



Molenaar Edition

Benvenuto Cellini

Hector Berlioz
Geert Schrijvers

E

Concert Band
01.3514.08.0
11:00

Recorded on Great Classical Arrangements by Geert Schrijvers (311155720)

Colofon

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Molenaar Edition www.molenaar.com - Score

Benvenuto Cellini

Hector Berlioz
arr: Geert Schrijvers



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Full Score
01.3514.08
Mini Score

Benvenuto Cellini

Hector Berlioz
arr: Geert Schrijvers

01.3514.08

- | | |
|---------------------------|------------------------|
| 1 Full Score | 2 Euphonium I Bb (TC) |
| 1 Piccolo | 2 Euphonium II C |
| 3 Flute I | 2 Euphonium II Bb (BC) |
| 3 Flute II | 2 Euphonium II Bb (TC) |
| 1 Oboe I | 2 Bas Bb (TC) |
| 1 Oboe II | 2 Bas Bb (BC) |
| 1 Bassoon I | 2 Bas Eb (TC) |
| 1 Bassoon II | 2 Bas Eb (BC) |
| 1 Clarinet Eb | 4 Tuba C |
| 4 Clarinet Solo | 1 Stringbass |
| 4 Clarinet I | 1 Percussion |
| 4 Clarinet II | 1 Timpani |
| 4 Clarinet III | 2 Violoncello |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone IV C | |
| 1 Trombone IV Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |

Score

Benvenuto Cellini

Ouverture

Hector Berlioz
Arr. Geert Schrijvers

Allegro deciso con impeto *♩ = 120*

The image shows a page of a musical score for a concert band. It features multiple staves for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tubas, String Bass, Percussion, and Timpani. The score is written in a standard musical notation with notes, rests, and dynamic markings. The tempo is marked 'Allegro deciso con impeto' with a metronome marking of 120 beats per minute. The score is partially obscured by a large blue 'Mini Score' watermark.

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01.3514.08

1 *Larghetto*

2

3

4

Musical score for page 10, measures 1-9. The score includes parts for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 11, measures 1-9. The score includes parts for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 12, measures 10-11. The score includes parts for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 10-11. The score includes parts for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

18

Sans presser

rall. poco a poco

a tempo

19

rall.

a tempo

20

21

22

Musical score for measures 28-29. The score includes staves for Flute (Fl.), Piccolo (Pic.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcllo), Contrabbasso (Cb.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Corno), and Percussion (Perc.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 30-31. The score includes staves for Flute (Fl.), Piccolo (Pic.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcllo), Contrabbasso (Cb.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Corno), and Percussion (Perc.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 31-32. The score includes staves for Flute (Fl.), Piccolo (Pic.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcllo), Contrabbasso (Cb.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Corno), and Percussion (Perc.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 32-33. The score includes staves for Flute (Fl.), Piccolo (Pic.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcllo), Contrabbasso (Cb.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Corno), and Percussion (Perc.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Benvenuto Cellini

34

35

poco rit.

al tempo

This page contains a musical score for measures 34 and 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Flute I, Flute II, Piccolo, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Triangle, Percussion I, and Percussion II. The score is marked with dynamics such as *mf* and *ff*, and includes performance directions like *poco rit.* and *al tempo*. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.