

# Basic Instinct

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Jerry Goldsmith

EMR 11383

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Vibraphone / Xylophone ( <i>ad lib.</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Triangle / Cymbals / Bass Drum / Snare Drum
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Cinemagic 22

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Fantomas</b> (Magne)	5'07	EMR 11282	EMR 3986
2	<b>Basic Instinct</b> (Goldsmith)	8'00	EMR 11383	EMR 3993
3	<b>Stargate The Ark Of Truth</b> (Goldsmith)	6'49	EMR 11362	EMR 3994
4	<b>Arachnophobia</b> (Jones)	4'40	EMR 11325	EMR 3995
5	<b>The 13th Warrior</b> (Goldsmith)	7'40	EMR 11413	EMR 3997
6	<b>Alien</b> (Goldsmith)	5'25	EMR 11398	EMR 3998
7	<b>Cutthroat Island</b> (Debney)	10'16	EMR 11332	EMR 3999
8	<b>Scent Of A Woman</b> (Gardel)	3'00	EMR 11315	EMR 9000
9	<b>Monty Python's Flying Circus</b> (Sousa)	3'15	EMR 11276	EMR 9001

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# Basic Instinct

Jerry Goldsmith

Arr.: Jan Valta

## MAIN THEME

q = 58 - 66

2

3

4

5

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Vibraphone

Xylophone (ad lib.)

Triangle/ Cymbals

Bass Drum/ Snare Drum

EMR 11383

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Fl.1  
f  
poco f

Fl.2  
f  
poco f

Ob.  
f

Bsn.  
f  
p  
mf  
p  
mf

Cl.1  
mf  
p  
mf  
p

Cl.2  
f  
p  
mf  
p

Cl.3  
mf  
p  
mf

B.Cl.  
mf  
p  
mf  
p

A.Sax.1  
mf  
p  
mf  
mf

A.Sax.2  
mf  
mf  
mf

T.Sax.  
mf  
mf

B.Sax.  
mf  
p  
mf  
p  
mf

Tpt./Cnt.1  
mf  
p  
mf  
mf

Tpt./Cnt.2  
mf  
p  
mf

Tpt./Cnt.3  
mf  
p  
mf  
p  
mf

Hn.1  
mf  
p  
mf  
p  
mf

Hn.2  
p  
mf  
p  
mf

Hn.3  
p  
mf  
p  
mf

Tbn.1  
mf  
mf

Tbn.2  
mf  
mf

B.Tbn.  
mf  
mf

Bar.  
mf  
mf

Tba.  
mf  
p  
mf  
pizz.  
arco  
mf

Str.B.  
mf  
p  
mf  
p  
mf

Timp.

Vibr./Xylo.  
mf  
p  
mf  
p  
mf

Tri./Cymb./B.D./S.D.

Fl.1 *poco f* *poco f* *mp*

Fl.2 *poco f* *poco f* *mp*

Ob. *poco f*

Bsn. *mp sempre*

Cl.1 *poco f* *mp sempre* *f*

Cl.2 *poco f* *f*

Cl.3 *poco f* *poco f* *f*

B.Cl. *mp sempre*

A.Sax.1 *mp sempre*

A.Sax.2

T.Sax. *mp sempre*

B.Sax. *mp sempre*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *p*

Hn.1 *p* *poco f*

Hn.2 *poco f*

Hn.3

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *mp*

Tba. *mp sempre* *pizz.*

Str.B. *mp sempre*

Timp.

Vibr./Xylo. *mp sempre*

Tri./Cymb.

B.D./S.D.

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds and reeds, followed by brass instruments, and then the percussion section at the bottom. The score is divided into measures across four systems (16, 17, 18, 19, 20). Dynamic markings such as *f*, *dim.*, *mp*, *p*, and *mf* are used throughout. Performance instructions like *a 2* are present above the Clarinet 1 staff. The percussion section includes Vibraphone (Vibr./Xylo.), Triangles/Cymbals (Tri./Cymb.), and Bass Drum/Snare Drum (B.D./S.D.).

Fl.1  
p f *poco f* *poco f*

Fl.2  
p f *poco f* *poco f*

Ob.  
p f *poco f* *poco f*

Bsn.  
p f p mf p

Cl.1  
mf f p mf p

Cl.2  
mf f p mf p

Cl.3  
mf f p mf p

B.Cl.  
p mf p mf p

A.Sax.1  
p mf mf

A.Sax.2  
p mf mf

T.Sax.  
p mf

B.Sax.  
mf

Tpt./Cnt.1  
p mf p mf

Tpt./Cnt.2  
p mf p mf

Tpt./Cnt.3  
p mf p mf

Hn.1  
p mf p mf p

Hn.2  
p p mf p

Hn.3  
p mf p

Tbn.1  
p mf p mf

Tbn.2  
p mf p mf

B.Tbn.  
p mf p mf

Bar.  
p mf p mf

Tba.  
p mf p mf p

Str.B.  
p mf p arco pizz.

