

# Blue connection

pour ensemble de cuivres et percussions

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## 1-Cortex

Adagio ♩ = 56

Piccolo trumpet B $\flat$

Trumpet B $\flat$  1

Trumpet B $\flat$  2

Trumpet B $\flat$  3

Trumpet B $\flat$  4

Flugelhorn

Horn (F) 1

Horn (F) 2

Horn (F) 3

Horn (F) 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium (in C)

Tuba F (in C)

Tuba B $\flat$  (in C)

Vibraphone

Drums

Derbouka



15

Picc. trp.

Trp. (B $\flat$ ) 1

Trp. (B $\flat$ ) 2

Trp. (B $\flat$ ) 3

Trp. (B $\flat$ ) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

15

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba F

Tub. B $\flat$

15

Vib.

Dr.

Derb.

*mf*

*p*

*poco*

*p*

*poco*

*p*

*poco*

*p*

*poco*

*mf*

*p*

*poco*

*mf*

*p*

*poco*

20

Picc. trp.

Trp. (B $\flat$ ) 1

Trp. (B $\flat$ ) 2

Trp. (B $\flat$ ) 3

Trp. (B $\flat$ ) 4

Flg.

20

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

20

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba F

Tub. B $\flat$

20

Vib.

Dr.

Derb.

26

Picc. trp. *ff*

Trp. (B $\flat$ ) 1 *ff*

Trp. (B $\flat$ ) 2 *ff* *p*

Trp. (B $\flat$ ) 3 *ff* *p*

Trp. (B $\flat$ ) 4 *ff* *p*

Flg. *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1 *ff* *p*

Trb. 2 *ff* *p*

Trb. 3 *ff* *p*

B. Trb. *ff* *p*

Euph. *mp*

Tuba F *ff* *p*

Tub. B $\flat$  *ff* *p*

Vib. *ff* *p*

Dr.

Derb.

Picc.trp.

Trp. (B $\flat$ ) 1

Trp. (B $\flat$ ) 2

Trp. (B $\flat$ ) 3

Trp. (B $\flat$ ) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba F

Tub. B $\flat$

Vib.

Dr.

Derb.

32

*mp*

*pp*

*f*

Value (♩. = ca.60)

Value (♩. = ca.60)

Value (♩. = ca.60)

Value (♩. = ca.60)

39

Picc.trp.

Trp. (B♭) 1

Trp. (B♭) 2

Trp. (B♭) 3

Trp. (B♭) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

39

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba F

Tub. B♭

39

Vib.

Dr.

Derb.

Rythm ad lib.

simile

simile

Rythm ad lib.

48

Picc. trp.

Trp. (B $\flat$ ) 1

Trp. (B $\flat$ ) 2

Trp. (B $\flat$ ) 3

Trp. (B $\flat$ ) 4

Flg.

48

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

48

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba F

Tub. B $\flat$

48

Vib.

Dr.

Derb.

*gliss.*

*mf*

*gliss.*

*mf*

*gliss.*

*mf*

*gliss.*

*mf*





64

Picc.trp.

Trp. (B♭) 1

Trp. (B♭) 2

Trp. (B♭) 3

Trp. (B♭) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba F

Tub. B♭

Vib.

Dr.

Derb.

*mf*

*mf*

*mf*

*mf*

# 2 - Flux

**Adagio** ♩ = 56

Piccolo trumpet B $\flat$

Trumpet B $\flat$  1

Trumpet B $\flat$  2

Trumpet B $\flat$  3

Trumpet B $\flat$  4

**Adagio** ♩ = 56

Horn 1

Horn 2

Horn 3

Horn 4

**Adagio** ♩ = 56

Trombone 1

*mp*

Trombone 2

*mp*

Trombone 3

*mp*

**Adagio** ♩ = 56

Trombone 4

*mp*

Bass trombone

*mp*

Tuba F (in C)

Tuba B $\flat$  (in C)

This page of a musical score, titled "2 - Flux", features a variety of instruments including Piccolo, four Trumpets (Si♭), four Horns, four Trombones (Trb. 1-4), Trombone (Trb. Trb.), Tuba, and Tuba (Tub. B♭). The score is written in treble clef with a key signature of one sharp (F#). A rehearsal mark "6" is placed above the first staff. The Piccolo, Trp. (Si♭) 1-4, and Hrn. 1-4 parts are mostly silent, indicated by horizontal lines. The Hrn. 2 part begins with a melodic line starting at measure 5, marked *mp*. The Trb. 1-4 parts have more active lines, with Trb. 3 and 4 playing eighth-note patterns. The Trb. Trb. part has a melodic line starting at measure 3. The Tuba and Tub. B♭ parts are mostly silent, with the Tuba part starting a melodic line at measure 5, marked *mp*.

