

Bella Ciao

Traditionnel Italien

pour ensemble de flûtes et contrebasse

Arrangement :
Franck MASQUELIER

Durée : 5'20" environ avec reprises
3'15" environ sans reprises

Adagio espressivo ♩ = 60 - 66

Piccolo

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte Alto

Flûte Basse

Contrebasse

p

mf

f

p

rit.

a tempo

A

5

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mf

mp

mf

mf



accelerando -----

10

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mf

mf

Presto ♩ = 120 - 138

B

14

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

f

f

mf

mf

mf

mf

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

f

C

22

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

26

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

D

Musical score for measures 30-33. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). The key signature is B-flat major. Measure 30 starts with a Piccolo entry. Measures 31-33 feature a Piccolo and Flute 1/2/3/4 section playing a melodic line with accents and slurs. Flute 1 and 2 have a *ff* dynamic marking in measure 33. Flute 4 plays a rhythmic accompaniment. Flute Alto and Flute Bass play a melodic line with accents. Contrabass plays a rhythmic accompaniment. A double bar line is present at the end of measure 33.

Musical score for measures 34-37. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). The key signature is B-flat major. Measure 34 starts with a Piccolo entry. Measures 35-37 feature a Piccolo and Flute 1/2/3/4 section playing a melodic line with accents and slurs. Flute 1 and 2 have a *ff* dynamic marking in measure 35. Flute 3 has a *ff* dynamic marking in measure 35. Flute 4 plays a rhythmic accompaniment. Flute Alto and Flute Bass play a melodic line with accents. Contrabass plays a rhythmic accompaniment.

38

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

f

f

mf

mf

mf

mf

mf

42

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

f

f

f

f

f

Adagio subito

Adagio subito

46

1. 2. Solo > > >

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

f

f

mf

50

E

Presto ♩ = 120 - 138

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mp

mp

mp

ff

ff

f

f

f

f