

# HIMALAYA MUSIC



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# BELLA CIAO

## Ivo Kouwenhoven

JOVB 71

Grade / Moeilijkheidsgraad **1**  
Duration / Tijdsduur **2'00**

Score

Soloist C/Bb/Eb/F

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Timpani  
Bells

# BELLA CIAO

Score in C

Traditional  
arr. Ivo Kouwenhoven

$\text{♩} = 80$

Soloist C-Bb-Eb-F

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

*mp*

*p*

*p*

*p*

R.C. 2nd time only

Barchimes

Triangle

2nd time only

2nd time only

2nd time only

2 *p*

3

4

5

1.

2.

6

7

8

9

10

11

Barchimes

BELLA CIAO

♩ = 126

Musical score for measures 12-17. The score is in 3/4 time with a tempo of 126. It features a piano accompaniment and a vocal line. The piano part includes a 'Beating' section with a 'C.C.' (Crescendo) marking. Dynamics include *f* (forte) and *lead*. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for measures 18-23. The score continues the piano accompaniment and vocal line. Dynamics include *lead*. The key signature remains three flats (B-flat, E-flat, A-flat).