13

Picc.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. Trb.

Tuba

Tub. B $\flat$

# 3 - Synapse

*Allegro* (♩. = 120)

Piccolo Si

Trumpet B<sub>1</sub>

Trumpet B<sub>2</sub>

Trumpet B<sub>3</sub>

Trumpet B<sub>4</sub>

Flugelhorn

*Allegro* (♩. = 120)

Horn 1

Horn 2

Horn 3

Horn 4

*Allegro* (♩. = 120)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

*Allegro* (♩. = 120)

Euphonium (in C)

Tuba F (in C)

Tuba B<sub>1</sub> (in C)

Glockenspiel

Timpani

Marimba

The musical score is for a piece titled "3 - Synapse" on page 35. It is in 12/8 time and marked "Allegro" with a tempo of 120 beats per minute. The score includes parts for Piccolo Si, four Trumpets (B1, B2, B3, B4), Flugelhorn, four Horns, three Trombones, Bass Trombone, Euphonium (in C), Tuba F (in C), Tuba B1 (in C), Glockenspiel, Timpani, and Marimba. The Piccolo Si, Trumpet B4, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Tuba F, Tuba B1, Glockenspiel, and Marimba parts are mostly silent, indicated by rests. The Trumpet B1, B2, and B3 parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Horn 1, 2, and 3 parts play a melodic line of dotted half notes, starting with a dynamic marking of *pp*. The Euphonium part has a dynamic marking of *p* and a *cresc.* marking. The Timpani part plays a rhythmic pattern of dotted half notes, starting with a dynamic marking of *pp*.











23

Picc. Trp.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

23

Trb. 1

Trb. 2

Trb. 3

Trb. B.

23

Euph.

Tuba F

Tub. B $\flat$

23

Glock.

Timp.

Mar.

This musical score page, numbered 41, is titled "3 - Synapse". It contains the notation for measures 27 through 30 for a large ensemble. The instruments are arranged as follows:

- Picc. Trp.** (Piccolo Trumpet): Treble clef, melodic line with grace notes.
- Trp. (Si $\flat$ ) 1, 2, 3, 4** (Trumpets in B-flat): Treble clef, playing a rhythmic eighth-note pattern that transitions to a melodic line.
- Flg.** (Flugelhorn): Treble clef, playing a rhythmic eighth-note pattern.
- Hrn. 1, 2, 3, 4** (Horns): Treble clef, playing sustained notes with some melodic movement.
- Trb. 1, 2, 3** (Trumpets in B): Bass clef, playing a rhythmic eighth-note pattern.
- Trb. B.** (Baritone): Bass clef, playing a rhythmic eighth-note pattern.
- Euph.** (Euphonium): Bass clef, playing a rhythmic eighth-note pattern.
- Tuba F, Tub. B $\flat$**  (Tubas): Bass clef, playing sustained notes.
- Glock.** (Glockenspiel): Treble clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic eighth-note pattern.
- Mar.** (Maracas): Treble and Bass clefs, playing a rhythmic eighth-note pattern.

Measure 27 is marked with a "27" above the staff. A "cresc." (crescendo) marking is present in the first measure of each instrument's part from measure 28 onwards. The score is written in a key signature of one flat (B-flat) and a common time signature (C).





40

Picc. Trp.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Euph.

Tuba F

Tub. B $\flat$

Glock.

Timp.

Mar.

44

Picc. Trp.

Trp. (Si $\flat$ ) 1

Trp. (Si $\flat$ ) 2

Trp. (Si $\flat$ ) 3

Trp. (Si $\flat$ ) 4

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Euph.

Tuba F

Tub. B $\flat$

Glock.

Timp.

Mar.