&2

Sax. T.

Sax. Bar.

1&2

Cors

3&4

1

Trp.

2&3

Bugle

1

Trb.

2&3

Eupho.

Tuba

C C#(b) C6 Gmin7 Gmin7/C C7 FMaj7 FMaj7 F

Quit. Bass C.B.

Bati.

Timb.

Perc. I Glock.

Perc. II Xylo.

Perc. III

Perc. IV

Soli

à défaut de Cors

53 54 55 56 57 58

Picc.
Fl. 1&2
Hb.
Bsns.
E♭ Cl.
1
B♭ Cl.
2&3
Bass Cl.
Sax Alto 1&2
Sax T.
Sax Bar.
1&2
Curs.
3&4
1
Ttp.
2&3
Bugle
à défaut de Cors
1
Trb.
2&3
Eupho.
Tuba
Guit. Bass
C.B.
A9 C/G A7(♯9) Dmin7 Dmin7/G G7
Batt.
Timb.
Perc. I
Glock.
Perc. II
Xylo.
Perc. III
Perc. IV

C

59 60 61 62 63 64 65

Picc

Fl. 1&2

Hr.

Bons

Ev Cl

1

Bv Cl

2&3

Bass Cl

Sax Allo 1&2

Sax T.

Sax Bar.

1&2

Cors

3&4

1

Ttp.

2&3

Bugle

1

Trb.

2&3

Eupho.

Tuba

Out Bass

C.B.

Batt.

Timb.

Perc. I

Glock.

Perc. II

Xylo.

Perc. III

Sirène

Cymb. à mains

Perc. IV

66 67 68 69 70 71

Picc

Fl. 1&2

Hr.

Bsn1

Ev Cl

1

Bu Cl

2&3

Bass Cl

Sax Allo 1&2

Sax T

Sax Bar

1&2

Cors

3&4

1

Ttp

2&3

Bugle

1

Trb

2&3

Eupho

Tuba

Quit Bass

C.B.

Batt

Timb

Perc. I

Glock.

Perc. II

Xylo

Perc. III

Perc. IV

loco

Soli enchaîner sans couper

f

Soli enchaîner sans couper

f

Cymb. suspendue

D

72 73 74 75 76 77

Picc

Fl. 1&2

Hr.

Bass

B♭ Cl

1

B♭ Cl

2&3

Bass Cl

Sax Alto 1&2

Sax T

Sax Bar

1&2

Corn

3&4

1

Trp

2&3

Bugle

1

Trb

2&3

Eupho

Tuba

F F(♯) F6 F(♯) F F(♯) F6 F(♯) F F♯

Out. Bass

C.B.

Bat.

Timb.

Perc. I

Olock

Perc. II

Xylo

Perc. III

Triangle

Perc. IV

78 79 80 81 82 83

Picc

Fl 1&2

Hr

Bsns

E♭ Cl

1

B♭ Cl

2&3

Bass Cl

Sax Alto 1&2

Sax T.

Sax Bar

1&2

Cors

3&4

1

Trp.

2&3

Bugle

1

Trb.

2&3

Eupho.

Tuba

Gmin Gm(maj7) Gmin7 Gm(maj7) Gmin Gm(maj7) Gmin7 Gm(maj7) Gmin Gm(maj7) Gmin7

Quilt Bass

C.B.

Batl

Timb.

Perc I Glock.

Perc II Xylo.

Perc III

Perc IV

84 85 86 87 88 89

Picc.

Fl. 1&2

Hr.

Bsns

E♭ Cl.

Cl.

B♭ Cl.

2&3

Bass Cl.

Sax Allo 1&2

Sax T.

Sax Bar.

1&2

Cors.

3&4

1

Trp.

2&3

Bugle

1

Trb.

2&3

Eupho.

Tuba

Guit. Bass C.B.

B&D.

Timb.

Perc. I Glock.

Perc. II Xylo.

Perc. III

Perc. IV

marcato

Soli

mf *f*

Jouer

marcato

D7 C7 Dmin7 E9 C7/E NC

Musical score for page 15, measures 90-95. The score is arranged in two systems of staves. The first system includes Piccolo, Flute 1 & 2, Horns, Trombones (1 & 2), Bass Clarinet, Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Baritone. The second system includes Flute 1 & 2, Cor Anglais, Trumpets (1 & 2), Bugle, Trombones (1 & 2), Euphonium, Tuba, Guitar/Bass, Cymbals, Snare Drum, Timpani, Percussion I (Glockenspiel), Percussion II (Xylophone), Percussion III, and Percussion IV. The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. Chord changes are indicated below the guitar/bass staff: Cmin7, Cmin7/F, F7, and EbMaj7. The word "Soli" is written above several staves, indicating solo passages for the Flutes, Cor Anglais, Trumpets, and Bugle. Measure numbers 90, 91, 92, 93, 94, and 95 are marked at the top of the page.