

# Noir c'est noir

Full Score

Time : 3'40"

"Black is black"  
for Concert Band

Music by Wadey/Hayes/Grainger  
Arrangement : Mickael Smith

$\text{♩} = 152$

The score is for a concert band and includes parts for Piccolo, Flute 1&2, Oboe or Soprano sax, Bassoon, Clarinet in E, Clarinet in B (1, 2, 3), Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Trumpet in B (1, 2, 3), Flugelhorn, French Horn in F (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba, Double Bass or Bass Guitar, Timpani, Drums, and Percussion (1, 2). The music is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats. The score features a variety of dynamics, including *f* (forte) and *pizz.* (pizzicato). The percussion part includes a section for Xylophone and a section for Tambour de Basque. The score is arranged for a concert band and includes parts for Piccolo, Flute 1&2, Oboe or Soprano sax, Bassoon, Clarinet in E, Clarinet in B (1, 2, 3), Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Trumpet in B (1, 2, 3), Flugelhorn, French Horn in F (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba, Double Bass or Bass Guitar, Timpani, Drums, and Percussion (1, 2). The music is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats. The score features a variety of dynamics, including *f* (forte) and *pizz.* (pizzicato). The percussion part includes a section for Xylophone and a section for Tambour de Basque.

authorised edition : Robert Martin  
106, Grande-rue de la Coupée  
71850 CHARNAY-LÈS-MÂCON

"Black is black" (Wadey/Hayes/Grainger)  
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R 4566 M

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1  
Trp.

2  
3

Fgl.

1  
Hn.

2  
3

1  
Trb.

2  
3

Euph.

Tuba

Cb.

Timp.

Drms

1  
Perc.

II