

Friendly dedicated to Louis MARTINUS

Blues for a cat called Misty

Toshio SAKAMOTO

Duration: 3:20

♩ = 96

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes 1/2**: Finger snap, *mf*
- Oboe**: Finger snap, *mf*
- Bassoon**: Finger snap, *mf*
- B♭ Clarinet 1 / B♭ Fluehorn 1**: Finger snap, *mf*
- B♭ Clarinet 2 / B♭ Fluehorn 2**: Finger snap, *mf*
- B♭ Clarinet 3 / B♭ Fluehorn 3**: Finger snap, *mf*
- Bass Clarinet**: Finger snap, *mf*
- Soprano Saxophone (FA)**: Finger snap, *mf*
- Alto Saxophones 1/2**: Finger snap, *mf*
- Tenor Saxophone**: Finger snap, *mf*
- Baritone Saxophone**: Finger snap, *mf*
- B♭ Trumpet 1**: Finger snap, *mf*
- B♭ Trumpets 2/3**: Finger snap, *mf*
- F Horns 1/2**: Finger snap, *mf*
- F Horn 3**: Finger snap, *mf*
- C Trombones 1/2**: *mf*, *à 2*, *one cue Trb. 3*, *mf*, *3*
- C Trombone 3**: *mf*, *3*
- C Euphonium**: *mf*, *Others Finger snap*, *3*
- C Basses**: Finger snap, *mf*
- String Bass**: Finger snap, *mf*
- Drum Set**: H. H. (closed), *mf*, Finger snap
- Suspended Cymbal**: *mf*, Finger snap
- Mallets**: *mf*

Fl. *mf* *à 2* **A**

Ob.

Bsn.

8

Cl. / Flg. 1

Cl. / Flg. 2

Cl. / Flg. 3

Bass Cl.

8

Sop. Sax. *mf* *à 2*

Alto Sax. *mf* *à 2*

Ten. Sax.

Bar. Sax.

8

B^b Trp.

F Hrn.

C Trb.

1. *mf* *à 2*

2. *mf* *à 2*

3

3

3

3

3

3

3

Finger snap

Finger snap

Finger snap

Euph.

C Bass

St. B.

8

D. S.

S. C.

Mal.

8



This page of a musical score, page 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in F (Cl. / Flg. 1), Clarinet in G (Cl. / Flg. 2), Clarinet in Bb (Cl. / Flg. 3), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, and Trombone (St. B.). The percussion section includes Snare Drum (D. S.), Cymbal (S. C.), and Mallets (Mal.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a melodic line with triplets and slurs. The brass and percussion parts are mostly rhythmic accompaniment with rests.

Fl. *mf* *à 2*

Ob. *mf*

Bsn. *mf*

30

Cl. / Flg. 1 *mf*

Cl. / Flg. 2 *mf*

Cl. / Flg. 3 *mf*

Bass Cl. *mf*

30

Sop. Sax. *mf*

30

Alto Sax. *mf* *à 2*

Ten. Sax. *mf*

Bar. Sax. *mf*

30

B \flat Trp. *mf*

F Hrn.

C Trb.

Euph. *mf* *one cue Bar. Sax.*

C Bass

St. B. *mf*

30

D. S.

S. C.

Mal. *mf*

30

Tea Tea Tea Tea Tea *Tea Tea Tea Tea* *Tea Tea Tea Tea Tea*

E Finger snap



FL. *mf* Finger snap

Ob. *mf* Finger snap

Bsn. *mf* Finger snap

Cl. / Flg. 1 *mf* Finger snap

Cl. / Flg. 2 *mf* Finger snap

Cl. / Flg. 3 *mf* Finger snap

Bass Cl. *mf* Finger snap

Sop. Sax. *mf* Finger snap

Alto Sax. *mf* Finger snap

Ten. Sax. *mf* Finger snap

Bar. Sax. *mf* Finger snap

B \flat Trp. *mf* Finger snap

F Hrn. *mf* Finger snap

C Trb. *mf* Finger snap

Euph. *mf* Finger snap

C Bass *mf* Finger snap

St. B. *mf* Finger snap

D. S. *mf* Finger snap

S. C. *mf* Finger snap

Mal. *mf* Finger snap

61

H. H. (closed)

Others Finger snap

3

3

3

This page of a musical score, numbered 13, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. / Flg. 1 (Clarinet / Flute 1), Cl. / Flg. 2 (Clarinet / Flute 2), Cl. / Flg. 3 (Clarinet / Flute 3), Bass Cl. (Bass Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B^b Trp. (B-flat Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), Euph. (Euphonium), C Bass (C Bass), St. B. (Soprano Trombone), D. S. (Drum Set), S. C. (Snare Drum), and Mal. (Mallets). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first six staves (Fl. to Bar. Sax.) and the last two staves (D. S. and S. C.) contain rests. The B^b Trp., F Hrn., C Trb., and Euph. staves feature a melodic line with triplets and slurs. The Mal. staff contains rests. The page number '68' is printed at the bottom left.

Poco meno mosso



1.

p

74

mf *p*

mf *p*

mf *p*

mf *p*

one

p

mf *p*

mf *p*

mf *p*

Muted *p*

Muted *p*

F Hrn.

Muted *p*

Muted *p*

3

3

p

p

p

cue Bar. Sax.

p

one

p

Pizz.

p

74

Glock.

p

74

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