

Hommage à Gautier de Coinci

BALLADE DE LA ROSÉE DE MAI

pour flûte et piano

Niveau Préparatoire

Claude-Henry JOUBERT

$\text{♩} = 90$ environ

Flûte

Piano

The musical score is arranged in four systems, each with a Flute staff on top and a Piano staff on the bottom. The time signature is 3/4. The first system starts with a *mf* dynamic. The second system is marked *sonore*. The third system includes a *rall.* section followed by an *Andante* section with a tempo of $\text{♩} = 72$. The piano part in the third system is marked *crescendo*. The fourth system is marked *poco a poco* in both parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

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