Timp.  
p mf p

Vibr./Xylo.  
p mf p

Tri./Cymb.  
p

B.D./S.D.  
p

rit.

**NIGHT LIFE**

h = 66

Musical score for 'NIGHT LIFE' (h = 66), measures 26-32. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Vibraphone/Xylophone, and Percussion (Triangle/Cymbal, Bass Drum/Snare Drum). The score features various dynamics (mf, p, mp) and performance instructions such as 'rit.', 'a 2', 'arco', 'pizz.', and 'mp sempre ma marcato'. A 'To Xyl.' instruction is present at the end of the score.



Fl.1 *poco f* *f* *poco f*

Fl.2 *poco f* *f* *poco f*

Ob. *poco f* *f* *poco f*

Bsn. *mf*

Cl.1 *mp* *mf* *mp e simile*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mp* *mp e simile*

A.Sax.2

T.Sax. *mp* *mf* *mp e simile*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mf* *mp e simile*

Hn.2 *mp* *mf* *mp e simile*

Hn.3

Tbn.1

Tbn.2 *p*

B.Tbn.

Bar. *p*

Tba.

Str.B.

Timp. *p* *mf* *3*

Vibr./Xylo.

Tri./Cymb. *mp* *To Cym.*

B.D./S.D.

**2+2+3** **2+2+3**

Fl.1 *f* *cresc. molto*

Fl.2 *f* *mf* *cresc. poco a poco* *poco f* *f* *cresc. molto*

Ob. *f* *mf* *cresc. poco a poco* *poco f* *f* *cresc. molto*

Bsn. *mf* *cresc. molto*

Cl.1 *a2* *poco f* *f e cresc. molto*

Cl.2 *p* *cresc. poco a poco* *poco f* *f e cresc. molto*

Cl.3 *p* *cresc. poco a poco* *cresc. molto*

B.Cl. *p* *cresc. poco a poco* *cresc. molto*

A.Sax.1 *f e cresc. molto*

A.Sax.2

T.Sax. *poco f* *f e cresc. molto*

B.Sax. *p* *cresc. poco a poco* *cresc. molto*

Tpt./Cnt.1 *poco f* *cresc. molto*

Tpt./Cnt.2 *mp* *cresc. poco a poco* *poco f* *poco f e cresc. molto*

Tpt./Cnt.3 *mp* *cresc. poco a poco* *poco f*

Hn.1 *mp* *cresc. poco a poco* *mf*

Hn.2 *poco f e cresc. molto*

Hn.3 *mp* *cresc. poco a poco* *mf* *cresc. molto*

Tbn.1 *poco f e cresc. molto*

Tbn.2 *mf* *cresc. molto*

B.Tbn. *mf* *cresc. molto*

Bar. *mf* *cresc. poco a poco* *poco f*

Tba. *p* *cresc. poco a poco* *mf* *cresc. molto*

Str.B. *p* *cresc. poco a poco* *mf* *cresc. molto*

Timp. *change to: d c# f# g* *p* *mf*

Vibr./Xylo. *To Cym.* *mp*

Tri./Cymb. *mp*

B.D./S.D. *p* *poco f*

**C**

2+2+3 2+2+3

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Xylophone, Cymbals, Tri./Cymb., B.D./S.D.

*ff*, *f*, *f sempre*, *legato simile*





D

2+2+3

2+2+3

2+2+3

2+2+3

2+2+3

2+2+3

2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1  
*f sempre*

Cl.2  
*f sempre*

Cl.3  
*f sempre*

B.Cl.

A.Sax.1  
*f sempre*

A.Sax.2  
*f sempre*

T.Sax.  
*f sempre*

B.Sax.

Tpt./Cnt.1  
*f sempre*

Tpt./Cnt.2  
*f sempre*

Tpt./Cnt.3  
*f sempre*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

change to:  $\text{F} \flat \text{ c} 1$

Timp.

Vibr./Xylo.  
*f sempre*

Tri./Cymb.

B.D./S.D.

2+2+3

2+2+3

Musical score for various instruments including Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet/Cornet (Tpt./Cnt. 1, 2, 3), Horn (Hn. 1, 2, 3), Trombone (Tbn. 1, 2), Euphonium (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker (Str.B.), Tom-tom (Timp.), Vibraphone/Xylophone (Vibr./Xylo.), Triangle/Cymbal (Tri./Cymb.), and Bass Drum/Snare Drum (B.D./S.D.).



# E AN UNENDING STORY

q = 58

rit.

q = 92

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar., Tba., Str. B., Timp., Vibr./Xylo., Tri./Cymb., and B.D./S.D. The score includes various musical notations such as dynamics (f, mf, mp, dim., p), articulation (pizz., arco), and performance instructions like "poco f", "p", "mp ma marcato", and "To B. D.". The tempo markings are q = 58 and q = 92, with a ritardando (rit.) marking. The score is divided into measures corresponding to the page numbers 86 through 94.



**accel.**

Fl.1 *mf* *poco f* *f* *cresc.molto* *ff*<sup>3</sup> *fp*

Fl.2 *mf* *poco f* *f* *cresc.molto* *ff*<sup>3</sup> *fp*

Ob. *mf* *poco f* *f* *cresc.molto* *ff*<sup>3</sup> *fp*

Bsn. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

Cl.1 *mf* *mf* *f* *cresc.molto* *ff*<sup>3</sup> *fp*

Cl.2 *mp* *poco f* *f* *cresc.molto* *ff* *fp*

Cl.3 *mp* *poco f* *f* *cresc.molto* *ff* *fp*

B.Cl. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

A.Sax.1 *mp* *mf* *f* *cresc.molto* *ff* *fp*

A.Sax.2 *mp* *mf* *f* *cresc.molto* *ff* *fp*

T.Sax. *mf* *f* *cresc.molto* *ff* *fp*

B.Sax. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

Tpt./Cnt.1 *mf* *pp* *poco f* *cresc.molto* *ff*<sup>3</sup> *fp*

Tpt./Cnt.2 *mp* *f* *cresc.molto* *ff*<sup>3</sup> *fp*

Tpt./Cnt.3 *mp* *f* *cresc.molto* *ff*<sup>3</sup> *fp*

Hn.1 *p* *mp* *cresc.molto* *ff*<sup>3</sup> *fp*

Hn.2 *mp* *mp* *cresc.molto* *ff* *fp*

Hn.3 *mp* *mp* *cresc.molto* *ff* *fp*

Tbn.1 *p* *mp* *mp* *cresc.molto* *ff* *fp*

Tbn.2 *p* *mp* *poco f* *cresc.molto* *ff* *fp*

B.Tbn. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

Bar. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

Tba. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

Str.B. *p* *mp* *poco f* *cresc.molto* *ff* *fp*

Timp. *p* change to: d db *ff* *fp*

Vibr./Xylo. *ff* *fp*

Tri./Cymb. *f* *fp*

B.D./S.D. Bass Drum *poco f* *f* *fp*

**Pesante**

*rit.*

**G**

q = 58

Fl. 1  
fff p pp mp

Fl. 2  
fff p pp mp

Ob.  
fff mp pp

Bsn.  
fff

Cl. 1  
fff pp pp *poco* p

Cl. 2  
fff p pp mp mp pp

Cl. 3  
fff p pp pp

B.Cl.  
fff mp mp

A.Sax. 1  
fff p pp

A.Sax. 2  
fff p pp

T.Sax.  
fff pp

B.Sax.  
fff

Tpt./Cnt. 1  
fff

Tpt./Cnt. 2  
fff

Tpt./Cnt. 3  
fff

Hn. 1  
fff pp

Hn. 2  
fff pp

Hn. 3  
fff pp

Tbn. 1  
fff pp

Tbn. 2  
fff pp

B.Tbn.  
fff pp

Bar.  
fff pp

Tba.  
fff

Str.B.  
fff change to: e, a ppp p

Timp.  
fff

Vibr./Xylo.  
fff

Tri./Cymb.  
To Tri. Triangle mp

B.D./S.D.  
ff To S.D. fff

q = 66

**molto accel.**

**molto rit.**

**ROXY LOSES**  
3+2+2

3+2+2

3+2+2

3+2+2

3+2+2

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr./Xylo.

Tri./Cymb.

B.D./S.D.

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
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EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
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EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
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EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
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EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back"	JONES (Mortimer)
EMR 10153	The Last Of The Mohicans	ZIMMER (Mortimer)
EMR 1862	The Last Samurai	ELTON JOHN (Thomas)
EMR 10005	The Lion King (Circle Of Life)	ANKA (Mortimer)
EMR 10005	The Longest Day	BERNSTEIN (Richards)
EMR 10030	The Magnificent Seven	KRAFT / GLIMCHER (Saurer)
EMR 10642	The Mambo Kings	SILVESTRI (Mortimer)
EMR 10202	The Mummy Returns	HENSON / POTTLE (Saurer)
EMR 10023	The Muppet Show Theme	MANCINI (Mortimer)
EMR 1178	The Pink Panther (Solo)	ZIMMER (Mortimer)
EMR 1888	The Rock	BERNSTEIN (Debs)
EMR 10014	The Ten Commandments	KARAS (Mortimer)
EMR 1811	The Third Man	MANCINI (Mortimer)
EMR 10031	The Thorn Birds	LEGRAND (Mortimer)
EMR 1791	The Windmills Of Your Mind	WILLIAMS (Tailor)
EMR 1458	Theme From "Schindler's List"	FRANKLIN / WHITE (Saurer)
EMR 10250	Think	HORNER / JENNINGS
EMR 1618	Titanic (My Heart Will Go On)	HOWARD (Mortimer)
EMR 10801	Treasure Planet	HORNER (Richards)
EMR 10182	Troy	BERNSTEIN (Mortimer)
EMR 1746	West Side Story	HORNER (Mortimer)
EMR 1778	Willow	LENNON / McCARTNEY
EMR 1775	Yellow Submarine	THEODORAKIS (Parson)
EMR 10734	Zorba The Greek	

